



Preliminary Program 61st Annual Meeting

Energies: Power, Creativity and Afro-Futures

November 29 – December 1, 2018

Atlanta, GA

Program Committee Chairs:

Nana Akua Anyidoho, *University of Ghana*

Mark Auslander, *Michigan State University*

Local Arrangements Committee Chairs:

Jennie Burnet, *Georgia State University*

Harcourt Fuller, *Georgia State University*

Pamela Scully, *Emory University*

*Preliminary Program uploaded
October 23, 2018*

Program Theme

The theme of this year's Annual Meeting is **"Energies: Power, Creativity and Afro-Futures."** The theme statement reads as follows: For the annual meeting of the ASA in Atlanta (2018), we reflect on 'energy'—its production, extraction, distribution and exchange—as a heuristic to understand Africa's past and to imagine its futures. Energy has rich literal and metaphorical resonances in reference to extractive and entrepreneurial economic activities; the production of knowledge; human mobility and labor; performance, ritual and spirituality; and crime and social unrest. We call on scholars to explore the theme of energy, in both material and symbolic terms, and to reconceptualize dynamic fields of action in the economy, politics, culture, arts, and environment—across time and space, within the African continent and across its diasporas.

Regional and trans-national energy industries and other extractive undertakings have profoundly refashioned modern African landscapes. Petro-chemical industries, often allied with military and national security formations, have at times deepened economic inequality, posed threats to civil society and democratic institutions, and challenged environmental and human ecologies. At other moments, hydrocarbon-based systems have stimulated sociopolitical movements, catalyzed local entrepreneurship and even artistic creativity.

The notion of energy is also salient to historical explorations of contestations over human energies in African societies. Conference papers can explore attempts in both the colonial and post-independence contexts to contain the power of ordinary people and the ways that local energies—intellectual, entrepreneurial and creative—have broken bounds. How have hierarchical systems along axes of age, gender or social class been reproduced or contested in reference to the management of mobilities and labor? And how should we approach the political and developmental discourses about social and economic energy in varied African contexts? What, for example, is at stake in calls from state and non-state actors to mobilize or "harness" the energies of youth, women, and subaltern communities?

In today's global environment, it is especially important to consider religion and associated restiveness, violence and insurgencies through contributions to the study of faith-based resistance groups and radicals, their support structures, and the ways they affect bodies, lives, economies and polities. We also encourage historical and contemporary perspectives on spiritual energies in African cosmologies. How, for example, might lineage formations, masquerade societies, or sacred kingships be understood as elaborate rituals for transforming or redirecting the generative energies of the invisible worlds or ancestral forces? How, in turn, might rites of healing, prophecy, divination, or initiation be understood as efforts to restore or reorganize productive flows of energy within human bodies or within the body politic?

Related scholarship on visual arts, poetics, literature, music, dance, and other performance genres might explore ways in which local metaphors of energy and flow are drawn upon. And how is energy literally used as a medium, from bullroarers to neon art?

Proposals are also welcome on the dynamics of intellectual energies within the continent and across continental borders. In what respects should we conceive of coerced or voluntary

migration as draining away intellectual energies, and when should we understand individual or collective translocal movement as productive of new knowledge flows? In what respects have new information technologies, including social media platforms, created alternative sites of intellectual creativity? One might explore, for example, the mediating roles of handheld mobile devices and wireless networks in energizing local entrepreneurship or in configuring young people as active producers of knowledge instead of passive vessels into which knowledge is poured.

We are interested in the idea of youthful energy as a positive force for social change, but also in the attempts to constrain or co-opt the energies of young people. Can we think of crime and social unrest as expressions of the restless or unbounded energies of this and other social groups?

Resilience is an important theme in African lifeworlds. It constitutes the creativity of everyday life, evident in everything from the use of humor to make sense of the world to the development of ‘appro-tech’ (appropriate technologies) and bricolages as innovative responses to the vagaries of life.

Finally, we welcome explorations of, and reflections upon, energy and its metaphorical elaborations in domains not explicitly articulated in this call for proposals. What are the strengths and limitations of exploring African histories and fields of cultural production through the heuristic of energy extraction, distribution, and exchange?

2018 Program Chairs:

Nana Akua Anyidoho, University of Ghana and Mark Auslander, Michigan State University

PROGRAM COMMITTEE

1. Extractive Industries

Jeroen Cuvelier, Ghent University and Emmanuel Ofosu-Mensah, University of Ghana

2. Civil Society Activism and Social Movements

Claudia Gastrow, University of Johannesburg

3. Communication Technologies and Social Media

Janet Kwami, Furman University

4. Environment and Conservation

Jim Igoe, University of Virginia

5. Economics, Political Economy, and Entrepreneurship

Hannah Appel, UCLA

6. Global Africa

Akosua Darkwah, University of Ghana

7. Development Practice and Discourse

Renata Serra, University of Florida

8. Human Mobilities: Migration, Transportation and Globalization

Jennifer Hart, Wayne State University

9. Parties, Politics, and Elections

Gretchen Bauer, University of Delaware and Lise Rakner, University of Bergen

10. Afro-Futures

Juan Obarrio, Johns Hopkins University and Kevin Sipp, City of Atlanta Office of Cultural Affairs

11. Education

Cati Coe, Rutgers University

12. History and Archaeology

Rebecca Shumway, College of Charleston and Gérard Chouin, College of William and Mary

13. Anthropology

Hylton White, University of Witwatersrand

14. Literature

Olakunle George, Brown University

15. African Philosophy and Theorizing Africa

Kamari Clarke, Carleton University

16. Religion and Spirituality

Karen Lauterbach, University of Copenhagen

17. Health and Healing

Lynn Thomas, University of Washington

18. Film, Television and Radio

Jesse Shipley, Dartmouth College

19. Performance, Music and Visual Arts

Neelima Jeychandran, Pennsylvania State University and Mshai Mwangola, African Leadership Centre-Nairobi

20. Women, Gender, and Sexualities

Josephine Beoku-Betts, Florida Atlantic University and Lynda Day, Brooklyn College, CUNY

21. Youth in Africa: Restive and Productive Energies

Marcy Hessling O'Neil, Michigan State University

22. Special Topics

Kofi Takyi Asante, Institute for Advanced Study in Toulouse; Casey Golomski, University of New Hampshire; and Julie Kleinman, Fordham University

FEATURED EVENTS

Local Arrangements Committee Update

The LAC has prepared [a guide to Atlanta's best known restaurants and attractions](#).

In addition, two special events are slated for Wednesday: the Reynoldstown Historic District and African Arts Reception (\$45) and the Black Money Exhibition and Reception at the Auburn Avenue Research Library (free). More information is listed below.

And we have an exciting addition to announce:

Walking Panels – A New Initiative Sponsored by the 2018 Atlanta ASA-LAC

For the first time in our history, the ASA is introducing Walking Panels - a new feature of the annual conference that is being pioneered by the Atlanta Local Area Committee (LAC). The Walking Panels, which are scheduled during the standard session times, will complement and expand on the regular pre and post-conference activities of the annual conference. These Walking Panels will give attendees an opportunity to explore the rich variety cultural and community organizations and programs in Atlanta. The Walking Panels include guided tours of historic districts, landmarks, and special museum exhibits that provide insights into the African, African American, and African Diasporic history and experiences in Atlanta. Walking Panels also provide attendees with opportunities to interact with some of the people who form the intellectual and cultural fabric of the “City in the Forest.”

If you're interested in a particular Walking Panel, you may sign up online in advance, and pay any associated fees, if applicable at the Special Services section of the ASA registration desk. Once you're at the conference, just take a taxi, Uber, Lyft or MARTA (Metropolitan Atlanta Rapid Transit Authority) train, bus, or the Atlanta Streetcar (www.itsmarta.com) to the venue. Walking Tours are scheduled to allow time to travel to each venue, and back to the conference hotel to attend the standard session. A designated Walking Panel guide from the respective organization who is named in this program, will be at the meeting point to meet attendees, for a guided tour.

Thursday, November 29, 2018

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| Session I | “Sweet Auburn” Walking Panel |
| Session II | <i>Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness</i> |
| Session III | Civil Rights Along Freedom Park Trail Walking Panel |

Friday, November 30, 2018

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| Session VI | Oakland Cemetery's African American Burial Grounds Walking Panel |
| Session VII | Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel |
| Session VIII | Foot Traffic Walking Panel on the work of sculptor and professor Ruth Stanford |

Saturday, December 1, 2018

Session X West End African American Sites

Session XI Fred and Rita Richman Skyway Galleries of African Art Walking Panel

WEDNESDAY, NOVEMBER 28

Pre-conference Workshop (Professional Development)

The Power of Web Presence

Sponsored by Michigan State University's MATRIX Center for Digital Humanities and Social Sciences

Wednesday, November 28, 9:00am-12:00pm

Through digital media, scholars are changing the face of academia and the dissemination of information. Publishing and academic credibility are directly correlated to your online presence and digital portfolio. This workshop will address the power of creating, maintaining, and improving your web presence and identity on digital platforms. We will cover personal/academic web sites and highlight the use of podcasting as one means of dissemination. No previous experience or technical expertise is needed.

Matrix, the Center for Digital Humanities and Social Sciences at [Michigan State University](#), is an international leader in digital humanities that advances critical understanding and open access to knowledge through application of humanities technologies for teaching, research, and outreach. Humanities technology unites the humanists' quest for deeper understanding of humanity with the tools and methods of computer science, engineering, and information and library sciences. Matrix researchers work at these intersections to advance a wide variety of interdisciplinary projects.

Pre-Conference Workshop (Professional Development)

Preparing for Fieldwork in Archives by Jessica Achberger

[Registration is required](#) and limited to 15 registrants

Wednesday, November 28, 10:00am-4:00pm

This workshop is designed to help prepare graduate students (and others new to archival fieldwork) to conduct fieldwork in archives as a part of, or the whole of, their research. It is designed to give those beginning archival fieldwork confidence in their knowledge of archives and archival research, as well as sensitivity in the use of this material and in their interactions with its stewards. In the workshop, we will first seek to understand the archive and the archival profession, discussing what archives are, how they work, and the theory and methods behind the acquisition, processing, and accessibility of archival materials. Participants will then learn how to find archives, to search their holdings, and to read a finding aid, and tips will be given on how to request, use, and organize material once it is collected. The workshop will also include a session on digitized and open access archives (including a discussion on the pros and cons of these archives for scholars) and a final session on the ethics of archives, including strategies for how to partner and work side-by-side with the creators or stewards of the materials being used for research.

Facilitator: Jessica Achberger is African Studies Librarian, Curator of Africana Special Collections (inclusive of archives), and Adjunct Assistant Professor of History at Michigan State University. As a historian, she has conducted fieldwork in Africa, Asia, Europe, and the United States, and as a trained archivist, she has worked on projects with archives and libraries in eastern and southern Africa. If you have any questions please contact Jessica by email at achberg2@msu.edu for more information.

**Pre-Conference Walking Tour of the Reynoldstown Historic District & African Arts Reception
(Sponsored by the Local Arrangements Committee)**

Wednesday, 28 November, 1:00-4:00pm

44 people maximum

\$45 per person

Sign up is required

ASA conference attendees are invited to a pre-conference walking tour of the Reynoldstown Historic District, and an African art reception at the home of longtime Reynoldstown resident Michael Mack, for some southern hospitality and a guided tour of his prized collection of African textiles and artifacts. Curated pieces from Michael's collection have been on exhibit at the Hammonds House Museum as well as the High Museum.

Reynoldstown is one of the four oldest African American communities in the city of Atlanta. This community was settled in the 1860s by recently freed enslaved African Americans. The newly freed laborers, which included craftsmen, entrepreneurs, and educators made the community their home. Their families would expand into the growing Atlanta area and create jobs, establish schools and businesses to serve what is now known as the African American community. In the early nineties, Michael Mack purchased a home in the area, supporting the community's revitalization efforts.

The bus will leave from the Atlanta Marriott Marquis at 12:30PM, and will arrive at around 1:00 pm at the home of Michael Mack for the beginning of the African art tour. Light refreshments will be served. The walking tour of the Reynoldstown community will take 30 – 40 minutes. Led by Young Hughley, the Founding Director of Resources for Residents and Communities, the walking tour will center around Reynoldstown's history and transformation. Highlights of the tour will include the former Bearden AME Church that was built by African American craftsmen who brought the granite rocks to the community in a horse driven buggy from Stone Mountain; the 2-story building built by Madison Reynolds - the community's name sake; and the Atlanta BeltLine, one of the biggest urban redevelopment projects in the US. We will finish up the afternoon at Michael Mack's home, viewing more of his art collection and having refreshments, after which the bus will depart for the conference hotel, at 4PM.

For additional information, please contact Young Hughley, youngth@msn.com.

**Black Money Pre-Conference Exhibition & Reception at the Auburn Avenue Research Library
(Sponsored by the Local Arrangements Committee)**

Wednesday, 28 November, 6:30 – 8:30PM

Location: 101 Auburn Avenue NE, Atlanta, GA 30303
Free, but sign-up is required

ASA conference attendees are invited to a special pre-conference reception for the Black Money: World Currencies Featuring African, African-American, and African Diasporic History and Cultures exhibition at the Auburn Avenue Research Library on African American Culture and History (AARL). Located on Auburn Avenue, which Fortune Magazine described as "the richest Negro street in the world" in 1956, the AARL is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.

Black Money is a traveling museum exhibition created by Dr. Harcourt Fuller, a history professor at Georgia State University, and a 2018-19 Fulbright Global Scholar. The exhibition features display of rare, obsolete, and currently circulating banknotes, pre-colonial money artifacts, official government-issued promotional money posters, and other money-related objects, from former European colonies in Africa and the Americas, as well as from independent nation-states on the African continent and in the Americas. The collection is organized in ten chronological and thematic categories, including "the Ancient African World," "Enslavement & Freedom," "Economic Development," "Black Women on Money," and "the Modern Africana World." The banknotes are accompanied by written narratives, audio-visual material, and other exhibits that present and interrogate official depictions of the histories, cultures, politics and experiences of Africans and peoples of African descent in the Americas. The Black Money exhibition is curated by Tracy Murrell, whom Atlanta Magazine awarded the "Rising Curator" honor for the Best of Atlanta 2017 issue.

Auburn Avenue Research Library is located within a half mile from the Atlanta Marriott Marquis. To walk, exit the hotel and walk south on Peachtree Center Avenue. Turn left on Auburn Avenue NE. The library will be one block down at the intersection of Auburn Avenue and Courtland Street. You can also take a taxi, Uber, Lyft or MARTA (Metropolitan Atlanta Rapid Transit Authority) train, bus, or the Atlanta Streetcar (www.itsmarta.com).

The exhibition can also be viewed during the following days and times:

Wednesday	12:00 - 8:00 p.m.
Thursday	12:00 - 8:00 p.m.
Friday	12:00 - 6:00 p.m.
Saturday	10:00 a.m. - 6:00 p.m.
Sunday	2:00 p.m. - 6:00 p.m.

For additional information about the **Black Money** exhibition, please contact Dr. Harcourt Fuller, hfuller@gsu.edu, or visit www.blackmoneyexhibit.com.

African Studies Review (ASR) Pipeline for Emerging African Studies Scholars (PEASS) Workshop

Wednesday, November 28, 8:00am-6:00pm

In collaboration with the ASA, the ASR invites submissions for the Atlanta PEASS workshop. PEASS workshops are designed to develop high quality journal submissions from emerging scholars in African Studies under the mentorship of senior Africanists. Emerging scholars will have an opportunity to work closely with senior scholars to re-work a pre-circulated draft article of a paper they are presenting at the annual meeting. Scholars who wish to submit a proposal to a PEASS may be post-doctoral researchers, newly minted PhDs with works-in-progress currently underway, or soon-to-submit PhD students. You can find the complete call for applications and more information here: <https://africanstudies.org/wp-content/uploads/2017/08/ASR-PEASS-Atlanta-Call.pdf>. For further information contact Kathryn Salucka, kathryn@africanstudies.org.

ASA Past Presidents' Reception

Wednesday, November 28, 7:30pm

Past ASA Presidents will be invited to a reception held in their honor. This reception will include current members of the ASA Board, ASA Presidential Fellows, and other special guests.

THURSDAY, NOVEMBER 29

First Time Attendee Breakfast

Thursday, November 29, 7:15-8:30am

Meet other Annual Meeting attendees and get advice on how to approach the Annual Meeting from seasoned ASA members and meeting attendees.

I-L-2 Contesting Historical and Cultural Imaginaries (Sponsored by the American Council of Learned Societies, African Humanities Program)

Thursday, November 29, 8:30-10:15am

Chair: Stephan Miescher, University of California, Santa Barbara

Representations of Men and Masculinities in Ghanaian Literature and Film

Theresah Patrine Ennin, University of Cape Coast, Ghana

TALASI: Queer Vernaculars of Non-Conformity in Southern Africa

Zintombizethu Zethu Matebeni, University of Cape Town, South Africa

Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives

James Ocita, Makerere University

Policing local histories: The Nigerian history machine and the production of Middle Belt historiography

Samaila Suleiman, Bayero University Kano, Nigeria

Graduate Student Mentoring Workshop

Thursday, November 29, 10:30am-3:45pm

Organizers: Souleymane Bachir Diagne, Columbia University and Ruth Murambadoro, University of Pretoria

Emerging Scholar Representative: Ruth Murambadoro, University of Pretoria

The ASA Mentoring Workshop is designed to help graduate students understand what it means and takes to become a scholar of African Studies today in the humanities as well as in the social sciences. Its aim is also to facilitate interdisciplinary networking among graduate students and faculty in African Studies in the U.S. as well as in African universities and institutions of research based in Africa. The Workshop will provide mentoring to graduate students at all stages whose doctoral projects are related to Africa. There will be opportunities for discussion and feedback with faculty mentors and fellow graduate students from a range of institutions and disciplines, drawing on various regional and thematic interests and expertise.

Annual Report and Business Meeting of the ASA

Thursday, November 29, 12:30-1:30pm

The President, Executive Director, and Treasurer will present reports on the state of the Association. Association leaders will recognize and thank retiring members of the Board of Directors and welcome the new Vice President (the President-elect) along with new members of the Board. They will announce the slate for the 2019 Board of Directors election. The passing of those who have had a profound impact in the field of African Studies will be acknowledged. ASA Coordinate Organizations will report on their activities and announce their awards and prizes. An open feedback forum will be provided for members to share their thoughts.

Coordinate and Affiliate Organization Information Session

Thursday, November 29, 2:00-3:00pm

The African Studies Association invites representatives from each Coordinate Organization to attend this information session to receive updates on new initiatives, online platforms, and financial integration available to Coordinate Organizations of the Association. Coordinate Organizations will receive an updated Coordinate Organization handbook, designed to serve as a guide to Coordinate Organizations about their obligations to, and benefits from, the Association. ASA staff will also present new mechanisms designed to better support Coordinate Organizations, such as the opportunity to collect dues through the ASA website, the option to host a webpage on the ASA website, and much more. Please note that the ASA requires one representative from each Coordinate Organization to attend, in order to maintain good standing with the association. Please email the ASA at loriann@africanstudies.org to confirm which representative will attend, or if you have any questions about this session.

I-V-7 “Sweet Auburn” Walking Panel (Sponsored by the Local Arrangements Committee)

11/29/2018 - 8:30 AM

Guide: Nedra Deadwyler

Marriot Marquis Hotel Lobby

Capacity: 30 guests

Civil Bikes will take conference participants on a walk through history. We will offer contextualization of how the Civil War impacted US/ Atlanta's race relations setting the scene for the modern day Civil Rights Movement. We will walk through downtown and parts of Historic Sweet Auburn to see the early formation of Black life, community, culture, and

resistance. On the tour we will discuss parks, street art, and architecture and buildings to discuss people and place.

**II-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel
(Sponsored by the Local Arrangements Committee)**

Thursday, November 29, 10:30am - 12:15pm (tour is from 11:00-11:45)

Guide: Makeba Dixon-Hill, Spelman College Museum of Fine Art

Address: Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314

40 people maximum

Free Admission (\$3 suggested donation)

Sign up is encouraged. RSVP to mdixon@spelman.edu with "ASA Tour" in the subject line

Spelman College Museum of Fine Art is proud to invite ASA attendees to a 45-minute guided tour of the United States premiere of *Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness*. In this internationally acclaimed exhibition featuring more than 70 photographs, visual activist Zanele Muholi, whose preferred pronouns are they and them, uses their body as a canvas to confront the politics of race and representation in the visual archive. Muholi's psychologically charged portraits are unapologetic in their directness as they explore different archetypes, personal and collective histories, contemporary politics, and global events. *Somnyama Ngonyama* employs the conventions of classical painting, fashion photography, and the familiar tropes of ethnographic imagery to critically rearticulate contemporary identity politics. With emphasis on the dark complexion of their skin, Muholi interrogates complex representations of beauty, pride, and desire. Gazing defiantly at the camera, Muholi challenges the viewer's perceptions while firmly asserting their cultural identity on their own terms.

To get to the Spelman College Museum of Fine Art, you can take a taxi, Uber, or Lyft. This guided tour will be led by Makeba Dixon-Hill, Curator of Education at the Spelman College Museum of Fine Art. She can be contacted at mdixon@spelman.edu for additional information.

Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness is organized by Autograph, London, and curated by Renée Mussai.

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)

Thursday, November 29, 2:00-3:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

This roundtable is an informational session for scholars seeking to publish their work, part one of a two-part sequence. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the "ideal" manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel (LAC Sponsored Panel)

Thursday, 29 November 2018. 2:00-3:45 pm

Guide: Sophia Nelson

Address: “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA

Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; <https://goo.gl/maps/F2bGY3ApM122>. Please arrive as promptly as you can; so allow at least ten minutes for travel time to the starting point.

- From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”
- “The Bridge” is a large statue on that trail.

Capacity: Seven

This discussion will draw largely upon a number of historic sites noted in *Sacred Places: A Guide to the Civil Rights Sites in Atlanta, Georgia* written by the late Harry G. Lefever and Michael C. Page, Geographer and Lecturer. Participants will be introduced to African-American history spread throughout the city of Atlanta, while examining the methods used to establish particular street name changes, museums, walking trails, sculptures, and historical markers. Specific examples include: John Lewis Freedom Parkway, Herndon Home Museum, the Atlanta Student Movement Walking Trail, and The Bridge (sculpture).

V-A-1 Re-Theorizing the "Resource Curse" in an Age of Energy Transitions: Case Studies from Africa (with a view to the future) (Board Sponsored)

Friday, Nov. 30 8:30am

Chairs: Kairn Klieman, University of Houston and Stephen Armah, Ashesi University College

Envisaging Life after Oil: The Challenge Facing African Countries in an Era on Energy Transitions

Stephen Armah, Ashesi University College

Amnesty: A New Violence in the Niger Delta

Rebecca Golden Timsar, University of Houston

Shale Booms, Climate Change, and the New Eastern Markets: How Current Energy Transformations are Impacting American Investments in Africa (Political and Economic Alike)
Kairn Klieman, University of Houston

Natural Gas in Africa: A Transition from Carbon and the Rentier State?

Tom Mitro, University of Houston

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)

Thursday, November 29, 4:00-5:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

This roundtable is an informational session for scholars seeking to publish their work, part two of a sequence. This will be a more relaxed informal atmosphere with a networking type feel. Scholars seeking to publish their work will have the opportunity to talk one-on-one with leading African studies journals. Attendees should come prepared to "pitch" their scholarship in article form. Attendees are strongly encouraged to attend the Publish that Article roundtable prior.

IV-V-3 Ethical Digital Project Development and Management (Professional Development)

Sponsored by Michigan State University's MATRIX Center for Digital Humanities and Social Sciences

Thursday, November 29, 4:00-5:45pm

Going Digital is a creative aspect of the Afro-Futures. But getting a digital project off the ground can be daunting and maintaining it in an ethical way can be even more formidable. For this session we will review successful projects and ethical concerns of the projects. We will be covering a lot of ground but all participants will receive access to online resources so that they can review any or all portions of the workshop at their own pace. No previous experience or technical expertise needed.

Matrix, the Center for Digital Humanities and Social Sciences at [Michigan State University](https://www.msu.edu/), is an international leader in digital humanities that advances critical understanding and open access to knowledge through application of humanities technologies for teaching, research, and outreach. Humanities technology unites the humanists' quest for deeper understanding of humanity with the tools and methods of computer science, engineering, and information and library sciences. Matrix researchers work at these intersections to advance a wide variety of interdisciplinary projects.

Emerging Scholars Network

Thursday, November 29, 4:00-5:45pm

Junior and emerging scholars discuss how best to engage with the ASA.

Welcome Reception

Thursday, November 29, 7:30-9:30pm

Morehouse College, Shirley A. Massey Executive Conference Center

Morehouse College is hosting ASA participants at an opening Welcome Reception at the Shirley A. Massey Executive Conference Center, located at 830 Westview Drive SW in Atlanta, GA 30314. The Local Arrangements Committee will provide further information on the roundtrip transportation between the Atlanta Marriott Marquis and Morehouse College as soon as those arrangements are finalized.

Morehouse's New Highlife Ensemble, a student band formed specifically for the occasion of the ASA's 2018 Annual Meeting, will perform. Their music can be previewed here <https://www.youtube.com/watch?v=qZnmO6dJ9x4>. The New Highlife Ensemble is supported by the Africana Digital Ethnography Project (ADEPt), which is directed by Aaron Carter-Enyi.

Film Screening of *The Wound* to follow Welcome Reception

Thursday, November 29, 9:00-11:00pm

Morehouse College, Bank of America Auditorium

This film screening is free and open to the public.

Film screening of *The Wound* with Actor Niza Jay Ncoyini and Kenneth Harrow (Michigan State University and *African Studies Review* Film Review Editor)

Brimming with sex and violence, *The Wound* is an exploration of tradition and sexuality set amid South Africa's Xhosa culture. Every year, the tribe's young men are brought to the mountains of the Eastern Cape to participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker (played by openly gay musician Nakhane Touré), is assigned to guide Kwanda, a city boy from Johannesburg sent by his father to be toughened up, through this rite of passage into manhood. As Kwanda defiantly negotiates his queer identity within this masculine environment, he quickly recognizes the nature of Xolani's relationship with fellow guide Vija. The three men commence a dangerous dance with each other and their own desires and, soon, the threat of exposure elevates the tension to breaking point. *The Wound* had its world premiere at the 2017 Sundance Film Festival, was the opening night selection of Berlinale Panorama, and won Outstanding First Feature at Frameline in San Francisco.

FRIDAY, NOVEMBER 30

VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)

Friday, November 30, 10:30am-12:15pm

Chair: Emily Lynn Osborn, University of Chicago

Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss

Rosalind Fredericks, New York University (NYU)

The Politics of Neglect: Waste, Labor, and Representation in Cairo

Mohammed Rafi Arefin, University of Wisconsin – Madison

Fuel, Forest and Propulsion: Congo's Whaleboats and the Rural Anthropocene

Peter Lambert, Independent

Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa

Gabrielle Hecht, Stanford University

***African Studies Review* Distinguished Lecture**

Friday, November 30, 12:30-1:30pm

The *African Studies Review* together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. This year, the speaker will be **Dr. Peter D. Little** (Emory University) and the title of his lecture is, "When 'green' equals thorny and mean: The politics and costs of environmental experiments in East Africa."

VI-V-4 Oakland Cemetery's African American Burial Grounds Walking Panel (Sponsored by the Local Arrangements Committee)

Friday, November 30, 2018 10:30-12:15 am

Guide: Dr. D.L. Henderson

Address: 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr SE, Atlanta, GA 30312, USA

Capacity: 25 guests

This tour explores the lives and accomplishments of outstanding, and ordinary, African Americans who fought to overcome the effects of slavery and racism to help shape the history of Atlanta. A few of the notable African Americans buried at Oakland include Atlanta's first African American mayor, Maynard Holbrook Jackson; Bishop Wesley John Gaines, minister and founder of Morris Brown College; Carrie Steele Logan, who established the first orphanage for African American children in Atlanta; and Selena Sloan Butler, founder of the first African American parent-teacher association in the United States. The tour will meet at the entrance of Historic Oakland Cemetery at 10:30. The entrance is located at Oakland Avenue and MLK Jr. Drive (there is a parking lot located by the front gate).

VII-V-3 How to translate academic knowledge and research into more 'user friendly' blog posts and other shareable media, with Sean Jacobs (Professional Development)

Friday, November 30, 2:00-3:45pm

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel (Sponsored by the Local Arrangements Committee)

(Panel starts promptly at 2:00, car service is a 5 minute ride)

11/30/2018 - 2:00 PM

Guide: Kayla Adams

Address: 206 Washington St NE, Atlanta, GA 30309

Capacity: 30 people

As a “Temple of Democracy” and the “House of the People,” the Georgia State Capitol has not always been a place of equal representation, but it has been a site of significant change. On Friday, November 30th, at 2:00 pm the Georgia Capitol Museum will present the history of struggle and transformation at the Georgia State Capitol, beginning with representation in the General Assembly during Reconstruction and ending with the installation of the Dr. Martin Luther King Jr. monument in 2017. The tour will also include information about the Capitol's sit-in, Senator Leroy Johnson, Dr. King's funeral procession, Jimmy Carter's inauguration, and Coretta Scott King. **Visitors will meet at the WEST entrance outside on Washington Street for the Tour. Please bring a photo ID.**

Presidential Lecture

Friday, November 30, 6:00-7:00pm

Each year, the President of the African Studies Association gives a lecture on the state of African studies and the Association. **ASA President Dr. Jean Allman** (Director, Center for the Humanities, Washington University in St. Louis) will deliver the 2018 lecture, “#HerskovitsMustFall? A Meditation on Whiteness, African Studies and the Unfinished Business of 1968.”

Film Screening of An Opera of the World

Friday, November 30, 7:30-9:30pm

This film screening is free and open to the public.

Film screening of *An Opera of the World* with filmmaker Manthia Diawara (New York University, Tisch School of the Arts) and Kenneth Harrow (Michigan State University and *African Studies Review* Film Review Editor)

In *An Opera of the World*, Malian filmmaker Manthia Diawara reflects upon the refugee crisis and the relationship between Europe and Africa. The film revolves around a performance of *Bintou Were*, a Sahel Opera in Bamako, around which Diawara builds a story about migration, interweaving interviews with documentary and archival footage.

SATURDAY, DECEMBER 1

IX-V-3 Roundtable: Ruptures: African Studies and the Racial Politics of Knowledge Production, 1968 to 1998 (Board Sponsored)

Saturday, December 1, 8:30-10:15am

Chair: Carina Ray, Brandeis University
Akosua Adomako-Ampofo, University of Ghana
Michael Gomez, New York University
Sandra Greene, Cornell University
Allen Isaacman, University of Minnesota
Willard Johnson, Massachusetts Institute of Technology
Shelby Faye Lewis, Clark Atlanta University
Micere Githae Mugo, Syracuse University
Idrian Resnick, writer

Teacher's Workshop

Saturday, December 1, 2018

8:30am-4:00pm

Atlanta Auburn Avenue Research Library

[Registration is required](#)

The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum.

The 2018 African Studies Association (ASA) Teacher's Workshop for K-14 teachers will take place at the Atlanta Auburn Avenue Research Library, 101 Auburn Avenue NE, Atlanta GA, 30303.

This year's workshop includes [four fabulous speakers](#), and the schedule is as follows:

8:30-8:45 AM
Coffee and Tea Welcome

8:50-9:25 AM
LRC Africa Representatives Presentation on Resources

9:30-10:30 AM
Session 1: How to Teach Francophone Africa
Facilitator: Lucie Viakinnou-Brinson, Ph.D.

10:30-10:40 AM
Short Break

10:45-11:45 AM
Session 2: How to Teach the African Diaspora through Hip Hop
Facilitator: Scott Heath, Ph.D.

11:45-1:05 PM
Lunch Break
Morehouse Presentation on African Instruments Lab

1:10-2:10 PM
Session 3: How to Develop Innovative Learning Communities for Social Justice and Student Success
Facilitator: Tiffany Green-Abdullah, M.Ed., PMP

2:10-2:20 PM
Short Break

2:25-3:25 PM
Session 4: How to Infuse Culture into the Curriculum
Facilitator: Lisa R. Shannon, Ph.D.

3:30-4:00 PM
Tea and Coffee
Networking and Mingling

The ASA Outreach Council, under the leadership of the Local Arrangements Committee (LAC), serves as the main sponsor the ASA Teacher's Workshop.

X-V-2 Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028 (Board Sponsored)

Saturday, December 1, 10:30am-12:15pm

Chair: Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana
Abosede George, Barnard College/Columbia University
Sean Jacobs, The New School
Mukoma Wa Ngugi, Cornell University
Carina Ray, Brandeis University
Ben Talton, Temple University
Meredith Terretta, University of Ottawa
Rudolph Ware, University of California, Santa-Barbara

Women's Caucus Luncheon and Lecture

Saturday, December 1, 12:45-2:00pm

[Registration is required](#)

Every year the Women's Caucus of the African Studies Association brings a distinguished lecturer to speak at the Annual Meeting. The 2018 lecturer is journalist **Minna Abiola Salami**. Minna Salami is a Nigerian, Finnish and Swedish writer, blogger and speaker. She is the founder of the feminist blog, [MsAfropolitan](#), which connects feminism with contemporary culture from an Africa-centered perspective. Referred to as "one of the key feminist voices of our times", Minna is listed alongside Angelina Jolie and Michelle Obama as one of ['12 women changing the world'](#) by *ELLE* Magazine. She is the author of *Sensuous Knowledge* (Zed/Harper Collins US), forthcoming in 2019. Through her blog, Minna is a frequently sought speaker at international platforms from the European Parliament to Yale University to the Oxford Union as well as the *BBC*, *Channel 4* and *Al Jazeera*. Minna is a contributor to [Guardian Opinion](#) and writes a monthly column for the *Guardian Nigeria* titled ["Gender Politics."](#) She has also contributed to *The Observer*, *The Royal Society of the Arts Journal*, *The Independent*, *Al Jazeera* and *New Internationalist*. She sits on the Editorial Board of [The Interdisciplinary Journal for the Study of the Sahel](#). Her detailed bio is available [here](#).

The synopsis of the 2018 lecture is as follows. From the myth of the goddess Asi of Liberia to women's ritualistic use of the blue gemstone Lapis Lazuli in Kemet (Ancient Egypt) and the indigo blue Adire of Yorubaland, many historical African representations of the color blue as a powerful color are linked to the female sex. By contrast, in contemporary westernized global culture, blue as a powerful color is associated with the male sex. When a baby boy is born, a majority of products targeting him – cards, clothes, blankets, feeding bottles, toys, etc. – are blue. Africans have imported the latter narrative, but even in the western tradition, as the originally blue-clothed portrayals of the Virgin Mary show, the color blue has a more complex history. The talk will intertwine myth, history, culture, feminist theory, scientific research and personal observation for a new and fascinating exploration of the feminist principle that "gender is a construct". It will show how we are deeply conditioned into our identities as male and female but also, within an African context, how we also are freer and less constricted to gender norms than is generally believed.

XI-V-5 Roundtable: Your Advocacy Matters! ASA Testimonials and Strategies

Saturday, December 1, 2:00-3:45pm

Chair: Derek Peterson, University of Michigan at Ann Arbor

Emily Riley, University of Kansas

Joanna Tague, Denison University

Joseph Kweku Assan, Brandeis University - The Heller School for Social Policy and Management

Julia Cummiskey, University of Tennessee, Chattanooga

Flash Presentations

Saturday, December 1 2:00-3:45 pm. and 4:00-5:45 pm.

The ASA is pleased to include Flash presentations at the 2018 annual meeting. These presentations are a rapid-fire, engaging performance of 5 - 15 image-rich slides. Each slide shows for exactly 20 seconds before automatically moving to the next slide. The total presentation time is a speedy 5 minutes. They are poetry delivered with a punch. When choosing abstracts, we looked for the visual and verbal promise to surprise, provoke, evoke or simply take a stand. All submissions have been blind-reviewed for originality, passion, point of view and relevance to the 2018 conference theme.

Saturday, December 1, 2:00-3:45 pm.

The Impact of the Apapa Traffic Gridlock on Global Maritime Trade and Nigeria's Economy:

The Case for Re-Design and Renewal of the Port City

Edmund Chilaka. Lagos State University

Where are the Nurses?

Tara Dosumu Diener, Stanford University

Afropolitan Futures and the Politics of the Lagos Tech Startup Ecosystem

Kanyinsola Obayan, Cornell University

Physical Disability Project

Elom Tettey-Tamaklo, Haverford College

Lightbulbs, Energy, African Cinema

Carmela Garritano, Texas A&M University

The Currency of Claiming Victimhood: Farm Murders, Activism and the International Alt-Right Narrative of White Genocide

Carolyn Holmes, Mississippi State University

Faking for Democracy - Mobilizing African Creativity to Re-think Political Satire

Clovis Bergere, University of Pennsylvania

A History of Family Planning Initiatives in Modern Africa
Natasha Erlank, University of Johannesburg

Commodifying Compassion and Africa
Lisa Ann Richey, Roskilde University

Formation: Assembling Protest in Johannesburg, South Africa
Omotayo Jolaosho, University of South Florida

X-V-3 West End African American Sites Walking Panel (Sponsored by the Local Arrangements Committee)
12/01/2018 – 10:30 AM

Guides: Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian

Address: West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310

Capacity: 20 guests

Join us as we explore the history and culture of Atlanta's historic West End, located just one mile from the Atlanta University Center. Visit the 19th century house museum where the Uncle Remus African American folktales of Br'er Rabbit and Br'er Fox are chronicled and retold. The Tour also focuses on architecture; historic homes from the late 1800s. Enjoy African American art galleries and historical exhibits, and join in on the conversation of how the Atlanta Beltline is transforming the community.

Directions:

It would be fastest to take Uber or Lyft, instead of public transportation.

XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (Sponsored by the Local Arrangements Committee)

Saturday, 1 December 2018, 2:00-3:45 pm (Two 40-minute tours, 2:20-3:00 and 3:00-3:40)

Guide: Carol Thompson, the Fred and Rita Richman Curator of African Art

Address: High Museum of Art, 1280 Peachtree Street, N.E., Atlanta, GA 30309

Capacity: Maximum of 25 people each (free with advance sign-up)

To reflect the continent's deep, rich history while highlighting recent innovations, the African art galleries present a diversity of forms from ancient through contemporary times. Selected pairings of key art-works, made both now and long ago, are displayed near one another to create dialogues across time and space. This installation, unveiled on Oct. 13, includes the recent acquisition, *Minotaurus*, by Nandipha Mntambo, a larger-than-life self-portrait of the artist as a minotaur, cast in bronze.

Admission includes access to the permanent collection and the special exhibition, and all special exhibitions with the exception of *Kusama*.

Carol Thompson, the Fred and Rita Richman Curator of African Art at the High Museum of Art, will guide ASA attendees through the newly-installed Skyway Galleries of African Art. The first 40-minute tour starts at 2:20, to allow time for attendees to commute between the conference hotel and the High. Second tour begins at 3:00. For more information, please contact Carol Thompson at carol.thompson@high.org.

XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (Local Arrangements Committee)
Saturday, 1 December 2018, 2:00-3:45 pm (Two 40-minute tours, 2:20-3:00 and 3:00-3:40)

Guide: Carol Thompson, the Fred and Rita Richman Curator of African Art

Address: High Museum of Art, 1280 Peachtree Street, N.E., Atlanta, GA 30309

Capacity: Maximum of 25 people each (free with advance sign-up)

XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)

Saturday, December 1 4:00-5:45

Chair: Ato Quayson, New York University

Tejumola Olaniyan, University of Wisconsin - Madison

Achille Mbembe, University of the Witwatersrand

Moradewun Adejunmobi, University of California, Davis

Phyllis Taoua, University of Arizona

Hormuud Lecture

Saturday, December 1, 6:00-7:00pm

The Hormuud Lecture was established in 2013 with a generous grant from Hormuud Telecom Somalia Inc. The Hormuud Lecture focuses on the themes of leadership, development, and democracy in Africa, and is delivered by an African scholar each year at the ASA Annual Meeting. The 2018 lecturer is **Dr. Mahmood Mamdani**, Director, Makerere Institute of Social Research, who will deliver the lecture, “Decolonization and Higher Education: Perspectives Shaping the Post-graduate Program at the Makerere Institute of Social Research.”

ASA Awards Ceremony and Closing Reception

Sponsored by Emory University’s Office of the Provost and the College of Arts and Sciences

Saturday, December 1, 7:30-10:00pm

Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the awards ceremony and closing reception end, Annual Meeting attendees are encouraged to enjoy the lively Dance Party.

The following awards will be presented at the Awards Ceremony:

- The **Distinguished Africanist Award**, which was established to recognize and honor individuals who have contributed a lifetime record of outstanding scholarship in their respective field of African studies and service to the Africanist community.
- The **ASA Service Award**, which has been designed to recognize individuals or organizations that have distinguished themselves through outstanding dedication to the ASA's mission of encouraging production and dissemination of knowledge about Africa.
- The **Royal Air Maroc Student Travel Prize**, which provides travel grants in the form of complimentary roundtrip airline tickets to facilitate research on the continent and/or home travel for African students based in US Institutions.
- The **Herskovits Prize**, which is awarded to the author of an outstanding original scholarly work published on Africa in the previous year.
- The **Ogot Prize** is presented by the ASA to the author of the most important scholarly work in East African studies in the preceding year. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University.
- The **Conover-Porter Prize** is presented in even-numbered years to recognize outstanding Africa-related reference works, bibliographies or bibliographic essays published in any country, separately or as part of a larger work during the past two years.
- The **Graduate Student Paper Prize**, which was instituted in 2001, to recognize the best paper presented by a graduate student during an Annual Meeting.
- The **Gretchen Walsh Book Donation Award**, which provides grants to assist book donation projects with shipping costs to send books to African libraries and schools.

Dance Party

Saturday, December 1, 10:00pm-12:00am

All ASA Annual Meeting registrants are invited to the ASA Dance Party!

The ASA proudly continues AFRICANOW! sessions at the 61st annual meeting

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2018 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP on March 15, 2018. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials.

AfricaNow! session submission follow the following criteria:

- The topic must relate directly to current events that involve Africa, as well as the Annual Meeting's theme.
- The presentation's content must focus on issues that arose after the close of submissions on March 15, 2018.
- All AfricaNow! organizers and presenters must register for the Annual Meeting when notified of acceptance.

All AfricaNow! slated sessions are below:

Thursday, November 29

Thursday, November 29 8:30AM-9:30AM

Popular protest in the Ethiopian and Ugandan political development

Individual Presentation by Karol Czuba, University of Toronto

Thursday, November 29 10:30AM-11:30AM

The increase of politically motivated Internet Shutdowns in Africa: Lessons from democracy research and activism

Group Discussion

Chair: Kajsa Hallberg Adu, Ashesi University
Dr. George Bob-Milliar, KNUST,
AccessNow representative TBA (Activist Discussant)

Thursday, November 29 11:30AM-12:30PM

20 Years in the Making: Institutional Factors Shaping the Normalization of Relations Between Ethiopia-Eritrea

Individual Presentation by Abdiasis Issa, Balsillie School of International Affairs

Thursday, November 29. 2:30-3:30PM

Don't Tax My Megabytes: Digital Infrastructure and the Regulation of Citizenship in Africa
Individual Presentation by Clovis Bergere, University of Pennsylvania

Friday, November 30

Friday, November 30 7:30-8:30AM

Collaborative Learning Initiative on Governance and Development: A Brainstorming

Group Discussion

Chair: Richard Joseph, Northwestern University,
Samuel O. Oloruntoba, University of South Africa, Pretoria
Carolyn Logan, Afrobarometer and Michigan State University
Pierre Englebert, Pomona College
Mojubaolu Olufunke Okome, Brooklyn College, CUNY.

Friday, November 30 10:30AM-12:30PM

Roundtable Continuity and Change in the New Ethiopia: Socialist Pretensions: Neo-Liberalism, and Pan-Ethiopian Discourse

Group Discussion

Chair: Edmond J. Keller, UCLA
Mohammed Hassen Ali, Georgia State University.
Michael Woldemariam, Boston University
Terrance Lyons, George Mason University
Fantu Cheru, Leiden University, the Netherlands
Ruth Iyob, University of Missouri-Saint Louis

Friday, November 30 10:30AM-12:30PM (In Marquis Ballroom A)

The Global Configuration of Peace in the Horn: Implications for Refugees Worldwide

Group Discussion

Co-Chairs: Donna Patterson, Delaware State University and Elleni Zeleke, Columbia University
Carla Hung, Duke University
Jennifer Riggan, Arcadia University
Makda Maru, Delaware State University
Michael Woldemariam, Boston University
Fiore Berhane, Brown University,

Friday, November 30 1:30PM-2:30PM

Sex and Culture Debates in Uganda's New National Sexuality Education Framework
Individual presentation by Erin V. Moore, Columbia University

Friday, November 30. 3:00-4:00PM

Energies of Youthful Protest in Burkina Faso's Gold Mining Areas

Individual Presentation by Diana Ayeh University of Leipzig

Saturday, 1 December

Saturday, 1 December. 9:00AM-11:00AM

"She Did not die: She multiplied": A commemoration of the life and work of Namzomo Winnie Mandela

Group Discussion

Chair: Wangui wa Goro, African Development Bank

Micere Githae Mugo, Syracuse University

Mojúbàolú Olúfúnké Okome, Brooklyn College Suny

Ousseina Alidou: Rutgers University

Saturday, 1 December 11:30 -12:30PM

The Omninous New Trend: Non-Communicable diseases, Diabetes Mellitus, and the future of African Health

Group Discussion

Co-chairs: Mohammed Nadhir Ibn Muntaka and Dr Adeleye Johnson Adedokun, University of Ibadan

Saturday, 1 December 1:30PM-3:00PM

Grain de Sel Togo, Inc.- A New Model of Support for African Scholars

Individual Presentation by Brad K. Hounkpati, Grain de Sel Togo, Inc. and University of Georgia

Professional Development Sessions

Starting in 2014 the African Studies Association began to offer sessions and workshops focused on professional development and will continue to do so in 2018, with the following sessions:

Pre-conference Workshop The Power of Web Presence

Sponsored by Michigan State University's MATRIX Center for Digital Humanities and Social Sciences

Wednesday, November 28, 9:00am-12:00pm

Pre-Conference Workshop Preparing for Fieldwork in Archives by Jessica Achberger

Registration is required and limited to 15 registrants

Wednesday, November 28, 10:00am-4:00pm

Graduate Student Mentoring Workshop

Thursday, November 29, 10:30am-3:45pm

Organizers: Souleymane Bachir Diagne, Columbia University and Ruth Murambadoro, University of Pretoria

Emerging Scholar Representative: Ruth Murambadoro, University of Pretoria

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)

Thursday, November 29, 2:00-3:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

Benjamin Soares, *Africa*

Niklas Hultin, *Africa Conflict & Peacebuilding Review*

Lauren MacLean, *Africa Today*

Todd Leedy, *African Studies Quarterly*

Dmitri van den Bersselaar, *History in Africa*

Gregory Mann, *Journal of African History*

Ian Taylor, *Journal of Modern African Studies*

Tejumola Olaniyan, *Journal of the African Literature Association*

Laura Mann, *Review of African Political Economy*

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)

Thursday, November 29, 4:00-5:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

Wale Adebani, *Africa*

Niklas Hultin, *Africa Conflict & Peacebuilding Review*

Lauren MacLean, *Africa Today*

Todd Leedy, *African Studies Quarterly*

Benjamin Lawrance, *African Studies Review*

John Hanson, *History in Africa*

Shane Doyle and Emily Osborn, *Journal of African History*

Ian Taylor, *Journal of Modern African Studies*

Robert Baum, *Journal of Religion in Africa*

IV-V-3 Ethical Digital Project Development and Management

Sponsored by Michigan State University's MATRIX Center for Digital Humanities and Social Sciences

Thursday, November 29, 4:00-5:45pm

VII-V-3 How to translate academic knowledge and research into more 'user friendly' blog posts and other shareable media, with Sean Jacobs (Professional Development)

Friday, November 30, 2:00-3:45pm

ASA BOARD OF DIRECTORS SPONSORED SESSIONS

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)

Thursday, November 29, 2:00-3:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

This roundtable is an informational session for scholars seeking to publish their work, part one of a two-part sequence. Editors of leading African studies journals will make brief formal presentations on scholarship, substance, and writing guidelines as well as address the target audience for the "ideal" manuscript submission to their journal, how the review process works, what a successful submission looks like and other guidelines for potential authors. An open, informal question and answer period follows, time permitting.

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)

Thursday, November 29, 4:00-5:45pm

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

This roundtable is an informational session for scholars seeking to publish their work, part two of a sequence. This will be a more relaxed informal atmosphere with a networking type feel. Scholars seeking to publish their work will have the opportunity to talk one-on-one with leading African studies journals. Attendees should come prepared to "pitch" their scholarship in article form. Attendees are strongly encouraged to attend the Publish that Article roundtable prior.

VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)

Friday, November 30, 10:30am-12:15pm

Chair: Emily Lynn Osborn, University of Chicago

Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss
Rosalind Fredericks, New York University (NYU)

The Politics of Neglect: Waste, Labor, and Representation in Cairo

Mohammed Rafi Arefin, University of Wisconsin – Madison

Fuel, Forest and Propulsion: Congo's Whaleboats and the Rural Anthropocene

Peter Lambertz, Independent

Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa

Gabrielle Hecht, Stanford University

IX-V-3 Roundtable: Ruptures: African Studies and the Racial Politics of Knowledge Production, 1968 to 1998 (Board Sponsored)

Saturday, December 1, 8:30-10:15am

Chair: Carina Ray, Brandeis University

Akosua Adomako-Ampofo, University of Ghana

Michael Gomez, New York University

Sandra Greene, Cornell University

Allen Isaacman, University of Minnesota

Willard Johnson, Massachusetts Institute of Technology

Shelby Faye Lewis, Clark Atlanta University

Micere Githae Mugo, Syracuse University

Idrian Resnick, writer

XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)

Saturday, December 1, 4:00-5:45pm

Chair: Ato Quayson, New York University

Tejumola Olaniyan, University of Wisconsin - Madison

Achille Mbembe, University of the Witwatersrand

Moradewun Adejunmobi, University of California, Davis

Phyllis Taoua, University of Arizona

X-V-2 Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028

(Board Sponsored)

Saturday, December 1, 10:30am-12:15pm

Chair: Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana

Abosede George, Barnard College/Columbia University

Sean Jacobs, The New School

Mukoma Wa Ngugi, Cornell University

Carina Ray, Brandeis University

Ben Talton, Temple University

Meredith Terretta, University of Ottawa

Rudolph Ware, University of California, Santa-Barbara

V-A-1 Re-Theorizing the "Resource Curse" in an Age of Energy Transitions: Case Studies from Africa (with a view to the future) (Board Sponsored)

Saturday, December 1, 4:00-5:45pm

Chairs: Kairn Klieman, University of Houston and Stephen Armah, Ashesi University College

Envisaging Life after Oil: The Challenge Facing African Countries in an Era on Energy Transitions

Stephen Armah, Ashesi University College

Amnesty: A New Violence in the Niger Delta

Rebecca Golden Timsar, University of Houston

Shale Booms, Climate Change, and the New Eastern Markets: How Current Energy Transformations are Impacting American Investments in Africa (Political and Economic Alike)

Kairn Klieman, University of Houston

Natural Gas in Africa: A Transition from Carbon and the Rentier State

Tom Mitro, University of Houston

LOCAL ARRANGEMENTS COMMITTEE SPONSORED SESSIONS

I-V-4 Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)

Thursday, November 29, 8:30-10:15am

Chair: Lycurgus Muldrow, Morehouse College

Tiffany Bussey, Morehouse College

Brian Lawrence, Morehouse College

Ayodeji Oyesanya, Morehouse College

Aaron Carter-Enyi, Morehouse College

**I-V-7 "Sweet Auburn" Walking Panel (Sponsored by the Local Arrangements Committee)
11/29/2018 - 8:30 AM**

Guide: Nedra Deadwyler

Marriot Marqus Hotel Lobby

Capacity: 30 guests

**II-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel
(Sponsored by the Local Arrangements Committee)**

Thursday, November 29, 10:30am - 12:15pm (tour is from 11:00-11:45)

Guide: Makeba Dixon-Hill, Spelman College Museum of Fine Art

Address: Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314

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Capacity: 40 people maximum

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel (LAC Sponsored Panel)

Thursday, 29 November 2018. 2:00-3:45 pm

Guide: Sophia Nelson

Address: “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA

Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; <https://goo.gl/maps/F2bGY3ApM122>. Please arrive as promptly as you can; so allow at least ten minutes for travel time to the starting point.

- From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”
- “The Bridge” is a large statue on that trail.

Capacity: 7 people

V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)

Friday, November 30, 8:30-10:15am

Chair: Harcourt Fuller, Georgia State University

Apolinary Nshimiramana, Independent

Adiza Harruna, Ghanaian Women’s Association of Georgia (GWAG)

Patricia Obiefule, Nigerian Women Association of Georgia (NWAG)

Freda Brazle, Independent

VI-L-1 Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)

Friday, November 30, 10:30am-12:15pm

Chair: Harcourt Fuller, Georgia State University

The African Presence in the Caribbean: Some Considerations from Cuban History, Popular Culture and Politics

Marta Cordiés Jackson, Universidad de Oriente, Santiago de Cuba

Resistance, Marronage and Palenques in Cuba

Zoe Cremé Ramos, Universidad de Oriente, Santiago de Cuba

Purveyors of Our Heritage: Cuban Religious and Cultural Processes of African Origin in the Museo Casa De África of Havana

Inaury Portuondo Cárdenas, Museo Casa de Africa, City's Historian Office of Havana

Guantánamo Diary: Reflections of a Mauritanian Imprisoned in Guantánamo, Cuba

Mohamedou Ould Salahi, Independent

Africa and Cuba: Decolonization of Contemporary Perspectives Through History and Culture

Alberto Granado Duque, Museo Casa de Africa, City's Historian Office of Havana

Discussant: Dennis Laumann, University of Memphis

VI-V-4 Oakland Cemetery's African American Burial Grounds Walking Panel (Sponsored by the Local Arrangements Committee)

Friday, 10:30-12:15 am

Guide: Dr. D.L. Henderson

Address: 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr SE, Atlanta, GA 30312, USA

Capacity: 25 guests

VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)

Friday, November 30, 2:00-3:45pm

Chair: Jennie Burnet, Georgia State University

Lauren Brockett, Director of Employment Services, Friends of Refugees

Andrea Cervone, Clarkston City Council & Chairperson, Welcoming Clarkston initiative

Darlene C. Lynch, Head of External Relations, Center for Victims of Torture (Atlanta office)

Carey Serafin, Director of Programs, New American Pathways

Shana Tabak, Executive Director, Tahirih Justice Center (Atlanta office)

VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)

Friday, November 30, 2:00-3:45pm

Chair: Aaron Carter-Enyi, Morehouse College

Exploring Gullah Culture: Documenting African Transmissions in Storytelling

Corrie Claiborne, Morehouse College

Pitch Polarity in Praise Singing and Hip-Hop: Evidence for a New Poetic Feature

William Dula, Clark Atlanta University

Augmenting Textuality with Movement: Nigerian Dance-Dramas and American Choreopoems
Zari McFadden, Spelman College

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel (Local Arrangements Committee)

(Panel starts promptly at 2:00, car service is a 5 minute ride)

11/30/2018 - 2:00 PM

Guide: Kayla Adams

Address: 206 Washington St NE, Atlanta, GA 30309

Capacity: 30 people

VIII-J-2 Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections (Local Arrangements Committee)

Friday, November 30, 4:00-5:45pm

Chair: Mahriana Rofheart, Georgia Gwinnett College

Moradewun Adejunmobi, University of California, Davis

Marcus Haynes, Clark Atlanta University

Dedren Snead, Independent

Lisa Yaszek, Georgia Institute of Technology

John S. Horhn, Georgia State University

VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)

Friday, November 30, 4:00-5:45pm

Chair: Quintina Enyi, Lagos State University

Miriam Makeba: Decolonizing the Mind Through Song

Quintina Enyi, Lagos State University

The Ìgbò Glees of Laz Èkwúèmé

Devin Johnson, Morehouse College

Ọmọ Èdà A D'òrò (People Become Words): The Art of Fújì Singing

David Aina, Lagos State University

Performance Composition: New Voice of an Old Style

Odyke Nzewi, University of Limerick

IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)

Saturday, December 1, 8:30-10:15am

Chair: Kimberly Cleveland, Georgia State University

Morris Gardner, Auburn Avenue Research Library on African American Culture and History

Leatrice Ellzy-Wright, Hammonds House Museum

Carol Thompson, High Museum of Art

Amanda Hellman, Emory University - Michael C. Carlos Museum
Makeba Dixon-Hill, Spelman College - Spelman College Museum of Fine Art

X-R-2 Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)

Saturday, December 1, 10:30am-12:15pm

Chair: Pamela Scully, Emory University

Arthur Pratt, Independent

Banker White, Independent

X-V-3 West End African American Sites Walking Panel (Sponsored by the Local Arrangements Committee)

12/01/2018 – 10:30 AM

Guides: Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian

Address: West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310

Capacity: 20 guests

MEETINGS AND EVENTS

Please complete the [online request form](#) to reserve meeting space for your business meeting or reception.

WEDNESDAY, NOVEMBER 28		
8:00am-6:00pm	African Studies Review (ASR) Pipeline for Emerging African Studies Scholars (PEASS) Workshop	
9:00am-12:00pm	Pre-conference Workshop/Professional Development The Power of Web Presence sponsored by MSU's MATRIX	
10:00am-4:00pm	Pre-conference Workshop/Professional Development Preparing for Fieldwork in Archives with Jessica Achberger (Registration is required and limited to 15 registrants)	
1:00pm-4	LAC Sponsored Event: Reynoldstown Historic District & African Arts Reception	
1:00pm-9:00pm	West African Research Association (WARA) Board Meeting	
1:00-6:00pm	ASA Board of Directors Meeting	
6:30-8:30pm	Black Money Pre-Conference Exhibition & Reception at the Auburn Avenue Research Library	
7:00-8:30 pm	Title VI Language Coordinators' Business Meeting	
7:30pm	ASA Past Presidents' Reception	
THURSDAY, NOVEMBER 29		
7:15-8:30am	First Time Attendee Breakfast	
8:00am-5:00pm	Africana Librarian's Council and Cooperative Africana Materials Project (CAMP) meeting	
8:30-10:15am	Session I	
	LAC Sponsored: "Sweet Auburn" Walking Panel	
8:30-10:15am	LAC/Morehouse College Sponsored Session: (I-V-4) Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement	
8:30-10:15am	ASA Presidential Fellows Panel (ACLS/AHP): (I-L-2) Contesting Historical and Cultural Imaginaries	
8:30am-12:15pm	ASA Board of Directors Meeting	
9:30am-5:00pm	Exhibit Hall	
10:30am-12:15pm	Session II	
10:30-12:15PM	LAC Sponsored: Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel	
10:30am-12:15pm	Association of African Studies Programs (II-V-3)	
10:30am-3:45pm	Professional Development Session: Graduate Student Mentoring	
12:30-1:30pm	ASA Business Meeting	
12:30-1:30pm	Tanzania Studies Association Business Meeting	
2:00-3:00pm	Coordinate and Affiliate Organization Info Session	
2:00-3:45pm	Session III	
2:00-3:45pm	Board Sponsored/Professional Development Session: (III-V-3) Roundtable: Publish that Article: Part I (African Studies Review)	
2:00-3:45pm	Civil Rights Sites along Freedome Park Trail	

4:00-5:45pm	Session IV	
4:00-5:45pm	Board Sponsored/Professional Development Session: (IV-V-2) Roundtable: Pitch that Article: Part II (African Studies Review)	
4:00-5:45pm	Professional Development Session: (IV-V-3) Ethical Digital Project Development and Management	
4:00-5:45pm	Emerging Scholars Network	
7:30-9:30pm	ASA Welcome Reception at Morehouse College	
9:00-11:00pm	Film Screening and Discussion "The Wound" at Morehouse College <i>Free and open to the public</i>	
FRIDAY, NOVEMBER 30		
8:30-10:15am	Session V	
8:30-10:15am	Board Sponsored Session: (V-A-1) Re-Theorizing the "Resource Curse" in an Age of Energy Transitions: Case Studies from Africa (with a view to the future)	
8:30-10:15am	LAC Sponsored Session: (V-B-1) Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent and the Diaspora	
9:30am-5:00pm	Exhibit Hall	
10:30am-12:15pm	Session VI	
10:30am-12:15pm	Board Sponsored Session: (VI-D-1) Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change	
10:30am-12:15pm	CCNY Session (1 of 2)	
10:30-12:15 pm	LAC sponsored: Oakland Cemetery African American Burial Grounds Walking Panel	
10:30am-12:15pm	LAC/ASR Sponsored Session: (VI-L-1) Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives	
12:30-1:30pm	African Studies Review Distinguished Lecture: Dr. Peter Little	
12:30-1:30pm	Arts Council of the African Studies Association	
12:30-1:30pm	Senegambian Studies Group	
12:30-1:30pm	Pre-1800 African History Exchange Syllabus and Assignment Exchange	
2:00-3:45pm	Session VII	
2:00-3:45pm	CCNY Session (2 of 2)	
2:00-3:45pm	VII-V-3 How to translate academic knowledge and research into more 'user friendly' blog posts and other shareable media, with Sean Jacobs (Professional Development)	
2:00-3:45pm	LAC Sponsored Session: (VII-H-1) Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)	
2:00-3:45pm	LAC sponsored: Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel	

2:00-3:45pm	LAC/Morehouse College Sponsored Session: (VII-S-1) Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions	
4:00-5:45pm	Session VIII	
4:00-5:45pm	LAC Sponsored Session: (VIII-J-2) Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections	
4:00-5:45pm	LAC/Morehouse College Sponsored Session: (VIII-S-4) The Language Agenda in Post-Colonial African Music	
4:00-5:45pm	LAC Sponsored: Foot Traffic Walking Panel on the work of Ruth Stanford	
6:00-7:00pm	ASA Presidential Lecture: Dr. Jean Allman	
6:30-8:00pm	Fulbright Visiting Scholar Program, Sub-Saharan Africa Reception	
7:30-8:30pm	Congo Studies Association	
7:30-8:30pm	Islam in Africa Studies Business Meeting	
7:15-8:15pm	Ghana Studies Association Business Meeting	
7:30-8:30pm	African Politics Conference Group	
7:30-8:30pm	Mande Studies Association Business Meeting	
7:30-8:30pm	Lusophone African Studies Organization Business Meeting	
7:30-8:30pm	North Eastern Workshop on Southern Africa Reception	
7:30-8:30pm	Uganda Studies Association Business Meeting	
7:30-8:30pm	Yale Council on African Studies Reception	
7:30-8:30pm	Nigerian Studies Association Business Meeting	
7:30-9:30pm	Women's Caucus (Executive Meeting 7:30-8:30pm; Business Meeting 8:30-9:30pm)	
7:30-9:30pm	Film Screening and Discussion "An Opera of the World" <i>Free and open to the public</i>	
8:30-9:30pm	North American Association of Scholars on Cameroon (NAASC)	
9:30-10:30pm	West African Research Association Annual Membership Meeting and Reception	
SATURDAY, DECEMBER 1		
7:30-12:45pm	Fulbright Visiting Scholar Program, Sub-Saharan Africa	
7:30-8:30am	Queer African Studies Association Business Meeting	
8:30-10:15am	Session IX	
8:30-10:15am	Board Sponsored Session: (IX-V-3) Roundtable: Ruptures: African Studies and the Racial Politics of Knowledge Production, 1968 to 1998	
8:30-10:15am	LAC Sponsored Session: (IX-L-5) Roundtable: Museums and Africana Studies in Atlanta	
8:30am-4:00pm	Teacher's Workshop at the Atlanta Auburn Avenue Research Library (registration is required)	
9:30am-5:00pm	Exhibit Hall	
10:30am-12:15pm	Session X	
10:30am-12:15pm	Board Sponsored Session: (X-V-2) Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028	
10:30-12:15	West End African American Sites Walking	

10:30am-12:15pm	LAC Sponsored Session: (X-R-2) Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion	
12:45-2:00pm	Women's Caucus Luncheon and Lecture (registration is required): Journalist Minna Abiola Salami	
2:00-3:45pm	Session XI	
2:00-3:45pm	XI-V-5 Roundtable: Your Advocacy Matters! ASA Testimonials and Strategies	
2:00-3:45 pm	Flash Presentations	
2:00-3:45pm	LAC Sponsored: Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (2 sessions)	
4:00-5:45pm	Session XII	
4:00-5:45pm	Board Sponsored Session: (XII-N-2) Roundtable: Abiola Irele: Contributions to Literature and African Studies	
6:00-7:00pm	Hormuud Lecture: Dr. Mahmood Mamdani	
7:30pm-12:00am	Awards Ceremony, Closing Reception and Dance Party	

Registration & Membership

Registration

Please note that pre-registration for the 61st Annual Meeting has closed, however you may register on-site in Atlanta.

The on-site registration rates are:

Individual Member Annual income \$50,000 and above \$185.00
Individual Non-Member Annual income \$50,000 and above \$385.00
Individual Member Annual income \$49,999 and below \$110.00
Individual Non-Member Annual income \$49,999 and below \$260.00
Student Member \$110.00
Student Non-Member \$260.00
Retiree Member \$110.00
Retiree Non-Member \$260.00
Student Day Pass (With Valid ID) \$40.00
Individual Day Pass \$140.00
Exhibit Hall Only Day Pass \$25.00

Please contact member services at members@africanstudies.org with any questions.

Diplomats and Media/Press Representatives

Diplomats and Media/Press Representatives may receive complimentary registration by presenting valid credentials at the Onsite Services Booth in the registration area during the Annual Meeting.

2018 Membership

Membership is based on the calendar year, January 1 through December 31. You can renew your membership or join ASA for the first time [online](#). While only on-site registration is available after 30 September, we note that it is more cost effective to enroll as a member and to pay the member annual meeting registration rate, than it is to pay the non-member annual meeting registration rate. If you have any questions please contact Member Services at members@africanstudies.org.

2018 Rates

Membership Rate	Membership Pre-Registration Rate (no longer available)	Membership + Membership Pre-Registration Rate (no longer available)	Non-Membership Pre-Registration Rate (no longer available)
Income \$50,000 and above: \$180.00	Income \$50,000 and above: \$165.00	Income \$50,000 and above: \$345.00	Income \$50,000 and above: \$360.00
Income equivalent to \$49,999 and below: \$115.00	Income equivalent to \$49,999 and below: \$105.00	Income equivalent to \$49,999 and below: \$220.00	Income equivalent to \$49,999 and below: \$230.00
Student Member: \$70.00 Students in Africa: \$5.00	Student Member: \$105.00	Student Member: \$175.00	Student Member: \$230.00
Retiree Member: \$100.00	Retiree Member: \$105.00	Retiree Member: \$205.00	Retiree Member: \$230.00

Receipts

Individuals will automatically receive a receipt online from the ASA upon registering. You can also contact members@africanstudies.org to request a receipt.

Questions

Please contact Member Services at members@africanstudies.org.

General Information

On-Site Registration Hours

Wednesday 1:00-8:00pm
Thursday 7:00am–6:00pm
Friday 7:30am–6:00pm
Saturday 7:30am–1:00pm

Reserving Meeting/Reception Space

The ASA offers complimentary meeting space to Coordinate and Affiliate Organizations as well as organizations wanting to hold business meetings, receptions and events on a first come first serve basis. Although the deadline has passed, please contact kate@africanstudies.org to request further space.

Book Signings or Readings

We welcome members who are authors who wish to do book signings or readings to coordinate with their publishers to host a book signing or reading at their booths in the Exhibit Hall.

Exhibit Hall

The ASA expects over 50 exhibitors at this year's Annual Meeting. The Annual Meeting grants exhibitors access to nearly 2,000+ participants from more than 40 countries, representing over 400 universities, colleges, and organizations.

The Exhibit Hall will again feature the ASA Café, providing Annual Meeting attendees with an additional option for lunch and break-time snacks. Maximize your Annual Meeting experience and meet with colleagues and publishers in the large seating area next to the ASA Café! While in the hall, take advantage of the on-demand video library and learn about new ASA initiatives by stopping by the ASA Booth.

If you are interested in exhibiting, you can find more information about available packages and booths on the ASA [website](http://africanstudies.org). Exhibitors will have the opportunity to meet with the diverse body of Annual Meeting attendees - attendees include professors, department chairs, independent scholars and consultants, development experts, activists, representatives from government institutions, non-profit agencies, and students. If you have any specific questions about the Exhibit Hall, please contact the ASA at loriann@africanstudies.org. The deadline for exhibitor registration is September 30, 2018.

Exhibit Hall Hours

Thursday, November 29 9:30 am - 5:00 pm
Friday, November 30 9:30 am - 5:00 pm
Saturday, December 1 9:30 am - 5:00 pm*

**Please note that at the request of our Exhibitors we will return to a full-day exhibition hall on Saturday.*

Sponsors

The ASA welcomes sponsors for the Annual Meeting, and can provide several opportunities and levels of sponsorship. If you have any questions, or are looking for more information about sponsorship opportunities, please either visit the ASA's [website](http://www.africanstudies.org) or contact Lori Ann Chitty Ray at loriann@africanstudies.org.

Advertisers

You can find more information about placing advertisements in the final program [online](#). Please note that all advertisement requests must be received by September 30, 2018.

Letters of Invitation and Visas

ASA will provide a letter of invitation to assist individuals in expediting visas and securing funding. A request for a letter of invitation must be made [online](#). Requests received after September 30, 2018 are not guaranteed to be processed.

Important information about the procedures for applying a US B1/B2 Tourist visa is available on the ASA [website](#). While the ASA has no control over the ability of participants to be issued a US visa, we provide advice on the best ways to approach your visa application. Please note that wait times for a visa appointment, especially at some African consulates and over the summer, may be long and it is important to get an appointment as early as possible if you do not currently hold a US visa.

The ASA is closely following the US immigration situation in general, and, more specifically, with respect to the recent travel ban on citizens of specific countries, including several African countries. The ASA has published an advocacy [statement](#) speaking out against this ban, but as of the time of the publication of this program the ban has been reinforced by a Supreme Court vote.

For any individuals who are unable to attend due to a denial of a US visa, the ASA will allow the individuals to present their work remotely via skype or another suitable technology. Please note these arrangements will only be made for those showing documentation of their visa rejection and not in general.

ASA Annual Meeting App and Online Searchable Program

The ASA is excited to relaunch in 2018 the official ASA Annual Meeting App. This app, accessible from any mobile device, allows you to search for panels, papers, and special lectures of interest to you. The app also allows you to create a personalized meeting schedule, provide feedback on conferences sessions and post photos to the conference activity feed. You will be able to access, via the ASA website, an online searchable version of the program which is fully integrated with the mobile app. This will allow you to plan your session attendance via the web interface, and access your custom program on your mobile device. A link to the application will be provided on the ASA website in the coming weeks.

Hotel Information

Atlanta Marriott Marquis

265 Peachtree Center Avenue NE
Atlanta, GA 30303

The ASA has negotiated a sleeping room rate of 224 USD per night (double or single occupancy) for all Annual Meeting guests at the Atlanta Marriott Marquis. Please note that you can make reservations under the ASA room block either online or by phone at 888-789-3090. You must make your reservation by November 14, 2018 in order to receive the negotiated rate.

Check-In: 4:00pm **Check-Out:** 11:00am

STA Travel

The African Studies Association's official travel partner for the annual meeting is STA Travel. STA Travel is a global travel specialist with over 30 years of experience specializing in the educational travel market. You can contact STA Travel at 800-495-5832 (domestic) or 480-295-0544 (international). Requests can also be emailed to STA Travel by sending your request to corporatetravel@statravel.com.

Transportation from Airport

The Atlanta Marriott Marquis does not provide shuttle service from the area airports. Hartsfield-Jackson Atlanta International Airport (ATL) is the nearest airport (airport tel: +1 800-897-1910 and [website](#)). The hotel direction is 12 miles North of the airport.

Alternate transportation:

- A-National Limousine Service (sedans); fee: 60 USD (one way); on request
- Estimated taxi fare: 32 USD (one way)
- Bus service, fee: 16.5 USD (one way)
- Subway service, fee: 2.50 USD (one way)

Driving directions

From the airport, travel north on Interstate 75/85 to exit 248C for Andrew Young International Boulevard. Turn left onto the boulevard then right onto Peachtree Center Avenue. The hotel is two blocks on the right // Traveling south on Interstate 75/85, take exit 249A for Courtland Street. Proceed to the third traffic light and turn right onto Andrew Young International Boulevard. Continue one block to Peachtree Center Avenue and turn right. The hotel is two blocks on the right.

Parking

Off-site parking, fee: 4 USD hourly, 25 USD daily

Valet parking, fee: 45 USD daily

Valet hourly rates up to 6 hours then daily rate applies / USD 50 per day oversized vehicles-no buses/RVs/duallies

ADDITIONAL INFORMATION

Child Care

If you will require childcare services in Atlanta we ask that you please contact local childcare providers directly to make arrangements. Childcare services will not be offered onsite.

Car Rental

Car rental arrangements can be made directly with the concierge.

Taxis

Taxis are available outside the lobby of the hotel

Business Center

The Atlanta Marriott Marquis offers a full-service business center.

Climate

The normal daily temperature in Atlanta for November is a high of 64°F and a low of 41°F.

Electricity

The US electrical standard is 110 volts/60 cycles AC. Foreign visitors traveling with dual-voltage appliances will not need a converter, but they will need a plug adapter. The standard US electrical outlet takes a plug of two flat pins set parallel to one another.

Emergency Telephone Numbers

911: Medical, Fire, and Criminal Emergencies.

[Guide to Local Attractions and Restaurants](#) prepared by the Atlanta Local Arrangements Committee [pdf](#)

Future Meetings:

62nd: Boston, MA, Nov. 20 -24, 2019, Boston Marriott Copley Place

63rd: Washington, DC, Nov. 19-21, 2020, Washington Marriott Wardman Park

64th: San Francisco, CA, Nov. 18-20, 2021, Marriott Marquis

65th: Philadelphia, PA, Nov.18-21, 2022, Philadelphia Marriott Downtown

66th: Chicago, IL, Nov. 30 -Dec. 2, 2023, Marriott Downtown Magnificent Mile

67th: Washington, DC, Nov. 21-23, 2024, Washington Marriott Wardman Park

PRESIDENTIAL FELLOWS

The ASA Presidential Fellows Program was established in 2010 with the objective of inviting outstanding Africa-based scholars to attend the ASA Annual Meeting and to spend time at African Studies programs/centers in the U.S. The ASA has worked with the African Humanities Program (AHP) of the American Council of Learned Societies (ACLS) to identify scholars and to fund their visits to the ASA meeting. The AHP of ACLS nominates scholars to participate in

the program, as do ASA members through a competitive application process. We are delighted to announce below the (4) ACLS AHP ASA Presidential Fellows for 2018, Theresah Patrine Ennin, Zintombizethu Zethu Matebeni, James Ocita, and Samaila Suleiman, who will present on the panel **I-L-2 Contesting Historical and Cultural Imaginaries** on

Thursday, November 29 at 8:30am (Chair, Stephan Miescher, University of California, Santa Barbara) and the two ASA member nominated Presidential Fellows, Russell Kapumha and

Rawia M. Tawfik Amer. Rawia will present her paper on the panel **VI-L-2 Frontiers of**

Sovereignty (Part 2 of 2) (Chair, Kevin Donovan, University of Michigan at Ann Arbor) on

Friday, November 30 at 10:30am and Russell will present his paper on the panel **X-L-4 Identity**

Politics in Precolonial Africa on Saturday, December 1 at 10:30am (Chair: Yaari Felber-

Seligman, City College of New York).



Theresah Patrine Ennin

Lecturer, English, University of Cape Coast, Ghana

Representations of Men and Masculinities in Ghanaian Literature and Film

ASA/ACLS Presidential Fellow Theresah Patrine Ennin is a Senior Lecturer of African Literature at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana where she teaches and engages in research. Theresah obtained her Ph.D. in African Languages and Literature from the University of Wisconsin-Madison in the USA where she was a Fulbright JSDP Scholar. She has her Master of Philosophy degree in English from the University of Cape Coast in 2001. Currently, Theresah is a member of the African Literature Association. Theresah's academic awards include an ACLS/African Humanities Program Fellowship 2014/2015, A Fulbright-Weston Award for Best Student Sun-Saharan Africa, 2009 and A Mellon-Wisconsin Fellowship in 2013. She has published in journals such as the *West Africa Review*, *Spectrum: A Journal on Black Men*, and the *African Studies Quarterly*. Theresah will present on the panel **I-L-2 Contesting Historical and Cultural Imaginaries**.



Russell Kapumha

Ph.D. Candidate, African Archaeology, University of Zimbabwe

The Cultural Identity and Spatial Organisation of Dry Stone Walled Structures in Eastern Zimbabwe

ASA Presidential Fellow Russell Kapumha is a DPhil (PhD) candidate in African Archaeology with the University of Zimbabwe. His thesis is currently under examination. It is based on the cultural identity and spatial organisation of prehistoric and historic societies in eastern Zimbabwe, which was traced mainly through ancient architecture and material culture. He has been a teaching assistant in the History Department, University of Zimbabwe, assisting in the teaching of History and Archaeology courses. Russell's research interests lie in African Historical Archaeology, Cultural Resources Management (CRM) and GIS. He has collaborated actively with researchers in several other disciplines of History, Geography and CRM in research projects and publications. Russell will present on the panel **X-L-4 Identity Politics in Precolonial Africa**.



Zintombizethu Zethu Matebeni

Senior Researcher, Institute for Humanities in Africa

University of Cape Town, South Africa

TALASI: Queer Vernaculars of Non-Conformity in Southern Africa

ASA/ACLS Presidential Fellow Zintombizethu Matebeni is the African Humanities Program Fellow and senior researcher at the University of Cape Town whose intellectual contribution primarily focuses on the development of African Queer Theory in South Africa. Zethu has published numerous books and journal articles including, “Queer in Africa: LGBTQI identities, citizenship, and activism”, 2018 (with Surya Monro and Vasu Reddy); and “Reclaiming Afrikan: queer perspectives on sexual and gender identities” (2014) which focuses on art activism and queer theory-making. Zintombizethu will present on the panel **I-L-2 Contesting Historical and Cultural Imaginaries.**



James Ocita

Lecturer, Makerere University

Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives

ASA/ACLS Presidential Fellow James Ocita is a Lecturer in the Department of Literature, Makerere University, Uganda, and until December 2017 a Research Associate in the Makerere Institute of Social Research (MISR), Makerere University. He had previously held graduate teaching assistantships at the University of Maryland at College Park, and Stellenbosch University, South Africa. His teaching and research interests include Indian African diaspora literature, Indian Ocean studies, Ugandan, African, African diaspora and Caribbean literature, migration and postcolonial literature. He is also interested in oral literature, contemporary African popular culture, and creative writing. Dr. Ocita has previously held an All Africa House Fellowship, hosted by the Department of English at University of Cape Town, South Africa. Recently, he completed an African Humanities Program Postdoctoral Fellowship and his book monograph, based on his doctoral work, provisionally titled *Africa's Bastard Children: Memory, Belonging and Diasporic Identity in Ugandan and South African Indian Narratives* is near completion. His recent publications focus on narratives of Indian experiences in East and South Africa and explore ideas such as home, memory, cultural identity, transnationalism, locality and global mobility of postcolonial subjects. Currently, he is exploring the coast and the hinterlands of East Africa as metaphors for various dualities and the cultural dynamism of the Indian Ocean world. James will present on the panel **I-L-2 Contesting Historical and Cultural Imaginaries.**



Samaila Suleiman

Lecturer I, Department of History, Bayero University Kano, Nigeria

Policing local histories: The Nigerian history machine and the production of Middle Belt historiography

ASA/ACLS Presidential Fellow Samaila Suleiman is a lecturer in History, Bayero University, Kano. He received his Ph.D. from the University of Cape Town in 2015. Samaila is a recipient of many fellowships including the Next Generation Social Sciences in Africa doctoral fellowships (SSRC), Fellow Johannesburg Workshop in Theory

and Criticism (JWTC), Brown International Advanced Research Institutes fellowship (BIARI), the African Humanities Program (ACLS) postdoctoral fellowship, fellow Summer Program in Social Sciences Institute for Advanced Study (IAS) Princeton, and postdoctoral fellow African Peace-building Network (APN) of the SSRC. He has published many articles and book chapters on historiography, heritage, archives, and identity. His latest publications include the chapters “Ethnic Minorities and the politics of Heritage in northern Nigeria” in *Things Don’t Really Exist Until You Give Them a Name*, and “The Nigerian History Machine” in *Theories of History: History Read Across Humanities*. Samaila will present on the panel **I-L-2 Contesting Historical and Cultural Imaginaries**.



Rawia M. Tawfik Amer

**Assistant Professor, Faculty of Economics and Political Science
Cairo University, Egypt**

Shared Rivers..Distant Visions: Elite perceptions and regional integration in the Eastern Nile

ASA Presidential Fellow Rawia M. Tawfik Amer is an Assistant Professor at the Faculty of Economics and Political Science at Cairo University. She holds a Doctor of Philosophy in Politics from the University of Oxford. Her research interests include issues surrounding African development and regional integration. She was a visiting researcher at the South African Institute of International Affairs, the Africa Institute of South Africa and a researcher at the German Development Institute/ Deutsches Institut für Entwicklungspolitik (DIE). She has a number of published research papers, book chapters, and journal articles on good governance, NEPAD and regional integration in Africa, and Egypt's foreign policy towards Africa. Her post-doctoral research has focused on Nile hydro-politics, especially the impact of the Grand Ethiopian Renaissance Dam on conflict and cooperation in the Nile basin and the prospects of regional cooperation in the Eastern Nile. She won a number of scholarships and research grants including the grant of the Oxford Research Network on Government in Africa (ORENGA), the German-Egyptian Research Short-term Scholarship (GERSS) of the German Academic Exchange Service (DAAD), and the Individual Research Grant of the Social Science Research Council's African Peacebuilding Network (APN). Rawia will present on the panel **VI-L-2 Frontiers of Sovereignty (Part 2 of 2)**.

Presenting at the Meeting

Paper presenters must provide copies of their papers to the chair, other presenters in their session and the discussant two weeks in advance of the meeting. The emails of chairs and presenters are located in SSRN (see “How presenters can contact other presenters on the program” below for instructions on how to retrieve email addresses from SSRN).

Guidelines for Panel and Roundtable Chairs

- The chairs should write to the paper presenters in advance of the meeting to inform them of the time they are allotted for their presentation and to remind them to send papers to each other and the discussant(s).

- At the panel, the chair should briefly introduce him/herself to each panel/roundtable member before their session if they have not done so already.
- They should briefly introduce panel/roundtable members to the audience. They may wish to go over their planned introduction with each panel/roundtable member before the session begins.
- The chair should have the presenters proceed in the same order that they are listed in the program so that the audience members can plan their attendance accordingly.
- The chair should field audience questions during the time allotted for discussion, making sure those questioners who might be difficult for the panelists or roundtable participants to spot are noticed, and that the discussion moves along.
- The chair should conclude the panel/roundtable on time, and ensure that his/her group vacates the room at least 15 minutes before the next scheduled session.

Refund Policy

Annual Meeting pre-registration fee refunds will only be processed for: – an individual whose proposal has been declined, and only upon written request – an individual whose proposal has been accepted, and had requested a letter of invitation from the ASA, but has been denied a visa; proof of the denial must be provided. Requests for refunds should be sent to members@africanstudies.org, and must include your preferred mailing address. If you are a presenter listed on the annual meeting program but cannot attend due to a visa or immigration issue, the ASA will ensure your ability to present your work through another presentation format (skype, video conference, or an onsite colleague who will present your work on your behalf). Refunds for registration and membership will not be processed under any other circumstance.

Non-attendance/Withdrawals

Presenters should notify the Secretariat at members@africanstudies.org in writing as soon as possible if they are unable to attend the meeting. The information will be included in the Final Program or the Final Program addendum. Replacement presenters cannot be added after the Call for Proposals has closed.

“NO SHOW” POLICY

Your participation in the ASA Annual Meeting is a major commitment to your colleagues, to the African Studies community, and to the Association. Individuals may be seriously inconvenienced and disappointed when they attend sessions, only to find that persons they looked forward to hearing and seeing failed to appear. The Program Committee works hard to create a cohesive program and “no shows” detract from the success of the conference. Please avoid being a “no show,” since this may have implications for future acceptance to participate in the program. Those with medical or other emergency situations are exempted.

Access Policy

The African Studies Association is committed to ensuring that its services and meetings are accessible to all Africanists. If you have any special needs or require special assistance to participate in an ASA event, please contact members@africanstudies.org.

Graduate Student Prize

The ASA Board of Directors established the Graduate Student Paper Prize in 2001 to recognize the best graduate student paper presented at the previous year's Annual Meeting. All papers presented by graduate students at the Annual Meeting are eligible for the prize, which is awarded at the subsequent Annual Meeting. The editors of the *African Studies Review* will coordinate an expedited peer review process for possible publication of the prize-winning paper. Graduate students may submit a pdf of their paper and a letter of recommendation from their adviser on or before **April 30 of the year following the Annual Meeting (2019)** to members@africanstudies.org.

PROGRAM

How to read the preliminary program

The index is listed at the end of the program. Each panel and roundtable is labeled by a combination of a Roman numeral followed by a letter and a number. The Roman numeral indicates the session, hence the date and time of the panel. The letter corresponds to the section, and the number is simply a way of identifying the panel/roundtable within a session.

Thursday, November 29, 2018

Session I 8:30-10:15am
Session II 10:30am-12:15pm
Session III 2:00-3:45pm
Session IV 4:00-5:45pm

Friday, November 30, 2018

Session V 8:30-10:15am
Session VI 10:30am-12:15pm
Session VII 2:00-3:45pm
Session VIII 4:00-5:45pm

Saturday, December 1, 2018

Session IX 8:30-10:15am
Session X 10:30am-12:15pm
Session XI 2:00-3:45pm
Session XII 4:00-5:45pm

How presenters can contact other presenters on the program

Due to mounting privacy concerns, we have not included presenter e-mail addresses in the program. However, we do realize the importance of communicating with fellow panelists. Please follow the instructions below to contact anyone who is listed on the program. Obtaining a Participant's Email Address through SSRN:

Please login to your SSRN account at hq.ssrn.com.

Click on the following link to access a list of all participants organized by Subtheme (please note: the day and time listed is the start date and time for the conference overall):

https://hq.ssrn.com/conf_prelim_program=ASA-61st-Mtg

Click on the participant's name to access their profile, and click the orange 'Contact' button. If an email address is provided, you will see an 'Email' link. Click on the 'Email' link to view the email address for the participant.

Changes to the Program

This is a preliminary program. To request a change to your name, affiliation, contact information, or abstract as it appears in the program please send these changes to Addie.Jackson@ssrn.com. Any requests to withdraw a paper or reorganize a panel or roundtable should be sent to members@africanstudies.org. Please note that we cannot guarantee that any changes received after September 30, 2018 will be reflected in the final printed program. The most current version of the program can be found on the SSRN website (<https://hq.ssrn.com/conference=ASA-61st-Mtg>).

Coordinate and Affiliate Organization Sponsored Panels and Roundtables

Africa Network

VII-K-1 Roundtable: Teaching Africa in the Age of Trump

African Literature Association

VIII-N-1 Critical Terms for the Study of Africa

X-J-1 Roundtable: BLACK PANTHER and Afro-Futures theme

African Politics Conference Group

IX-I-3 Democratization and Governance

X-I-3 Elections and Gender

XII-I-1 Elections and Democratization

African Studies Association of Africa

V-O-1 Decolonization of Knowledge Production for Africa's Transformation and Development
Part 2 of 4

Africana Librarians Council

V-J-1 Power, Creativity and Afro-Futures in Library and Archival Collections

Arts Council of the African Studies Association

V-S-1 Impediment or Inspiration?: Patronage and the arts of Africa

Central African Studies Association

IV-B-1 The CLC and Beyond: Local Religious Protestations in Congo

VII-I-1 Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power?

X-I-4 The Transformation of the Congolese State

Congo Research Network

X-C-1 Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa

Congolese Studies Association

VI-I-2 Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future?

Ghana Studies Association

III-L-3 Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017)

V-T-1 Registers of Belief, Creativity and Power in Ghana

VI-B-1 Beyond the 'Political Kingdom': Struggles for Sovereignty in Post-colonial Ghana

X-G-2 Roundtable: Ghana's Electric Dreams – Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark

XI-V-2 Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies

Islam in Africa Studies Group

III-B-1 Political Islam in Africa – Past & Present

VII-L-4 Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa)

XII-P-1 Contemporary Politics and Media across Muslim Africa

Lagos Studies Association

II-F-2 Global Lagos: Diasporic and Cultural Networks of an African City

III-P-2 The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition

IX-L-3 New Path in Colonial and Postcolonial Lagos History

XII-T-2 Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power

Lusophone African Studies Organization

II-I-3 Pluralism: Democratization and electoral integrity in Africa

Mande Studies Association

VI-B-2 Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa

Nigerian Studies Association

VII-C-1 Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)

North American Association of Scholars on Cameroon

II-I-1 Cameroon: Push and Pull of a Country in Crisis

VIII-J-1 Cameroon: Political Energies and Synergies in a Crisis State

IV-I-1 Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead

Queer African Studies Association

II-T-1 Author Meets Critic: How to Do Things with *Popobawa* with author Katrina Daly Thompson (co-sponsored by the Tanzania Studies Association)

VI-T-2 Queer African Studies Reimagines Gayness, Childhood, and Normativity

XII-T-3 New Directions in Queer African Studies

Senegambian Studies Group

I-V-3 Political, Economic, and Ethnic Dimensions of the "Greater Senegambia"

V-F-2 Historical Legacies of the "Greater Senegambia:" Language, Tourism, and Music

XI-P-1 Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal

Tanzania Studies Association

II-T-1 Author Meets Critic: How to Do Things with *Popobawa* with author Katrina Daly Thompson (co-sponsored by the Queer African Studies Association)

III-G-3 Roundtable: Reframing "Changing the World:" Doing Service-Learning, Collaborative Development, and Critical Anthropology in Tanzania

Uganda Studies Association

I-V-6 Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4)

II-V-2 Uganda and the Decolonization of Knowledge: Languages and Concepts of Power (Panel 2 of 4)

III-V-4 Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4)

IV-Q-2 Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4)

West African Research Association

III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb

Women's Caucus of the ASA

III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities

XI-T-3 Sierra Leonean Women at the dawn of a new Era: Reflections

XII-T-1 Feminist Perspectives on Power, Knowledge, and the Body in Africa

PROGRAM BY SECTION THEME

A. Extractive Industries

- I-A-1 Patrons of the State: Models of African Impoverishment
- I-A-2 Resource Futures
- I-A-3 The Political Economy of Asian Involvement in Africa's Economic Structures
- IV-A-1 A Copperbelt laborer's lifeworld. On female miners and miners' wives, miners' consumption of arts and assumption of labor rights
- V-A-1 Re-Theorizing the "Resource Curse" in an Age of Energy Transitions: Case Studies from Africa (with a view to the future) (Board Sponsored)
- VIII-A-1 Shadow States: Rethinking State-Society Relations

B. Civil Society Activism and Social Movements

- I-B-1 Author Meets Critic: A Conversation with Professors Ghirmai Negash and Awet Weldemichael
- II-B-1 Roundtable: Negritude, Identity, Democracy and the African Renaissance: Honoring Abiola Irele and Raufu Mustapha
- III-B-1 Political Islam in Africa - Past & Present (Islam in Africa Studies Group)
- IV-B-1 The CLC and Beyond: Local Religious Protestations in Congo (Central African Studies Association)
- V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)
- V-B-2 Roundtable: Secessionism in African Politics: Aspiration, Grievance, Performance, Disenchantment
- VI-B-1 Beyond the 'Political Kingdom': Struggles for Sovereignty in Post-colonial Ghana (Ghana Studies Association)
- VI-B-2 Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa (Mande Studies Association)
- VII-B-1 Land access and property rights in Angola, Mozambique, and Brazil, Part 1 of 2
- VIII-B-1 The Global Anti-Apartheid Movement: Interactions, Archives, and Interpretations
- VIII-B-2 Transnational Activism in Historical Perspective
- IX-B-1 Competing Legitimacies: Nonstate Politics in Contemporary Africa
- IX-B-2 Media and the Arts as Sites of Activism
- X-B-1 Rethinking Activism in South Africa
- X-B-2 Roundtable: Transformational Energies? Political transitions, youth movements, and extractive economies in Central Africa

- XI-B-1 Reshaping Political Discourse: Youth Social Movements and New Activisms in Africa
- XII-B-1 Democracy Struggles in Contemporary Africa

C. Communication Technologies and Social Media

- III-C-1 Media & Technology in African Contexts
- V-C-1 Social Media Storytelling and Performativity
- VI-C-1 Facilitating Social Change with Communication Technologies
- VII-C-1 Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)
- X-C-1 Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa (Congo Research Network)

D. Environment and Conservation

- I-D-1 Ecological Control and Local Resistance
- V-D-1 APN SPECIAL PANEL Harnessing Unbounded Social Energies of Farmer-Pastoralist Interactions in Changing Environments for Conflict Transformation in Africa
- VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary Change (Board Sponsored)
- VII-D-1 Diverse Environmentalisms: Centering Local Knowledge and Values

E. Economics, Political Economy, and Entrepreneurship

- I-E-1 Land, Agriculture, and Food Systems
- I-E-2 Making and Breaking the World: Energies, Anticipation, and the Production of Futures
- II-E-1 Development Revisited: Finance, Technology, Knowledge, and Service Economies
- IV-E-1 Rethinking Foreign Direct Investment
- V-E-1 Roundtable: Reimagining African History: Innovating Teaching Approaches
- VI-E-1 Cotton in Africa Revisited
- VI-E-2 Roundtable: Capitalism and African History: A Conversation
- VII-E-2 Rethinking Informality
- VIII-E-1 Author Meets Critic: New Work from Walter Rodney: Walter Rodney's Russian Revolution, How Europe Underdeveloped Africa (new edition), Groundings with My Brothers (50th Anniversary Edition) (Sponsored by the Institute for Developing Nations, Emory University)
- VIII-E-2 Critical African Urbanisms
- X-E-1 Destiny Deferred: Endless Civil Wars and the Future of the Republic of South Sudan
- XI-E-1 Asia in Africa - South-South Trade, Knowledge, and Development
- XI-E-2 The New Politics of Land Registration and Titling in African Countries
- XII-E-1 Towards New Discourses on Pan-Africanism

F. Global Africa

- II-F-2 Global Lagos: Diasporic and Cultural Networks of an African City (Lagos Studies Association)
- IV-F-1 (Re) Constructing Africa: Transnational negotiations of identity in amongst African people in Brazil, the United States, and the Gambia
- IV-F-2 African Modern

- V-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part A
- V-F-2 Historical Legacies of the "Greater Senegambia:" Language, Tourism, and Music
(Senegambian Studies Group)
- V-F-3 To Embrace or to Resist: Africa Engages with the Other
- VI-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part B
- VII-F-1 Caution, "high voltage": Dynamic fields of conflict intervention in Africa
- VIII-F-1 From the Venice Biennale to Wakanda: Cultural Production and Reconfigurations of Africa
- VIII-F-2 Land Tenure - a grassroots' perspective on a real stake in African social politics
- VIII-F-3 Author Meets Critic: Conversation with Chielozona Eze, author of Race, Decolonization, and Global Citizenship in South Africa (University of Rochester Press)
- X-F-1 Roundtable: STEM Education and Research Amplified through University, Government and Community Cross-disciplinary Alliances
- XI-F-1 Roundtable: The Bright Continent: Harvesting Africa's Solar and Human Energy for Global Transformation
- XII-F-1 Elites in the City
- XII-F-2 Roundtable: Global Swahili

G. Development Practice and Discourse

- I-G-1 The Political ecology of agro-pastoralism in Africa south of the Sahara
- I-G-2 The Politics of Climate Change: Interactions around Information, Knowledge, Policy, and Rights in Africa
- II-G-1 Roundtable: Monitoring, Evaluation, and Developing Institutional Capacities
- III-G-2 For Whom, For What?: Debating Development Narratives in Postcolonial Africa
- III-G-3 Roundtable: Reframing "Changing the World:" Doing Service-Learning, Collaborative Development, and Critical Anthropology in Tanzania (Tanzania Studies Association)
- III-G-4 The Security-Development Nexus
- IV-G-1 Local and Imported Notions of Progress
- IV-G-2 Roundtable: In Honor of Frederick Cooper: Labor & Work
- IX-G-1 Feminist and Development Discourses: Contentions and Contestations
- IX-G-2 Environmental Politics and Knowledge Production
- IX-G-3 State Apparatus in Colonial and Post-Colonial Times
- X-G-1 Development, (Un)development, and Underdevelopment: Global and Regional Actors and Influences
- X-G-2 Roundtable: Ghana's Electric Dreams - Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark (Ghana Studies Association)
- XI-G-1 Rural Development Contested
- XII-G-1 Creating an Ideal Through Discourse and Practice: Development in 20th Century Africa

H. Human Mobilities: Migration, Transportation and Globalization

- I-H-1 Creating Community through Risk
- I-H-2 Historicizing the Encampment and Detention of Refugees
- II-H-2 Transnational Migration and Affective Ties

- III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb (West African Research Association)
- IV-H-1 Exploitation and Opportunity among Young African migrants
- IV-H-2 The Emotional Energies of African Travel
- VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Settlement, Asylum, and Immigration in Atlanta and the South East (Local Arrangements Committee)
- VIII-H-1 Rights in Marginal Spaces: African Migrants and Refugees
- X-H-1 Roundtable: ASR Forum: Refugee Mobilities in Africa (African Studies Review)
- XI-H-1 Expulsions and the Materiality of Place-Making, Part 1
- XII-H-1 Expulsions and the Materiality of Place-Making, Part 2

I. Parties, Politics, and Elections

- II-I-1 Cameroon: Push and Pull of a Country in Crisis
(North American Association of Scholars on Cameroon)
- II-I-2 Civil Military Relations in Postwar Settings
- II-I-3 Pluralism: Democratization and electoral integrity in Africa
(Lusophone African Studies Organization)
- II-I-4 Roundtable: The Red Sea Basin in the Trump Era-Round Two
- II-I-5 The Production of Knowledge in Kenya: Political and Historical Perspectives
- II-I-6 Women's Participation and Inclusion in Political and Economic Life
- III-I-1 Challenges of Democratization
- IV-I-1 Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead
(North American Association of Scholars on Cameroon)
- IV-I-2 The Legal and Political Logic of the Ethiopian Developmental State
- V-I-1 Democratic Rollbacks in Africa
- V-I-2 Judicial Institutions: Transcending the New and Old
- V-I-3 Narratives of Nation Building
- VI-I-1 Monitoring Democracy: The Role of Regional and International Institutions
- VI-I-2 Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future?
(Congoese Studies Association)
- VI-I-3 Striving for Accountability in Governance
- VII-I-1 Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power? (Central African Studies Association)
- VII-I-2 What Makes a Democracy?
- VIII-I-1 Disaggregating African Democracy: The Political Geography of Election Dynamics
- VIII-I-2 Religion in African Political Life: Intersections and Cross-disciplinary Conversation
- VIII-I-3 The Enduring Salience of Ethnicity in Politics
- IX-I-1 Patterns of Party Politics
- IX-I-2 Roundtable: Is There Still a Ruling Coalition in Uganda?
- IX-I-3 Democratization and Governance (African Politics Conference Group)
- IX-I-4 Interpreting Recent Elections
- X-I-1 Change and continuity in US-Africa Policy in the Age of Trump
- X-I-2 Roundtable: Democracy and Its Discontents in Africa
- X-I-3 Elections and Gender (African Politics Conference Group)

- X-I-4 The Transformation of the Congolese State (Central African Studies Association)
- XI-I-2 Roundtable: Remembering Jim Hentz - from Southern African regional security arrangements via new regionalism to the nature of warfare in West Africa
- XI-I-3 Historical Legacies, Contemporary Politics
- XII-I-1 Elections and Democratization (African Politics Conference Group)
- XII-I-2 Elections and Violence
- XII-I-3 Electoral Institutions Matter

J. Afro-Futures

- I-J-1 Struggles for/in the City: Making Futures in Urban Africa
- II-J-1 Imagining Africa: Afrofuturism, Afropolitanism and Afrotopia
- III-J-1 Education, the Arts and African Futures
- V-J-1 Power, Creativity and Afro-Futures in Library and Archival Collections (Africana Librarians Council)
- VI-J-1 Close Reading Black Panther: Truth, Omissions, and (Afro)-futures
- VI-J-2 Stunted/ Scrambled Futures: Imagining Futures in the Absence of a Past
- VII-J-1 Sex, Death, Jinns, and the Environment: Incorporating Local Perceptions and Transforming Power to Build African Futures
- VIII-J-1 Cameroon: Political Energies and Synergies in a Crisis State (North American Association of Scholars on Cameroon)
- VIII-J-2 Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections (Local Arrangements Committee)
- IX-J-1 Energy Practice as Afro-Futurism: Politics, or Technologies, and the Making of New Lifeworlds
- IX-J-2 Roundtable: Nigeria: Reading the Road Ahead
- X-J-1 Roundtable: BLACK PANTHER and Afro-Futures theme (African Literature Association)

K. Education

- II-K-1 Gender and Education: Barriers and Solutions
- III-K-1 Educating Tanzanians: Postcolonial Education, Ujamaa, and Identity
- III-K-2 Higher Education in Africa: New Opportunities, New Dilemmas
- V-K-2 Roundtable: Memorializing African Voices in African Diaspora Studies
- VI-K-1 Harnessing African Intellectual Energies: HBCUs and De-Colonization (Local Arrangements Committee)
- VI-K-2 Politics and Education: Contestations in the Public Sphere and Curricula
- VII-K-1 Roundtable: Teaching Africa in the Age of Trump (Africa Network)
- IX-K-1 Education in Globalized Africa: Transnational Migration and Transnational Educational Partnerships
- X-K-1 Interdisciplinary Synergies in African Diaspora Teaching and Scholarship

L. History and Archaeology

- I-L-2 Contesting Historical and Cultural Imaginaries (ACLS AHP Presidential Fellows)
- II-L-1 Histories of Protest and Resistance
- II-L-2 KwaZulu-Natal in Context
- II-L-3 Roundtable: Senegal 1968: Perspectives on the Rebellion and Crisis Fifty Years Later
- III-L-1 Legitimizing and Defining Nationhood

- III-L-2 Roundtable: Decolonizing African Studies: History in the Great Lakes Region Part 1 of 4
- III-L-3 Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017) (Ghana Studies Association)
- IV-L-1 Biographies, Sources and African Diasporas: A Global Dynamic
- IV-L-2 Roundtable: Practitioner Meets Skeptic: Historical Linguistics (History in Africa)
- V-L-1 Author Meets Critic: Kicking Empire: Football in Colonial Africa
- V-L-2 Disease, Migration, and Trade through Digital Humanities: Teaching Pre-1800 African History, Part 1 of 3 (History in Africa)
- V-L-3 Frontiers of Sovereignty (Part 1 of 2)
- V-L-4 The Power of Plants in African History
- VI-L-1 Africa in Cuba - Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)
- VI-L-2 Frontiers of Sovereignty (Part 2 of 2)
- VI-L-3 Gender, Ritual Performance, and African Epic Traditions: Teaching pre-1800 African History, Part 2 of 3 (History in Africa)
- V-L-5 Beyond the Americas: Fugitive Slaves and Abolition in Africa
- VII-L-2 Conflict, Repression and Displacement in Oromia and Ethiopia
- VII-L-3 Development and Disaster in Recent African History
- VII-L-4 Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa & Islam in Africa Studies Group)
- VII-L-5 New Approaches to Demography, Resettlement, and Mobility in Africa: A Panel in Honor of Kristin Mann
- VII-L-6 Roundtable: Evidence, Narration, and Innovation in the work of Luise White
- VII-L-7 The Tensions of "Empire" as a Framework for African History in the Twentieth Century
- VIII-L-1 Bringing African Borderlands into Wider Conversations
- VIII-L-2 Control, Discipline and Punishment in Colonial and Postcolonial Africa
- VIII-L-4 Land access and property rights in Angola, Mozambique, and Brazil, Part 2 of 2
- VIII-L-5 Life Stories and Global Connections: Papers in Honor of Kristin Mann
- VIII-L-6 Texts, Textiles, and Talismans: The Materials of West African History
- IX-L-1 Anti-colonial, Anti-Apartheid and panafrican struggle
- IX-L-2 Beyond Saharan Connections: The Place of the Maghrib in African Studies
- IX-L-3 New Path in Colonial and Postcolonial Lagos History (Lagos Studies Association)
- IX-L-4 Roundtable: In Honor of Frederick Cooper: Slavery & Emancipation
- IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)
- X-L-1 Built Forms, Labor, and the Politics of Belonging: New Histories from Namibia, South Africa, and Tunisia
- X-L-2 Roundtable: In Honor of Frederick Cooper: Colonialism and Decolonization
- X-L-3 Slavery, Race and Gender in Pre-colonial West and Northwest Africa
- X-L-4 Identity Politics in Precolonial Africa
- XI-L-1 Africa and the Decolonization of Zimbabwe (Zambezi African Studies Association)
- XI-L-2 Archaeological Perspectives on the African Past
- XI-L-3 Coersion and Slavery in Nineteenth and Twentieth Century Africa

- XI-L-4 Roundtable: In Honor of Frederick Cooper: Development & the World Economy
- XI-L-5 Roundtable: The Future of South African History
- XII-L-1 Citizenship and Legal Imagination in Southern Africa
- XII-L-2 Knowledge and Negotiation in Colonial Africa
- XII-L-3 Liberation, Exile and Political Education in transnational Tanzania
- XII-L-4 Roundtable: In Honor of Frederick Cooper: State and Citizenship

M. Anthropology

- I-M-1 Identity, Exile, Diaspora
- II-M-1 Governing Infrastructures
- III-M-1 Politics of Health and Medicine
- IV-M-1 Author Meets Critic: Access to Justice and Human Security: Cultural Contradictions in Rural South Africa - A Conversation with Sindiso Mnisi Weeks
- IX-M-1 Formations of Violence, New and Old
- X-M-1 Circulation and Violence
- XI-M-1 Author Meets Critic: Death as Livelihood: AIDS and the Politics of Culture in the Kingdom of Swaziland
- XII-M-1 Titles, Economy and Society in Africa

N. Literature

- I-N-1 Africa in the World, Literature in the World
- II-N-1 Identity and Contemporary African Fiction
- III-N-1 Issues of Environmentalism: Perspectives from Literature
- IV-N-1 Gender, Futurity, Contemporary African Fiction
- IV-N-2 Roundtable: African Literature in the Digital Age: Power, Creativity and Futures
- VIII-N-1 Critical Terms for the Study of Africa (African Literature Association)
- XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)
- XII-N-1 African Writers, Social Vision, Political Criticism

O. African Philosophy and Theorizing Africa

- IV-O-1 Intersections of Psychology and African Studies
- IV-O-2 Roundtable: Rethinking Pan-Africanism
- V-O-1 Decolonization of Knowledge Production for Africa's Transformation and Development
Part 2 of 4 (African Studies Association of Africa)
- VI-O-1 Who Are My People? Identity, Sexuality, Rights and Belonging in Africa
- VII-O-1 Re-Centering Mudimbe: Revisiting the Discursive Incarceration of the African
- X-O-1 Decolonizing African Studies: Journals as Terrains of Struggle Part 3 of 4
- XI-O-1 Being human in African languages and philosophies, Panel 1
- XI-O-2 Decolonizing African Studies: Interrogating the Classroom Canon Part 4 of 4
- XII-O-1 Being human in African languages and philosophies, Panel 2
- XII-O-2 Between Pan-Africanism and Coloniality: New Directions in the Decolonial Study of Global Africa

P. Religion and Spirituality

- III-P-2 The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition (Lagos Studies Association)

VI-P-1	Claiming the Erotic in African Expressive Cultures
VI-P-2	Roundtable: New Directions in African History of Christianity
VII-P-1	Sacred spaces and spiritual power: Contesting binaries
VII-P-2	Spiritual power, creativity and memory
VIII-P-1	African religion, globalism and anti-globalism
VIII-P-2	Religion and development: Secular and spiritual responses
IX-P-1	Islam in Africa: Secterianism, identity making and local/global influences
X-P-1	eligion, Politics and Conflict
XI-P-1	Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal (Senegambian Studies Group)
XII-P-1	Contemporary Politics and Media across Muslim Africa (Islam in Africa Studies Group)
XII-P-2	Sources of Contention, Contentious Sources: Archives, Ethnography and the Idea of Religious Conflict in Africa

Q. Health and Healing

I-Q-1	Securing Healthy Futures: Creative Refashioning in Health Promotion, Research, and Care
II-Q-1	Health, Well-Being and Emergency Care
III-Q-1	Political Histories of Healthcare
IV-Q-1	Public Health and Local Practices
IV-Q-2	Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4) (Uganda Studies Association)
V-Q-1	Popular Medicine: Reconfiguring Medical Practice in Africa, Part I
VI-Q-1	Popular Medicine: Reconfiguring Medical Practice in Africa, Part II
VII-Q-1	Author Meets Critic: Examining AIDS Interventions on World AIDS Day
VIII-Q-1	Healers, Caregivers, and Wives
X-Q-1	Historical and contemporary social epidemiology: Towards improving health and health service delivery in Africa
IX-Q-1	Rewriting Histories of Maternal Health and Family Planning in Postcolonial Africa

R. Film, Television and Radio

IV-R-1	Critical Wakanda Studies
V-R-1	Roundtable: Can a Film change the way Americans talk about Africa?
X-R-1	Film, TV and Social Change
X-R-2	Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)

S. Performance, Music and Visual Arts

I-S-1	Author Meets Critic: The Afro-Futures of African Drama: Engaging the Works of Femi Euba
I-S-2	hotographs at the edge of national narrative
II-S-1	Roundtable: Restitution of Cultural Property in Africa: New Directions?
IV-S-1	Musical Pastiches, African Political Thought, and the Global Contemporary
V-S-1	Impediment or Inspiration?: Patronage and the arts of Africa (Arts Council of the African Studies Association)
V-S-2	Masquerade Arts: New Perspectives and Recent Fieldwork

- VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)
- VIII-S-1 Composing African Identities: Music, Media, and Multiculturalism
- VIII-S-3 Political Theater and the Spectacle of Power
- VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)
- IX-S-1 Perspectives on popular culture in Sudan: The Intersections of Ethnicity, Class, and Gender
- X-S-1 Choreographing African Histories and Embodied Practices
- XI-S-2 Transgressive Voices: Performances Transforming African Societies
- XII-S-1 Temporalities in African Art: Past, Present and Future
- XII-S-2 Musical Modalities, Diaspora, and the Global Stage

T. Women, Gender, and Sexualities

- I-T-1 Political determinants of sexual and reproductive health rights in Africa
- II-T-1 Author Meets Critic: How to Do Things with *Popobawa* with author Katrina Daly Thompson (co-sponsored by the Queer African Studies Association and the Tanzania Studies Association)
 - III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities (Women's Caucus of the ASA)
- V-T-1 Registers of Belief, Creativity and Power in Ghana (Ghana Studies Association)
- V-T-3 Governing Intimacies: Race, Gender, Sex, and Bodies in Modern South Africa
- V-T-4 Sex(uality), Power, and Gender in a Global Angola
- V-T-5 Uganda and the Decolonization of Knowledge: Education and the Academy (Panel 5 of 5) (Uganda Studies Association)
- VI-T-1 Negotiating Rights: Land Ownership, Indigenous, and Islamic Systems of Justice
- Law
- VI-T-2 Queer African Studies Reimagines Gayness, Childhood, and Normativity (Queer African Studies Association)
- VI-T-3 Roundtable: Towards an African Feminist Discourse: Feminists Anxieties, Colonial Legacies and Body Politics
- VI-T-4 Weddings and Wildlife: Marriage and Gender in South and East Africa: Panel in Honor of Kristin Mann
- VII-T-1 (Re) Constructions of Marriage in Contemporary African Societies
- VII-T-2 The Power of the Feminine: Biography and Performance
- IX-T-2 Gendered Labor
- X-T-1 Empowering Women in Film, Politics, and Social Media
- X-T-2 Navigating Transgressive Spaces
- XI-T-2 Patience, suffering, and power in three West African countries
- XI-T-3 Sierra Leonean Women at the dawn of a new Era: Reflections (Women's Caucus of the ASA)
- XII-T-1 Feminist Perspectives on Power, Knowledge, and the Body in Africa (Women's Caucus of the ASA)
- XII-T-2 Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power (Lagos Studies Association)
- XII-T-3 New Directions in Queer African Studies (Queer African Studies Association)
- XII-T-4 Women's Livelihoods and Survival Strategies

U. Youth in Africa

- II-U-1 Promoting Constructive Engagement and Active Youth Participation to Build Resilient and Inclusive Societies
- III-U-1 Creating Livelihoods in a Shifting Landscape - Youth Making Their Way
- IV-U-1 Harnessing Youth Energies for Socio-Political Transformation
- VI-U-1 Mobilizing Youth in Senegal through Music
- VII-U-1 Critical Youth Responses to State Discourse and Practice
- X-U-1 Author Meets Critic: Qur'anic schools in northern Nigeria: everyday experiences of youth, faith, and poverty

V. Special Topics

- I-V-1 Decolonizing the Curriculum in the Age of Assessment, Utility, and Neo-Liberal Rivalry
- I-V-2 Exploring Researcher Positionality in Social Science Fieldwork in Africa
- I-V-3 Political, Economic, and Ethnic Dimensions of the "Greater Senegambia" (Senegambian Studies Group)
- I-V-4 Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)
- I-V-5 Roundtable: Professional Development Opportunities in Africa through Fulbright
- I-V-6 Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4) (Uganda Studies Association)
- I-V-7 "Sweet Auburn" Walking Tour (Sponsored by the Local Arrangements Committee)
- II-V-1 Roundtable: Lee Ann Fujii's Contributions to Understandings of Political Violence in Rwanda and Beyond
- II-V-2 Uganda and the Decolonization of Knowledge: Languages and Concepts of Power (Panel 2 of 5) (Uganda Studies Association)
- II-V-3 Roundtable: Organizing African studies programs: Insight from the Association of African Studies Programs
- II-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel (Sponsored by the Local Arrangements Committee)
- III-V-2 Civil Military Relations: Peacekeeping, Security, and Regime Change
- III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
- III-V-4 Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4) (Uganda Studies Association)
- III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel (Sponsored by the Local Arrangements Committee)
- IV-V-1 Author Meets Critic: Coups, Rivals and the Modern State: Why Rural Coalitions Matter in Sub-Saharan Africa
- IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)
- IV-V-3 Ethical Digital Project Development and Management (Professional Development)

VI-V-1	Roundtable: Fabric, Style, and the Future of African Fashion Studies
VI-V-2	Sporting Energies: Race, Power, and Movement
VI-V-3	Energy flows both ways: How the Carnegie African Diaspora Fellowship Program sustains networks and collaborations in African higher education
VI-V-4	Oakland Cemetery African American Burial Grounds Walking Panel (Sponsored by the Local Arrangements Committee)
VII-V-1	Author Meets Critic: A Conversation with Guantanamo Survivor Mohamedou Ould Salahi (Sponsored by the African Studies Review)
VII-V-2	Roundtable: Black Women Ambassadors: Contesting International Gender Hierarchies
VII-V-3	How to translate academic knowledge and research into more 'user friendly' blog posts and other shareable media (Professional Development)
VII-V-4	Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel (Sponsored by the Local Arrangements Committee)
VIII-V-1	Foot Traffic Walking Panel on the work of Ruth Stanford (Sponsored by the Local Arrangements Committee)
IX-V-2	Myriad African Voices in Africa-China Engagements
IX-V-3	Ruptures: Ruptures: African Studies and the Racial Politics of Knowledge Production, 1968 to 1998 (Board Sponsored)
X-V-2	Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028 (Board Sponsored)
X-V-3	West End African American Sites Walking Panel (Sponsored by the Local Arrangements Committee)
XI-V-1	Disciplined Bodies: Biopower and Governmentality
XI-V-2.	Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies (Ghana Studies Association)
XI-V-3	African Christians, American Missionaries and the Making of Modernity in KwaZulu-Natal, South Africa
XI-V-4	Roundtable: "Africa" and the Public Sphere
XI-V-5	Your Advocacy Matters! ASA Testimonials and Strategies
XI-V-6	Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (Sponsored by the Local Arrangements Committee)
XII-V-1	Discourse and Power on the Global Stage
XII-V-2	Transforming Scars of Oppression into Monuments of Beauty: The unbreakable spirit of Micere Githae Mug

SESSION ONE

I-A-1 Patrons of the State: Models of African Impoverishment

11/29/2018 - 8:30 AM

Chair: Allan Cooper, North Carolina Central University (NCCU)

Namibia as a Subsidiary of Debeers

Allan Cooper, North Carolina Central University (NCCU)

The State Treasury as a Presidential Bank Account: The Case of the Democratic Republic of the Congo

Georges Nzongola-Ntalaja, University of North Carolina (UNC) at Chapel Hill

Fueling Growth or Enabling Corruption: African Attitudes towards Chinese Investment on the Continent

Anna Brigevid, North Carolina Central University

Discussant: Mark Kwaku Mensah Obeng, University of Ghana

I-A-2 Resource Futures

11/29/2018 - 8:30 AM

Chair: Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI)

Oil to Cash in Somaliland: A Debate Whose Time Has Come

Scott Pegg, Indiana University Purdue University Indianapolis (IUPUI)

Making Oil Visible. The Example of the Oil and Gas Section at the National Uganda Museum

Virginie Tallio, Makerere University

Homegrown Solution to African Problem: Harnessing Innovation for Petroleum Refining in Nigeria

Nathaniel Umukoro, Edo University

I-A-3 The Political Economy of Asian Involvement in Africa's Economic Structures

11/29/2018 - 8:30 AM

Chair: Ian Taylor, University of St. Andrews

Developing Connectivity in a Landlocked Country: Chinese Infrastructure Projects in Ethiopia and a New Dependency Scenario

Istvan Tarrosy, University of Pécs

China-Nigeria Textile Relations: Is Nigeria the Future of Textile Production and Trade?

Murtala Muhammad, University of Malaya (UM)

Chinese Foreign Direct Investments in Africa: Known Knowns and Known Unknowns
Dominik Kopiński, University of Wrocław

The Political Economy of Indian Relations with Africa
Ian Taylor, University of St Andrews

Politicization for Development? The Politics of Sino-Africa Railway Cooperation
Yuan Wang, University of Oxford

I-B-1 Author Meets Critic: A Conversation with Professors Ghirmai Negash and Awet Weldemichael

11/29/2018 - 8:30 AM

Chair: Kassahun Checole, Africa World Press

Beyan Negash, New Mexico State University
Ghirmai Negash, Ohio University
Awet Weldemichael, Queen's University

I-D-1 Ecological Control and Local Resistance

11/29/2018 - 8:30 AM

Chair: Richard Schroeder, Rutgers University, New Brunswick

The Display of Power and Energies between Conflicting Parties in Namatala Wetland
Constance Mudondo, Makerere University and Robert Kabumbuli, Makerere University

Poaching as an Act of Resistance? Conservation and Poaching in and Around Garamba National Park in the Democratic Republic of Congo
Kristof Titeca, University of Antwerp - Institute of Development Policy and Management and
Patrick Edmond, Independent

The Swollen Shoot Epidemic, Government Policy, and Cocoa Farmers' Protests in Southwestern Nigeria, 1940s-1950s
Ezekiel Walker, University of Central Florida

The Politics of Ecological Control: Islam, Slave Trading, and Colonialism in the Gambia River Region, 1600-1900
Abdoulie Jabang, Michigan State University

I-E-1 Land, Agriculture, and Food Systems

11/29/2018 - 8:30 AM

Chair: Sarah Stefanos, University of Wisconsin - Madison

International Public Policies: Challenging Philanthrocapitalist Food Systems?
Carol B. Thompson, Northern Arizona University

Kenya's Smallholder Settlement Schemes Past and Present: A Retrospective and Prospective Analysis of New Data to Understand Inequality

Andrew Linke, University of Utah and Flibian Lukalo, National Land Commission of Kenya

Shaky Deals? Ethiopian Agro-Investors and Tensions between Developmentalism and Neopatrimonialism in Ethiopian Land Concessions

Sarah Stefanos, University of Wisconsin - Madison

Mapping Women Trade Networks in West Africa

Olivier Walther, University of Florida and Marie Trémolières, Organization for Economic Co-Operation and Development (OECD)

Building an Ethiopian Food Studies

Hewan Girma, State University of New York (SUNY), Stony Brook

I-E-2 Making and Breaking the World: Energies, Anticipation, and the Production of Futures

11/29/2018 - 8:30 AM

Chair: Samuel Shearer, Washington University in St. Louis

The Future of the Past: The Republic of Biafra and the Politics of the Future in Nigeria

Samuel Fury Childs Daly, Duke University

Insuring the Herd: Climate Change and Pastoralist Insurance in Northern Kenya

Amiel Bize, Columbia University

Making and Breaking Urban Worlds in Kigali, Rwanda

Samuel Shearer, Washington University in St. Louis

"We are the Ones Who Brought Independence": Togolese Market Women and the Gendered Politics of Decolonization in Togo (1884-1960)

Marius Kothor, Yale University

I-G-1 The Political ecology of agro-pastoralism in Africa south of the Sahara

11/29/2018 - 8:30 AM

Chair: William Moseley, Macalester College

Agropastoralist Futures: Land, Conflict and Energy in Baringo, Kenya

Clemens Greiner, University of Cologne

Transhumance and the Politics of Farmer-Herder Conflicts in Northwest Cameroon

Richard Mbih, Pennsylvania State University

Improving Food Production Under Geopolitical Isolation: A Political Ecology of Crop Livestock Integration in Burundi

William Moseley, Macalester College

Coping with Drought: Traditional and National Strategies for Climate Change Adaption in Dryland Kenya

Bilal Butt, University of Michigan at Ann Arbor

Discussant: Tom Bassett, University of Illinois at Urbana-Champaign

I-G-2 The Politics of Climate Change: Interactions around Information, Knowledge, Policy, and Rights in Africa

11/29/2018 - 8:30 AM

Chair: Meaghan Daly, University of Leeds

Openness, Refusal, and the Governing of Climate Change Knowledge Production

Laura A. Foster, Indiana University

Politics of Weather Forecasts and Contestations Among Pastoralists in a Changing Climate; Navigating the Data and Information Space in North Eastern Uganda

Shuaib Lwasa, Makerere University and Benon Nabaasa Buyinza, Makerere University

Conflicting Priorities: Transnational Interactions Among Donors, Governments and Citizens in Climate Change and Energy Access in Africa

Lauren Morris MacLean, Indiana University and Jennifer N. Brass, Indiana University
Bloomington

I-H-1 Creating Community through Risk

11/29/2018 - 8:30 AM

Chair: Rebecca Upton, Depauw University

In Search of a Better Life: Young Tanzanian Men Bet on Heroin

Sheryl McCurdy, University of Texas at Houston - School of Public Health

Creating Hydro-Social Territories in Niamey, Niger: A Neighborhood-Level Approach

Sara Beth Keough, Saginaw Valley State University and Hadiara Yayé Saidou, Abdou Moumouni University

Fertility Migrants: Reproduction and Transnational Technologies in Southern Africa

Rebecca Upton, Depauw University

I-H-2 Historicizing the Encampment and Detention of Refugees

11/29/2018 - 8:30 AM

Chair: Matthew Carotenuto, Saint Lawrence University

Daily Life in Refugee Camps: Ethiopians in British Somaliland and Kenya, 1936-1941

Brett Shadle, Virginia Polytechnic Institute & State University

Borders and Bureaucracies: Refugee Flows and Pan-African Responses in Zambia and Tanzania, 1962-1970

Michael Panzer, Marist College

Displacement and Detention: A Contemporary History of African Immigrant Incarceration in the United States

Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

Discussant: Michelle Moyd, Indiana University

I-J-1 Struggles for/in the City: Making Futures in Urban Africa

11/29/2018 - 8:30 AM

Chair: Cady Gonzalez, University of Florida

'Lagos is Another London!': Fragmented Futurity, Self-Representations within the Struggle for the City

Naluwembe Binaisa, University College London

Temporality of the Photo Album: Family History and Development in Post-Apartheid Johannesburg

Brittany Birberick, University of California, Berkeley

Ethics of Cleanliness and Roads as Progress: Making Futures in Urban Ethiopia

Cady Gonzalez, University of Florida

Afro Techno Visionaries: The Narrative Construction of Nairobi's Technology Producers

Eleanor Marchant, University of Pennsylvania - Annenberg School for Communication

I-L-2 Contesting Historical and Cultural Imaginaries (ACLS AHP Presidential Fellows)

11/29/2018 - 8:30 AM

Chair: Stephan Miescher, University of California, Santa Barbara

Representations of Men and Masculinities in Ghanaian Literature and Film

Theresah Patrine Ennin, University of Cape Coast, Ghana

TALASI: Queer Vernaculars of Non-Conformity in Southern Africa

Zintombizethu Zethu Matebeni, Institute for Humanities in Africa, University of Cape Town, South Africa

Diasporic Imaginaries: Memory and Negotiation of Belonging in South African and East African Indian Narratives

James Ocita, Makerere University

Policing local histories: The Nigerian history machine and the production of Middle Belt historiography

Samaila Suleiman, Bayero University Kano, Nigeria

I-M-1 Identity, Exile, Diaspora

11/29/2018 - 8:30 AM

Chair: Jacques St. Ermitte University of Wisconsin – Milwaukee

Exile, Diasporas, and Alternative Narratives on Nation. Nabil Fares and Kamel Abdellaoui on Space, Violence, Religion and Exile in/from Algeria

Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

Against the 'Shithole' Epithet: The Contributions of Ethiopian Immigrants to the United States

Kassahun Kebede, Eastern Washington University

Encountering the Diaspora in Fieldwork: Race, Gender and Positionality

Jacques St. Ermitte, University of Wisconsin - Milwaukee

The Beach as a Transformative Place for Energy and Creativity in 'Heremakono'

Therese De Raedt, University of Utah

I-N-1 Africa in the World, Literature in the World

11/29/2018 - 8:30 AM

Chair: Kasongo Kapanga, University of Richmond

Albinism, Disability, and the Future of Human Rights in Africa

Chielozone Eze, Northeastern Illinois University

Mudimbe's Fictional Characters as Reflected in Today's DRC Religious Actors

Kasongo Kapanga, University of Richmond

Re-Imagining Future African Identities: An Examination of Popular Western Media

Anne Rotich, University of Virginia

Empathy and Creativity in La Saison Des Prunes by Patrice Nganang and Le Quatrième Siècle by Edouard Glissant: On Memory, History, and Cognitive Sciences

Paul Toure, Millikin University

I-Q-1 Securing Healthy Futures: Creative Refashioning in Health Promotion, Research, and Care

11/29/2018 - 8:30 AM

Chairs: Anna West, Haverford College and Kathryn Rhine, University of Kansas

Bloodless: Clashes of Faith and Evidence-Based Medicine in a Nigerian Teaching Hospital
Kathryn Rhine, University of Kansas

Blurred Boundaries: HIV Research, Treatment, and Care in Uganda
Julia Cummiskey, University of Tennessee, Chattanooga

Life Is/As Capital: Figuring Futures in an American Behavior Change Project in Malawi
Anna West, Haverford College

City of the Dying: Embodiment and Morality in a Cairo Cemetery Squatter Community
Marwa Ghazali, University of Kansas

I-S-1 Author Meets Critic: The Afro-Futures of African Drama: Engaging the Works of Femi Euba

11/29/2018 - 8:30 AM

Chairs: Iyunolu Osagie, Oregon State University and Eric Mayer-Garcia, Louisiana State University,
Baton Rouge

Solimar Otero, Louisiana State University, Baton Rouge
Kolawole Olaiya, Anderson University
Lazara Bolton, Pennsylvania State University
Akash Belsare, Pennsylvania State University
Eric Mayer-Garcia, Louisiana State University, Baton Rouge

I-S-2 Photographs at the edge of national narrative

11/29/2018 - 8:30 AM

Chair: Patricia Hayes, University of the Western Cape

Photographic Burials. Political Funerals & the Refusal of Light in 1980s South Africa
Patricia Hayes, University of the Western Cape

Writing on Water: Reflections on History Writing Through Daniel Kgomo Morolong's Photographs on the East London Coastline
Phindi Mnyaka, University of the Western Cape

Bureaucratically Missing: Capital Punishment, Exhumations, and the Afterlives of State Documents and Photographs
Bianca van Laun, University of the Western Cape

Stopping for the Camera. Photographic Ritual and the 1902 Portuguese Expedition to Barue, Mozambique
Rui Assubuji, University of the Western Cape

I-T-1 Political determinants of sexual and reproductive health rights in Africa

11/29/2018 - 8:30 AM

Chair: Liv Tønnessen, Chr. Michelsen Institute (CMI)

Politicisation and Criminalisation of Sexuality in Africa: Impact on the Right of Access to Healthcare in Kenya in a Comparative Perspective

Nicholas Wasonga Orago, University of Nairobi School of Law

The New 'Bible' (Abortion Law) and Abortion Politics in Ethiopia

Getnet Tadele, Addis Ababa University

LGBT Rights in Zambia: Analysing Politicisation and Contentious Episodes

Lise Rakner, University of Bergen and Leonardo R. Arriola, University of California, Berkeley

Understanding LGBTI Movement Strategies in Zambia - Human Rights, Health and Community

Ingvild Skage, University of Bergen

I-V-1 Decolonizing the Curriculum in the Age of Assessment, Utility, and Neo-Liberal Rivalry

11/29/2018 - 8:30 AM

Chair: Simon Lewis, College of Charleston

Making Knowledge Accessible to All as a Means of Decolonizing African Curricula

Njahira Gitahi, University of Nottingham

'Pop Developmentalism': A Critical Review of the of the New Development Economics Literature

Grieve Chelwa, University of Cape Town

Globalized Academy and the Dearth of Historical Scholarship in Nigeria: The Task Before 21st Century Nigerian Historians

Soji Oyeranmi, Olabisi Onabanjo University

The World of Wakanda and African Studies

Brian Yates, Saint Joseph's University

Discussant: Siona O'Connell, Colgate University/ University of Pretoria

I-V-2 Exploring Researcher Positionality in Social Science Fieldwork in Africa

11/29/2018 - 8:30 AM

Chairs: Annette LaRocco, Florida Atlantic University and Jamie Shinn, West Virginia University

Race, Gender and Class Positionalities in Social Science Fieldwork in Northern Botswana

Jamie Shinn, West Virginia University and Annette LaRocco, Florida Atlantic University

Ambivalent Interventions: The Social Consequences of Medical Assistance in the 'Field'

Amber Reed, Southern Oregon University

Autoarchaeology at Christiansborg Castle (Ghana): Decolonizing Thought, Method and Praxis

Rachel Ama Asaa Engmann, Hampshire College

You're One of Us and You Don't Know This?: Reflections on Positionality in Fieldwork in Ghana

Isaac Dery, University of Cape Town (UCT)

Reflection on Positionality While Conducting Social Science Field Work in Mombasa, Kenya, East Africa

John Mwangi Githigaro, Saint Paul's University

I-V-3 Political, Economic, and Ethnic Dimensions of the "Greater Senegambia" (Senegambian Studies Group)

11/29/2018 - 8:30 AM

Chairs: Niklas Hultin, George Mason University and Babacar Mbaye, Kent State University

Megaliths, Migrations, and Racial Hatred: The Making and Unmaking of West African History

Jonathon Repinecz, George Mason University

Sowing the Seeds of the Future: Cotton, Ethnic and National Belonging, and Migration from Senegambia in the 20th and 21st Centuries

Sarah Hardin, Saint Anselm College

The Governmental Relationships between Senegal and the Gambia from the 1980s to 2017: Brotherhood or Enemies?

Aliou Ly, Middle Tennessee State University

The Gambia's 2016-17 Political Crisis as a Senegambian Crisis

Niklas Hultin, George Mason University

I-V-4 Roundtable: African-Centered Making: The Case for Cultural Relevance in the Maker Movement (Local Arrangements Committee and Morehouse College)

11/29/2018 - 8:30 AM

Chair: Lycurgus Muldrow, Morehouse College

Tiffany Bussey, Morehouse College

Brian Lawrence, Morehouse College

Ayodeji Oyesanya, Morehouse College

Aaron Carter-Enyi, Morehouse College

**I-V-5 Roundtable: Professional Development Opportunities in Africa through Fulbright
11/29/2018 - 8:30 AM-10:15**

Chair: Michelle Bolourchi

Molly Enz, South Dakota State University
Garrett Nagaishi, Utah Valley University
Brad K. Hounkpati, Grain de Sel Togo, Inc. and University of Georgia

**I-V-6 Uganda and the Decolonization of Knowledge: The State (Panel 1 of 4) (Uganda
Studies Association)**

11/29/2018 - 8:30 AM

Chair: Kate Bruce-Lockhart, University of Toronto

*Decolonizing Knowledge in the Bosom of the 'Market Place': Makerere University Scholars in
the Age of the Nrm's Neo-Liberal Policies*

Nakanyike Musisi, University of Toronto

Militarism and the Dilemmas of Critical Scholarship in Uganda

Moses Khisa, North Carolina State University

*Institutional Knowledge and Public Service in Uganda: From Colonialism and Neocolonialism
to the New Public Service*

Genevieve Meyers, University of Detroit Mercy

State Interventions and Forms of Rural Livelihood Manifestations in Uganda

Andrew Ellias State, Makerere University

Discussant: Joshua Rubongoya, Roanoke College

I-V-7 “Sweet Auburn” Walking Panel (Sponsored by the Local Arrangements Committee)

11/29/2018 - 8:30 AM

Guide: Nedra Deadwyler

Address L Marriot Marquis Hotel Lobby

Capacity: 30 guests

Civil Bikes will take conference participants on a walk through history. We will offer contextualization of how the Civil War impacted US/ Atlanta's race relations setting the scene for the modern day Civil Rights Movement. We will walk through downtown and parts of Historic Sweet Auburn to see the early formation of Black life, community, culture, and resistance. On the tour we will discuss parks, street art, and architecture and buildings to discuss people and place.

SESSION TWO

**II-B-1 Roundtable: Negritude, Identity, Democracy and the African Renaissance:
Honoring Abiola Irele and Raufu Mustapha**

11/29/2018 - 10:30 AM

Chairs: Toyin Falola, University of Texas at Austin and Adekeye Adebajo, Centre for Conflict Resolution

Pearl Robinson, Tufts University

Ismail Rashid, Vassar College

Rose Sackeyfio, Winston-Salem State University

Adekeye Adebajo, Centre for Conflict Resolution

**II-E-1 Development Revisited: Finance, Technology, Knowledge, and Service Economies
11/29/2018 - 10:30 AM**

Chair: John R. Heilbrunn, Colorado School of Mines

African Structural Transformation

John R. Heilbrunn, Colorado School of Mines

Financing Development: Kenya's Experiments with Mobile Financial Services and Domestic Resource Mobilization

Stefan Mikuska, York University

Resituating the Knowledge Production Debate within a Discussion About Global Economic Competition

Laura Mann, London School of Economics & Political Science (LSE) and Tin El-Kadi, London School of Economics & Political Science (LSE)

Competition Lawyers Based in South Africa: Building the African State from the South?

Jonathan Klaaren, University of the Witwatersrand

II-F-2 Global Lagos: Diasporic and Cultural Networks of an African City (Lagos Studies Association)

11/29/2018 - 10:30 AM

Chair: Oliver Coates, University of Cambridge

Caribbean Coconut Legacy of Lagos: Reflections on the Food Culture of the Brazilian Quarters of Lagos

Israel Abayomi Saibu, Anchor University and Cecilia Titilayo Clement, University of Ibadan

Human Experimentation and Medical Research in Southwestern Nigeria

Adedamola Seun Adetiba, Rhodes University

Local and Global Networks: Non-Elite Afro-Brazilians in Lagos and the Atlantic World

Susan Rosenfeld, University of California, Los Angeles (UCLA)

'I'm Not Black and Nigerian. My Black is Nigerian.': 'Obligated Blackness' as a Rhetorical Tool of Solidarity

Chinwe Orij, University of Texas at Austin

Discussant: Abosede George, Columbia University - Barnard College

II-G-1 Roundtable: Monitoring, Evaluation, and Developing Institutional Capacities

11/29/2018 - 10:30 AM

Chair: Wendy Wilson Fall, Lafayette College

Ian Hopwood, African Evaluation Association - Senegalese Evaluation Association (SenEval)

Ousmane Sene, West African Research Center

Rugiyatou Kane, African Evaluation Association - Senegalese Evaluation Association (SenEval)

II-H-2 Transnational Migration and Affective Ties

11/29/2018 - 10:30 AM

Chair: Lowell Brower, Harvard University

Migrant Memories and Transnational Tales: African Storytellers in America

Lowell Brower, Harvard University

From Ghana to Italy and Back. Migration, Mobility and Failure

Giulia Casentini, University of Rome, Tor Vergata

Being Chinese in Accra and Dakar

Amadou Fofana, Willamette University

Lebanese 'Aliens' and Diasporic Agitators: Race, Class, and the Development of Citizenship Policy in British West Africa and Sierra Leone

Xerxes Malki, City University of New York

II-I-1 Cameroon: Push and Pull of a Country in Crisis (North American Association of Scholars on Cameroon)

11/29/2018 - 10:30 AM

Chair: Jacqueline-Bethel Mougoue, Baylor University

Toward Understanding the Explosive Anglophone (Ambazonian) Statism Crisis in Cameroon

Nicodemus Fru Awasom, University of Swaziland

Revisiting the Anglophone Problem and Chieftaincy in Cameroon

Jude Fokwang, Regis University

Pushed to the Brink: Amba Refugees, Migration and the 'War on Terror' in the Cameroons

Bridget Teboh, University of Massachusetts Dartmouth

Home Sweet Home: Return Cameroonian Diaspora
Joseph Takougang, University of Cincinnati

II-I-2 Civil Military Relations in Postwar Settings

11/29/2018 - 10:30 AM

Chair: Ernest Harsch, Columbia University

Civil-Military Relations and Party Politics in Postwar Liberia
Louis-Alexandre Berg, Georgia State University

Rebel Governance, Civil Society Strength, and Democratic Consolidation: The Case of Côte D'Ivoire
Justine Davis, University of California, Berkeley

Between War and Liberty: Democratic Burkina Faso Seeks its Path
Ernest Harsch, Columbia University

Leadership, Political Choices, and Rebel Group Behavior in the Angolan Civil Wars
Kai M. Thaler, Harvard University

II-I-3 Pluralism: Democratization and electoral integrity in Africa (Lusophone African Studies Organization)

11/29/2018 - 10:30 AM

Chair: Abel Amado, Simmons College

Democratization and Electoral Integrity: The Angolan Case
Nuno Vidal, University Institute of Lisbon (IUL) - CIES-IUL, ISCTE (Centre for Research and Studies in Sociology)

Trust, Confidence and New Ways of Protest in Electoral Integrity in Angola
Ermelinda Liberato, International Institute of Social History

How does the inclusion of post-rebel parties shape democratic politics? Parties, elections and peace in Mozambique, 1992-2018
Carrie Manning, Georgia State University

II-I-4 Roundtable: The Red Sea Basin in the Trump Era-Round Two

11/29/2018 - 10:30 AM

Chairs: Dan Connell, Boston University and Elleni Zeleke, Whitman College

Michael Woldemariam, Boston University
Alden Young, Drexel University
Donna Patterson, Delaware State University
Elleni Zeleke, Whitman College

II-I-5 The Production of Knowledge in Kenya: Political and Historical Perspectives

11/29/2018 - 10:30 AM

Chair: Mickie Mwanzia Koster, University of Texas at Tyler

The Production of Knowledge in Kenya: Political and Historical Perspectives in the 1950s

Robert Maxon, West Virginia University

Hijacking Kimathi's Narrative: The Youth Production of Historical Knowledge in Kenya, 2011-2017

Mickie Mwanzia Koster, University of Texas at Tyler

The Power/Knowledge Nexus and Resistance: Discursive Consciousness and Technologies of the Self - The Case of Jomo Kenyatta

Nicholas Githuku, CUNY York College

II-I-6 Women's Participation and Inclusion in Political and Economic Life

11/29/2018 - 10:30 AM

Chair: Emily Maiden, University of Notre Dame - Kroc Institute for International Peace Studies

Mobile Phone Ownership and Civic Engagement: Experimental Evidence from Tanzania

Philip Roessler, College of William and Mary

Dressing for Success: The Impact of a Uniform Distribution Program on Village Development Councils in Malawi

Jaimie Bleck, University of Notre Dame and Baul Tushi, University of Notre Dame

Sustainable Development Goals: The Role of Public Procurement in Attaining Gender Equality in Comparative Perspectives

S.N. Nyeck, Independent

Transformations in Local Government and Women's Livelihoods in Rural Mali and Burkina Faso

Cathryn Evangeline Johnson, Indiana University

II-J-1 Imagining Africa: Afrofuturism, Afropolitanism and Afrotopia

11/29/2018 - 10:30 AM

Chair: Van Kelly, University of Kansas

Afrocentrism, Afrofuturism, and the Black Panther: A Critical Interrogation

Fayemi Kazeem, Lagos State University and Adeolu Oluwaseyi Oyekan, Lagos State University

Rethinking Personal Energy and Collective Energy: Felwine Sarr's Eclectic Afro-Futurism in Afrotopia, Dahij, and African Meditations

Van Kelly, University of Kansas

Is Afropolitanism a Colonial Mentality? Frantz Fanon and the Challenges of Conceiving Africa-Centred Futures

Chika Mba, University of Ghana

Numinous Energies: Anyanwu, Vodun, and the Afro-Futurist Matrix

Sylvester Ogbechie, University of California, Santa Barbara

II-K-1 Gender and Education: Barriers and Solutions

11/29/2018 - 10:30 AM

Chair: Sally Nuamah, Northwestern University

Are Female Graduates Less Ambitious? Gendered Differences in Educational and Employment Aspirations Among Tertiary Graduates in Ghana

Nana Akua Anyidoho, University of Ghana and Kehinde Ajayi, Boston University

Mentorship for Health: Assessing the Impact of the 12+ Programme on Adolescent Girls' Health Outcomes in Rwanda

Mark Daku, Texas Christian University

Using Stereotype Threat to Explore the Voices of the Female-Student in a Selected School District in Ghana

Francis Godwyll, University of West Florida and Eva Laryea, University of West Florida

Why We Need Feminist Schools

Sally Nuamah, Northwestern University

Variations in Mathematics and Reading Achievement in Primary Schools in Kenya: The Influence of Pupil and School-Level Factors

Pauline Wambua, Michigan State University

II-L-1 Histories of Protest and Resistance

11/29/2018 - 10:30 AM

Chair: Mark Deets, The American University in Cairo

A National Struggle: Senegalese Wrestling and Separatism

Mark Deets, The American University in Cairo

From Insurgency to Internecine Violence: The ANC and the End of Apartheid

Gary Kynoch, Dalhousie University

In Search of Soldiers: Mapping Military Recruitment in Colonial French West Africa

Lindsey Pruett, Cornell University

'Liberated Africans' in Old Calabar: Resistance Migration, Rebellious Trade, and Cosmopolitanism in the Second Half of the Nineteenth Century
Ndubueze Mbah, University at Buffalo

II-L-2 KwaZulu-Natal in Context

11/29/2018 - 10:30 AM

Chair: Elizabeth Timbs, Michigan State University

Refuting 'the Inevitable Consequence': Reading Colonial Natal as Part of the Larger Nineteenth-Century Settler World

T.J. Tallie, Washington and Lee University

Collective Memory and Historical Denials: Local Conflicts and the End of Apartheid

Jill Kelly, Southern Methodist University (SMU)

'My Duty Would then Be to Summon My Regiment': Continuity and Change in Kwanyavu, South Africa

Elizabeth Timbs, Michigan State University

II-L-3 Roundtable: Senegal 1968: Perspectives on the Rebellion and Crisis Fifty Years Later

11/29/2018 - 10:30 AM

Chair: Rachel Kantrowitz, Brown University

Omar Gueye, Université Cheikh Anta Diop (UCAD)

Françoise Blum, Université Paris I Panthéon-Sorbonne

Matt Swagler, CUNY Baruch College

II-M-1 Governing Infrastructures

11/29/2018 - 10:30 AM

Chair: Benjamin Burgen, University of Florida

The Hard Work of Keeping a Small Town Alive in the Senegal River Valley Today

Benjamin Burgen, University of Florida

The Silent Death of Kin-Based Management of Traditional Water Furrows and the Rise of Government's Authority: Cases from Kilimanjaro in Tanzania

Aikande Kwayu, University of Oxford

Pure Water: Everyday Entrepreneurialism and State Dysfunction in Nigeria

Daniel Smith, Brown University - Watson Institute for International and Public Affairs

II-N-1 Identity and Contemporary African Fiction

11/29/2018 - 10:30 AM

Chair: Tomi Adeaga, University of Vienna

Reversing Perverted Initiation and Education: Magical Realism in Delia Jarrett-Macauley's Moses, Citizen and Me

Cecilia Addei, University of Mines and Technology

Sexuality, Oppression, and Self-Actualization in Amma Darko's Beyond the Horizon and Chika Unigwe's on Black Sisters' Street

Tomi Adeaga, University of Vienna

The Psychic Politics of African Diasporan Literature in Chigozie Obioma's the Fishermen and Ekow Duker's White Wahala

Abayomi Awelewa, University of Ibadan

Timbuktu and the Mediterranean in Senegal: Literature and Cinema's Dialogue Around African Social Issues

Devin Bryson, Illinois College

II-Q-1 Health, Well-Being and Emergency Care

11/29/2018 - 10:30 AM

Chair: John Musalia, Western Kentucky University

The Experience of Disability in Ghana: A Case Study from the Eastern Region

Jeff Grischow, Wilfrid Laurier University and Magnus Mfoafo M'Carthy, Wilfrid Laurier University

Does Social Capital Improve Wellbeing? Evidence from Kenya

John Musalia, Western Kentucky University

Effect of Cooking Methods and Storage Conditions on Resistant Starch in Green Bananas

Dominique Ntwari, Ghent University-Universiteit Gent

I Want a Separate Filing System to Cover Things Like this 'Social Stuff' Defining Emergency Care in Post-Apartheid South Africa

Catherine van de Ruit, Ursinus College

II-S-1 Roundtable: Restitution of Cultural Property in Africa: New Directions?

11/29/2018 - 10:30 AM

Chairs: Susan Elizabeth Gagliardi, Emory University and Z. S. Strother, Columbia University

Raymond Silverman, University of Michigan at Ann Arbor

Sarah Van Beurden, Ohio State University (OSU)

Ugochukwu-Smooth Nzewi, Cleveland Museum of Art
Constantine (Costa) Petridis, Art Institute of Chicago
Ciraj Rassool, University of the Western Cape

II-T-1 Author Meets Critic: How to Do Things with *Popobawa* with author Katrina Daly Thompson

(co-sponsored by the Queer African Studies Association and the Tanzania Studies Association)

11/29/2018 - 10:30 AM

Chairs: Ashley Currier, University of Cincinnati and Susi Keefe, Hamline University

Katrina Daly Thompson, University of Wisconsin - Madison
Laura Fair, Michigan State University
Rudolf Gaudio, SUNY Purchase College
George Paul Meiu, Harvard University
Babacar Mbaye, Kent State University
Besi Muhonja, James Madison University

II-U-1 Promoting Constructive Engagement and Active Youth Participation to Build Resilient and Inclusive Societies

11/29/2018 - 10:30 AM

Chairs: Martha Chipso Mutisi, International Development Research Centre (IDRC) and Richard Sambaiga, University of Dar es Salaam

Negotiating the Space of Youth in Violent Conflicts: Lessons from Tanzania and Kenya

William John, University of Dar es Salaam and Richard Sambaiga, University of Dar es Salaam

Youth Resilience and Innovation as a Strategy to Prevent Violence and to Promote Social Cohesion: Lessons from Zimbabwe

Lloyd Pswarayi, Independent and Daniel Mususa, Independent

Strengthening Constructive and Active Youth Engagement in Civic Processes in Zimbabwe

Rosewita Katsande, Youth Empowerment and Transformation Trust (YETT)

Leaving Gun life: Former Youth Gangsters in South Africa

Godfrey Maringira, University of the Western Cape

Discussant: Martha Chipso Mutisi, International Development Research Centre (IDRC)

II-V-1 Roundtable: Lee Ann Fujii's Contributions to Understandings of Political Violence in Rwanda and Beyond

11/29/2018 - 10:30 AM

Chair: Yolande Bouka, University of Denver - Josef Korbel School of International Studies

Jennie Burnet, Georgia State University
Lahra Smith, Georgetown University
Scott Straus, University of Wisconsin – Madison

Timothy Longman, Boston University
Samantha Lakin, Clark University

**II-V-2 Uganda and the Decolonization of Knowledge: Languages and Concepts of Power
(Panel 2 of 4)**

(Uganda Studies Association)

11/29/2018 - 10:30 AM

Chair: Jonathon Earle, Centre College

*Local Knowledge and Knowledge of the 'Locals': The (Re)Invention of Regimes of
Documentation in Uganda*

Florence Brisset-Foucault, Université Paris 1 Panthéon-Sorbonne

The Ugandan Family in Public and Private

Shane Doyle, University of Leeds

Royalist Performers as Intellectuals: The Untold Story of Music and Politics in Buganda

Damascus Kafumbe, Middlebury College

Discussant: Rhiannon Stephens, Columbia University

**II-V-3 Roundtable: Organizing African studies programs: Insight from the Association of
African Studies Programs (AASP)**

11/29/2018 10:30am-12:15pm

Chair: Olabode Ibironke, Rutgers University

Shaden Tageldin, University of Minnesota-Twin Cities

Zoliswa O. Mali, Boston University

Ousseina Alidou, Rutgers University

II-V-4 Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness Walking Panel

(Sponsored by the Local Arrangements Committee)

Thursday, November 29, 10:30am - 12:15pm (tour is from 11:00-11:45)

Guide: Makeba Dixon-Hill, Spelman College Museum of Fine Art

Address: Spelman College Museum of Fine Art, 350 Spelman Ln SW, Atlanta, GA 30314

SESSION THREE

III-B-1 Political Islam in Africa – Past & Present (Islam in Africa Studies Group)

11/29/2018 - 2:00 PM

Chair: Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi

Neglected Youth, Vulnerability and Islamic Radicalization in Ghana

Yunus Dumbé, Kwame Nkrumah University of Science and Technology (KNUST)

Britain's Attitude and Perception Towards Tariqa in Northern Nigeria During the Transfer of Power, 1945-1960

Mufutau Jimoh, Federal University

Islamic Religious Preaching and its Regulation in Northern Nigeria: A Socio-Legal Approach
Ahmed Garba, Bauchi State University

'Once We are Kadhis, We Will Finally Be Self-Reliant:' Islam and Women's Rights Activism in Zanzibar

Jessica Ott, Michigan State University

Discussant: Elke Stockreiter, American University

III-C-1 Media & Technology in African Contexts

11/29/2018 - 2:00 PM

Chair: Janet Kwami, Furman University

'Anything is Possible': Technology in the China-Africa Relationship
Seyram Avle, University of Michigan at Ann Arbor

Politics in the Digital Media: Zimbabwe's Coup Non-Coup
Chipo Dendere, Amherst College

Facilitating the Use of Big Data in Africa
Mwongeli Mutuku, University of Nairobi

III-G-2 For Whom, For What?: Debating Development Narratives in Postcolonial Africa

11/29/2018 - 2:00 PM

Chair: Elisa Prosperetti, Princeton University

Race, Ideas and Interests: Developing the Infrastructure of an Independent Sudan, 1953-1969
Alden Young, Drexel University

The Narrative of Nonracial Development in the Portuguese Empire, 1960-1965
Zachary Kagan-Guthrie, University of Mississippi

Burning Questions: Charcoal, the Twin Fuel Crises of the 1970s, and the Dilemma of Development in Tanzania
Emily Brownell, University of Northern Colorado

'Massive, Unconventional and Expensive': Manpower Estimates and Structural Adjustment in West Africa, 1960-1985
Elisa Prosperetti, Princeton University

Discussant: Priya Lal, Boston College

III-G-3 Roundtable: Reframing "Changing the World:" Doing Service-Learning, Collaborative Development, and Critical Anthropology in Tanzania (Tanzania Studies Association)

11/29/2018 - 2:00 PM

Chairs: Amy Nichols-Belo, Mercer University and Natalie Bourdon, Mercer University

Natalie Bourdon, Mercer University
Amy Nichols-Belo, Mercer University
Anastasia Winfield, Mercer University
Ange Mvilongo, Mercer University
Nora Darling, AIDS United

III-G-4 The Security-Development Nexus

11/29/2018 - 2:00 PM

Chair: Sobukwe Odinga, University of Pennsylvania

Militarism and Africa's Security-Development Discourse: A Journey with the Securitization Theory

Felix Kumah-Abiwu, Kent State University

Integral Human Development; a Paradigm for Sustainable Peace in the Niger Delta Region of Nigeria

Canice Nyiaka, Howard University

Africom Ten Years on: Myth, Militarization, and the United States Africa Command

Sobukwe Odinga, University of Pennsylvania

III-H-1 Race, Blackness, and Africa: West Africans in the Maghreb (West African Research Association)

11/29/2018 - 2:00 PM

Chair: Kristin Hickman, University of Chicago

Which Africans? Geographic Imaginaries of Africa and its Impact on Conceptions of Blackness, and Race in the Contemporary Anti-Atlas Communities of Aqqa and Tagounite

Moyagaye Bedward, Rutgers University, New Brunswick

'My Name is Not Azzi': Expanding the Darijaphone Soundscape

Kristin Hickman, University of Chicago

Bousaadiya's House: Performing Trans-Saharan Migration in Libya

Leila Tayeb, Northwestern University

Blackness and the Gnawa guinbri: From Concealment to Exhibition

Cynthia Becker, Boston University

III-I-1 Challenges of Democratization

11/29/2018 - 2:00 PM

Chair: Douglas Mpondi, Metropolitan State University of Denver

Executive-Legislative Relations in African Democracies

Margaret Ariotti, Pennsylvania State University

Imagining Security & Democracy in West Africa

Scott Edmondson, Government of the United States of America - United States Air Force
Culture & Language Center

Factionalistic Energies, Power Grabbing and the 'Chinhu Chedu' (Our Throne) Concept in Zimbabwean Succession Politics

Douglas Mpondi, Metropolitan State University of Denver

Post-Liberation Politics, Political Mantra and the Project of Renewal: The ANC in South Africa and Zanu-PF in Zimbabwe

Tawanda Nyawasha, University of Limpopo

III-J-1 Education, the Arts and African Futures

11/29/2018 - 2:00 PM

Chair: Upenyu Majee, University of Wisconsin - Madison

Beyond Utopia: Afrofuturism in Young Adult Literature of the African Diaspora

Pauline Ada Uwakweh, North Carolina Agricultural and Technical State University and Ayodeji Shittu, Redeemer's University

Regionalizing and Pan-Africanizing Higher Education Opportunities and Challenges

Upenuy Majee, University of Wisconsin - Madison

Speculative Nonconformity: A Zambian Consideration

Andrew Mulenga, Rhodes University

III-K-1 Educating Tanzanians: Postcolonial Education, Ujamaa, and Identity

11/29/2018 - 2:00 PM

Chair: Julie Weiskopf, University of Wisconsin - La Crosse

The Role of Primary Education, Secondary School Choice, and Teacher Placement in Developing Tanzanian Identity Since Independence

John Benson, Minnesota State University Moorhead

Education Has No End: Tanzania's National Literacy Campaign, 1969-1984

Julie Weiskopf, University of Wisconsin - La Crosse

Displaying the Nation: Museums, Pedagogy, and the Case of Tanzania

Mary Victoria Gorham, University of Florida

Making Albino(s), Making Tanzania(ns)

Jane Saffitz, University of California, Davis

III-K-2 Higher Education in Africa: New Opportunities, New Dilemmas

11/29/2018 - 2:00 PM

Chair: Sylvia Owiny, Pennsylvania State University

How Has the African University Responded to China in Africa? An Empirical Study of Lagos State University in Nigeria

Abdul-Gafar Tobi Oshodi, KU Leuven - Centre for Research on Peace and Development (CRPD) and Surajudeen Mudasiru, Lagos State University

Preserving African Knowledge for Sustainable Livelihoods and Development

Sylvia Owiny, Pennsylvania State University

Senegalese Higher Education at the Crossroads: Colonial Legacy, Reform, and the Challenge of Relevance

Ibra Sene, College of Wooster

The Effects of Privatization of Higher Education on the Ghanaian Economy

Clement Yeboah, University of West Florida and Obi Kalu, University of West Florida

III-L-1 Legitimizing and Defining Nationhood

11/29/2018 - 2:00 PM

Chair: Benjamin Wendorf, Quinsigamond Community College

Military Regime in the Search for National Symbols: The Case of Liberia

Yekutieli Gershoni, Tel Aviv University

Comparing the Logics of National Integration: Nationalisation, Xenophobia and Expulsion in Senegal and Ghana, 1963-1972

Alexander Keese, University of Geneva

Dealing with Foreign Outcasts, Building New Diplomatic Relations: The Policy of Deportation in Ghana (1958-1962)

Romain Tiquet, University of Geneva

The Creation of Kwame Abe, Akan Highwayman

Benjamin Wendorf, Quinsigamond Community College

III-L-2 Roundtable: Decolonizing African Studies: History in the Great Lakes Region Part 1 of 4

11/29/2018 - 2:00 PM

Chair: Gillian Mathys, Ghent University-Universiteit Gent

Yolande Bouka, University of Denver - Josef Korbel School of International Studies

Erin Jessee, University of Strathclyde

Gillian Mathys, Ghent University-Universiteit Gent

David Mwambari, United States International University (USUI) – Africa

Sarah Watkins, University of California, Santa Barbara

III-L-3 Roundtable: Reframing the Reach of Archaeology in Ghana: Commemorating James Anquandah (1938-2017) (Ghana Studies Association)

11/29/2018 - 2:00 PM

Chair: Ebony Coletu, Pennsylvania State University - College of the Liberal Arts

Rachel Ama Asaa Engmann, Hampshire College

Mohammed Mustapha, University of Florida

Kwasi Ampene, University of Michigan at Ann Arbor

Ebony Coletu, Pennsylvania State University - College of the Liberal Arts

Wazi Apoh, University of Ghana

III-M-1 Politics of Health and Medicine

11/29/2018 - 2:00 PM

Chair: Vaia Sigounas, University of North Carolina (UNC) at Chapel Hill

Pushing for Numbers: Key Actants and Global Maternal Health in Rural Tanzania

Megan Cogburn, University of Florida

'What Explains Everything?' Psychiatry, Race, and Labor in South Africa

Stephen McIsaac, University of California, Berkeley

Tinkerers and Technological Innovators: Powering the Production of Locally-Made Prosthetic Devices in Uganda

Vaia Sigounas, University of North Carolina (UNC) at Chapel Hill

Political Impacts of Maternal Health Advocacy in Uganda

Gina Lambright, American University

III-N-1 Issues of Environmentalism: Perspectives from Literature

11/29/2018 - 2:00 PM

Chair: Emmanuel Yewah, Albion College

Inter-Ethnic Histories and the African Environment

Comfort Azubuko-Udah, University of California, Los Angeles (UCLA)

Land Questions and the Environment in Chenjerai Hove's Bones, Shimmer Chinodya's 'Queues,' and Charles Mungoshi's 'the Sins of the Father'

Frank Merksamer, University of Nevada, Reno

Exploring Contrasting Ecological Aesthetics in Eghosa Imasuen's Fine Boys
Oluseun Tanimomo, University of Bremen

Beyond Curse and Misfortune: The Problematic of Oil and Coal in the African Literary Text
Emmanuel Yewah, Albion College

III-P-2 The Crossroads of Spiritualities: New and Old Religions of Lagos in Transition (Lagos Studies Association)

11/29/2018 - 2:00 PM

Chair: Babatunde Babalola, University of Cambridge

Scriptural Economy: Magics, Meanings, and Messages of Lagos
David Olali, Comparative Heritage

Muhammad Jumat Adesina and the Yoruba Madhist Movement in Lagos and Ijebu
Oliver Coates, University of Cambridge

Ecclesiastical Polity, Christian Nationalism, and Religious Freedom in West Africa, 1880-1884
Adrian M. Deese, University of Cambridge

Discussant: Adedamola Osinulu, New York University (NYU)

III-Q-1 Political Histories of Healthcare

11/29/2018 - 2:00 PM

Chair: Christine Cynn, Virginia Commonwealth University (VCU)

Building 'Words': Medicine in Post-Independence Northeastern Kenya
Sean Bloch, University of Wisconsin - Madison

The West African Ebola Virus Disease (EVD) Epidemic, 2013-2016: Discourses and the Production of Knowledge
Tamba M'bayo, Eberly College of Arts and Sciences, West Virginia University

Voluntary HIV/AIDS Counseling and Testing for Women: a Snapshot of Ghana
Dorcas Oduro, University of West Florida

III-T-1 Transformative Knowledges: Unearthing Possibilities in the Gendered Perspectives of Marginalized 21st Century Southern African Women Communities (Women's Caucus of the ASA)

11/29/2018 - 2:00 PM

Chair: Martha Ndakalako-Bannikov, University of Oregon

'All this Drama': Precarious Performances of Female Behavior in the Namibian Facebook Narrative the Dream of a Kwanyama Girl
Martha Ndakalako-Bannikov, University of Oregon

'Instant Interventioning:' Digital Technologies as Support Against Gender-Based Violence Among South Africa Youth
Elene Cloete, University of Kansas

Liberation Heroes: Namibian Women Who Fought for Independence
Mariah Crystal, University of Kansas

III-U-1 Creating Livelihoods in a Shifting Landscape - Youth Making Their Way
11/29/2018 - 2:00 PM

Chair: Jeremiah Dibua, Morgan State University

Revisiting the Structure-Agency Theory in Exploring the Sugarcane Sector and Youth Livelihoods in Eastern Uganda
Kassim Mwanika, Gulu University

Advanced Fee Fraud (419) in Nigeria: Beyond the Corruption and Law and Order Discourse
Jeremiah Dibua, Morgan State University

Situated Agency or Misplaced Priorities? Young People and Environmental Degradation in Post-Conflict Northern Uganda
Eric Awich Ochen, Makerere University and Adam Branch, University of Cambridge

III-V-2 Civil Military Relations: Peacekeeping, Security, and Regime Change
11/29/2018 - 2:00 PM

Chair: Robert Munson, United States Air Force

Rethinking Civil Military Relations in Africa
Christopher Day, College of Charleston and Moses Khisa, North Carolina State University

Arms Control and Insurgency in North Eastern Nigeria: Implications on National Security
Ruth Kinge, Gombe State University

Intersection of Peacekeeping and African Culture: Unmiss and South Sudan
Robert Munson, United States Airforce

III-V-3 Roundtable: Publish that Article: Part I (African Studies Review) (Board Sponsored)
11/29/2018 - 2:00 PM

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

Benjamin Soares, Africa
Niklas Hultin, Africa Conflict & Peacebuilding Review
Lauren MacLean, Africa Today
Todd Leedy, African Studies Quarterly
Dmitri van den Bersselaar, History in Africa
Gregory Mann, Journal of African History
Ian Taylor, Journal of Modern African Studies
Tejumola Olaniyan, Journal of the African Literature Association
Laura Mann, Review of African Political Economy

III-V-4 Uganda and the Decolonization of Knowledge: Intimacy in Ugandan History (Panel 3 of 4) (Uganda Studies Association)

11/29/2018 - 2:00 PM

Chair: Edgar Taylor, University of Johannesburg

Vulnerable Bodies: The Intimacy of Rights in Uganda
Lydia Boyd, University of North Carolina (UNC) at Chapel Hill

Poetic Violence? Intimate Understandings of Cattle Raiding in Karamoja
David Eaton, Grand Valley State University

International Development and Sex Education Programming in Northern Uganda: How Teachers and Students Co-Construct Post-Conflict Gender Relations
Nancy Rydberg, University of Wisconsin - Madison

Africanising Gender Studies? Stabilities and Instabilities
Sarah Ssali, Makerere University

Discussant: Holly Hanson, Mount Holyoke College

III-V-5 Civil Rights Sites Along Freedom Park Trail Walking Panel (LAC Sponsored Panel)

11/29/2018 - 2:00 PM

Guide: Sophia Nelson

Address: “The Bridge” sculpture, Freedom Park Trail. Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA

Take an Uber or Lyft to the Moe’s Southwest Grill at 863 Ponce De Leon Ave NE, Atlanta, GA 30306, USA; <https://goo.gl/maps/F2bGY3ApM122>. Please arrive as promptly as you can; so allow at least ten minutes for travel time to the starting point.

- From the parking lot, make your way to Ponce De Leon Ave NE, then head left until you find a pathway called the “Freedom Park Trail.”
- “The Bridge” is a large statue on that trail.

Capacity: Seven

SESSION FOUR

IV-A-1 A Copperbelt laborer's lifeworld. On female miners and miners' wives, miners' consumption of arts and assumption of labor rights

11/29/2018 - 4:00 PM

Chair: Kristien Geenen, University of Liege

Copperbelt Crossroads: The Expression of Historical Change in Everyday Life
Enid Guene, University of Oxford

Declining Husband's Income: Contested Masculinities and Gender in Miners' Families
James Musonda, University of Liege

Pray for the Copper Mines, Pray for Production, Pray for Development
Thomas McNamara, University of Liege

Equal Partnerships and 'Volcanic Desires': The Construction of the 'Suitable Wife' in Newspapers on the Zambian Copperbelt, 1960-2000
Stephanie Lämmert, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for Human Development

IV-B-1 The CLC and Beyond: Local Religious Protestations in Congo (Central African Studies Association)

11/29/2018 - 4:00 PM

Chair: Nicole Eggers, University of Tennessee, Knoxville

Bilateral Relations between the Holy See and the Democratic Republic of Congo Amidst Social Protests
Roger Alfani, University of Montreal

Social Movements and Democratic Struggle in Africa. The Story of the Roman Catholic Church in Local Political Protests in the DRC
Alain Parfait Ngulungu, University of Kinshasa

Networks of Missions: Religious Education and Political Representation in Katanga in 1950
Catherine Lee Porter, University of Cambridge

IV-E-1 Rethinking Foreign Direct Investment

11/29/2018 - 4:00 PM

Chair: Hye Sung Kim, Winthrop University

Against the Tide - the Political Economy of Rapid French Economic Deepening in East Africa
Elijah Munyi, United States International University (USUI) - Africa

African Women Business Owners, Foreign Investors and the Age of Technology: A Case Study of Women Small Business Owners in the Republic of Cabo Verde
Ndaya Kasanda, Independent and Terza Lima-Neves, Johnson C. Smith University

Foreign Direct Investments and Ethnic Competition in Africa
Hye Sung Kim, Winthrop University

IV-F-1 (Re) Constructing Africa: Transnational negotiations of identity in amongst African people in Brazil, the United States, and the Gambia

11/29/2018 - 4:00 PM

Chair: Tara Mock, Bowdoin College

From Eurocentric Telenovelas to Euro-Brazilian Representations in Nollywood: Notes on Reception and Productions in Brazil
Kamahra Ewing, Wayne State University

Identity is the Narration of Flight: Second Generation Somali Bantu Women and the Politics of Cultural Identity
Emilie Diouf, Brandeis University and Hawa Ibrahim, Brandeis University

Perception is Everything: Imagined Communities, Fictive Kin, and the Strategic Narrative of Afro-Chinese Brotherhood
Tara Mock, Bowdoin College

IV-F-2 African Modern

11/29/2018 - 4:00 PM

Chair: Noëleen Murray, University of the Witwatersrand

Return to Mad Horse City
Mpho Matsipa, University of the Witwatersrand

Wild and Messy: Decolonisation and Closing Down the Lusophone City
Jonathan Cane, University of the Witwatersrand

Loaded Inheritance: African Art and Decolonisation
Ruth Sacks, University of the Witwatersrand

Urban Transformations: Imagining a Traditional-Modern African City?
Melissa Myambo, University of the Witwatersrand

IV-G-1 Local and Imported Notions of Progress

11/29/2018 - 4:00 PM

Chair: Christopher Konz, Tufts University - Friedman School of Nutrition Science and Policy

Mobilizing for Nation-Building: Development Journalism, Contentious Politics, and Youth in Ghana, C.1957-1966

Emmanuel Asiedu-Acquah, Sewanee: The University of the South

Tšoelopele ea Basotho: Towards a Critical History of 'Progress' in Lesotho, c. 1833-1970

Christopher Konz, Tufts University - Friedman School of Nutrition Science and Policy

A 'Juggernaut of Progress'? The Social and Ecological Consequences of Development in Rural Kenya, 1940-1963

James Parker, Northeastern University

Combining Four Methods to Understand Fairness and Inclusion in Uganda: Behavioural Experiments, Micro-Narratives, Structured Survey and Interviews

Mareike Schomerus, ODI/ SLRC, London

IV-G-2 Roundtable: In Honor of Frederick Cooper: Labor & Work

11/29/2018 - 4:00 PM

Chair: William Worger, University of California, Los Angeles (UCLA)

Luise White, University of Florida

Timothy Scarnecchia, Kent State University

Genese Sodikoff, Rutgers University, New Brunswick

Natasha Issa Shivji, New York University (NYU)

IV-H-1 Exploitation and Opportunity among Young African migrants

11/29/2018 - 4:00 PM

Chair: Julie Kleinman, Fordham University

Employment Seeking Behavior and Exploitation of Young Internal Migrants in Ghana

Joseph Kweku Assan, Brandeis University - The Heller School for Social Policy and Management

Not Yet Optimal: Diaspora Remittance Flows, Investments, and Knowledge Transfer in the Horn of Africa

Assefaw Bariagaber, Seton Hall University

'If I Was a Bird I Would Gather Up My Children and Fly Far from Here': The Lived Experiences of Resettled Refugees from the Central African Republic in Two Communities in the United States

Natalia Bowdoin, University of South Carolina at Aiken

Brain Drain/Gain and Africa's Development: Perceptions of African Youth in the Diaspora

Damaris Choti, Michigan State University

IV-H-2 The Emotional Energies of African Travel

11/29/2018 - 4:00 PM

Chair: Sara Katz, University of Michigan at Ann Arbor

The Nigerianization of Muslim Pilgrim Emotions, 1955-1965

Sara Katz, University of Michigan at Ann Arbor

Risky Hearts: Nigerian Commercial Diaspora Across the Global South

Vivian Lu, Stanford University

State of Carnage, State of Fear: The Psychology of Road Accidents in Kenya, 1975-2000

Ray Thornton, Princeton University

Travel and Mobility in Nigerian Beauty Pageant Competitions

Kemi Balogun, University of Oregon

IV-I-1 Roundtable: Cameroon: Elections 2018 - Results and the Way Ahead

(North American Association of Scholars on Cameroon)

11/29/2018 - 4:00 PM

Chair: Moses Tesi, Middle Tennessee State University

Jude Fokwang, Regis University

Augustine Ayuk, Clayton State University

Cilas Kemedjio, University of Rochester

Moses Tesi, Middle Tennessee State University

IV-I-2 The Legal and Political Logic of the Ethiopian Developmental State

11/29/2018 - 4:00 PM

Chair: Terrence Lyons, George Mason University

The Ethiopian Developmental State: Genesis and Evolution

Dereje Feyissa, Addis Ababa University - College of Law and Governance Studies

Reconfiguration of Civil Society in the Ethiopian Developmental State: The Politics of Law and Civil Society

Seife Ayalew, George Mason University

Urban Refugees' Access to Housing and Shelter in Ethiopia Under Out-of-Camp Policies (OCP)

Alemmaya Mulugeta, Georgetown University and Lahra Smith, Georgetown University

Authoritarian Resilience and Intra-Party Dynamics in the Ethiopian People's Revolutionary Democratic Front

Leonardo R. Arriola, University of California, Berkeley and Josef Woldense, Indiana University Bloomington

IV-L-1 Biographies, Sources and African Diasporas: A Global Dynamic

11/29/2018 - 4:00 PM

Chair: Henry B. Lovejoy, University of Colorado at Boulder

Bakwakwa - What's in a Name?

Bruno Vêras, York University

Seeking Freedom: An Escape Attempt of an Enslaved African Woman

Özgül Özdemir, Boğaziçi University

Fragments of the Life History of Fuseng-Be: A Temme Woman Sold in Freetown, Sierra Leone in the Early Nineteenth Century

Suzanne Schwarz, University of Worcester

Paths of 'Disposal': Demographic Distribution of Liberated African Children in Sierra Leone (1808-1834)

Érika Melek Delgado, York University

IV-L-2 Roundtable: Practitioner Meets Skeptic: Historical Linguistics (History in Africa)

11/29/2018 - 4:00 PM

Chairs: Adria LaViolette, University of Virginia and Kathryn de Luna, Georgetown University

Rhiannon Stephens, Columbia University

Kathryn de Luna, Georgetown University

Emily Lynn Osborn, University of Chicago

Francois Richard, University of Chicago

IV-M-1 Author Meets Critic: Access to Justice and Human Security: Cultural Contradictions in Rural South Africa- A Conversation with Sindiso Mnisi Weeks

11/29/2018 - 4:00 PM

Chairs: Annie Bunting, York University and Sean Redding, Amherst College

Sean Redding, Amherst College

Sonwabile Mnwana, University of the Witwatersrand - Society Work and Development Institute

Diana Jeater, University of Liverpool

Heidi Gengenbach, University of Massachusetts Boston

Nicholas Smith, City College of New York

Sindiso Mnisi Weeks, University of Massachusetts Boston

IV-N-1 Gender, Futurity, Contemporary African Fiction

11/29/2018 - 4:00 PM

Chair: Joya Uraizee, Saint Louis University

Democratizing the Immaculate Conception: A Woman-Centered, Afro-Futurist Politics in Nnedi Okorafor's Who Fears Death
Kathleen Hanggi, Doane College

Translating the Past to Create the Future: Hausa Speculative Fiction in the 20th and 21st Centuries
Carmen McCain, Westmont College

Postcolonial Disconnects: From Colonial Legacy to Identity Reconstruction in Chimamanda Adichie's Purple Hibiscus
Moustapha Ndour, Butler University

'Lagos Will Never Be the Same!': Marine Witches and Afrofuturism in Nnedi Okorafor's Novel, 'Lagoon'
Joya Uraizee, Saint Louis University

IV-N-2 Roundtable: African Literature in the Digital Age: Power, Creativity and Futures
11/29/2018 - 4:00 PM

Chair: Shola Adenekan, University of Bayreuth

Kwabena Opoku-Agyemang, University of Ghana
Amatoritsero Ede, Woosong University
Tomi Adeaga, University of Vienna
Anthonia Kalu, University of California, Riverside

IV-O-1 Intersections of Psychology and African Studies

11/29/2018 - 4:00 PM

Chair: Glenn Adams, University of Kansas

The Socio-Psychological Landscape in Individual Narrative Accounts of Collective Victimhood about the Sudan Civil War
Michelle Sinayobye Twali, Clark University

Constructions of Relationality and Obligation to an Aging Parent
Darlington Atakere, University of Kansas

Expressions of Love in the Context of Family in Ghana
Annabella Osei-Tutu, University of Ghana

IV-O-2 Roundtable: Rethinking Pan-Africanism

11/29/2018 - 4:00 PM

Chair: Ghirmai Negash, Ohio University

Tekle Woldemikael, Chapman University
Ghirmai Negash, Ohio University

Souleymane Bachir Diagne, Columbia University

IV-Q-1 Public Health and Local Practices

11/29/2018 - 4:00 PM

Chair: Philip Rotz, Boston University

The Sustainable Development Goals as a Case of Health Equity in HIV/AIDS Care and Treatment

James Agbodzakey, University of North Texas at Dallas

A Subtropical African City Encounters the Panama Canal Zone's Mosquito Control Regime: Durban in the Wake of the 1927 Dengue Epidemic

Philip Rotz, Boston University

Colonial 'Meaning-Making' and the Marginalization of Ethno-Medicine in Nigeria During the 20th Century

Ogechukwu Williams, Creighton University

The Creative and Entrepreneurial Energy of Itinerant Medicine Vendors on the Streets of Niamey, Niger

Scott Youngstedt, Saginaw Valley State University

IV-Q-2 Uganda and the Decolonization of Knowledge: Medical Knowledge (Panel 4 of 4) (Uganda Studies Association)

11/29/2018 - 4:00 PM

Chair: Neil Kodesh, University of Wisconsin - Madison

Colonies of Affect: Spirits, Selves, and Trauma Citizenship in Post-War Northern Uganda

Letha Victor, University of North Carolina (UNC) at Charlotte

Decolonizing Knowledge, Improving Prevention: The History of Nutrition Science and Programming in Uganda in the Twentieth Century

Jennifer Tappan, Portland State University

Decolonizing the Body

China Rose Scherz, University of Virginia and George Mpanga, Independent

Karimojong Indigenous Healers in a Time of Conflict

Mary Sundal, Washburn University

IV-R-1 Critical Wakanda Studies

11/29/2018 - 4:00 PM

Chair: Bonnie Wasserman, University of Arizona

Waking to Wakanda: Black Panther/s in a White Classroom
Elizabeth Eames, Bates College

The Pan-African Underpinnings of Black Panther: Wakanda as Imagined and Idealized Symbol of African Belonging
Erik Ponder, Michigan State University and Reginald Ponder, North Park University

From 'Tarzan of the Apes' to the 'Black Panther': 100 Years of Representing Africa and Africans
Carolyn Somerville, Independent

The Women of Wakanda
Bonnie Wasserman, University of Arizona

IV-S-1 Musical Pastiches, African Political Thought, and the Global Contemporary
11/29/2018 - 4:00 PM
Chair: Ruth Opara, Skidmore College

The Impact of Sampling of Music on Popular Kenyan Music
Mark Kasii, Parselelo, Kabarak University

Traditional Music in the Contemporary Setting Among the Akamba People of Kenya
John Katuli, Kenyatta University

Creative Process in African Women Songs: An Embodiment of Intellect and Humanity
Ruth Opara, Skidmore College

IV-U-1 Harnessing Youth Energies for Socio-Political Transformation
11/29/2018 - 4:00 PM
Chair: Yonas Adaye Adeto, Addis Ababa University

Harnessing Youth Energies for Socio-Political Transformation in the Horn of Africa: The Cases of Fanno and Qerro in Ethiopia
Yonas Adaye Adeto, Addis Ababa University

Heroes on Fire: Youth on the Digital Frontlines of Social Change in Zimbabwe
Tenford Chitanana, University of Technology Sydney (UTS)

Restructure Now or Never! Examining Gender, Ethnic and Religious Differences in Awareness, Knowledge and Agitations for Political Restructuring Among Youths in Nigeria
George Nche, University of Nigeria and Olihe Ononogbu, University of Nigeria

Honoring the Voice and the Rites of Healing: Foundational Trajectories in Re-directing the Energies of Agitation
Martin Edward Ohajunwa, New Hanover Regional Medical Center

The Mandela Washington Fellowship Program of Yali: Will it Shift the Capabilities of Young Leaders in Africa?

Mesfin Bezuneh, Clark Atlanta University - Economics and Britta Bjornlund, U.S. Department of State

IV-V-1 Author Meets Critic: Coups, Rivals and the Modern State: Why Rural Coalitions Matter in Sub-Saharan Africa

11/29/2018 - 4:00 PM

Chair: Catherine Boone, London School of Economics & Political Science (LSE)

Scott Straus, University of Wisconsin – Madison

Jesse Ribot, University of Illinois at Urbana-Champaign

Philip Roessler, College of William and Mary

Catherine Boone, London School of Economics & Political Science (LSE)

Beth Rabinowitz, Rutgers, The State University of New Jersey - Rutgers University, Camden

IV-V-2 Roundtable: Pitch that Article: Part II (African Studies Review) (Board Sponsored)

11/29/2018 - 4:00 PM

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

Wale Adebani, Africa

Niklas Hultin, Africa Conflict & Peacebuilding Review

Lauren MacLean, Africa Today

Todd Leedy, African Studies Quarterly

Benjamin Lawrance, African Studies Review

John Hanson, History in Africa

Shane Doyle and Emily Osborn, Journal of African History

Ian Taylor, Journal of Modern African Studies

Robert Baum, Journal of Religion in Africa

IV-V-3 Ethical Digital Project Development and Management (Professional Development)

Sponsored by Michigan State University's MATRIX Center for Digital Humanities and Social Sciences

SESSION FIVE

V-A-1 Re-Theorizing the "Resource Curse" in an Age of Energy Transitions: Case Studies from Africa (with a view to the future) (Board Sponsored)

30/11/2018 – 8:30 AM

Chairs: Stephen Armah, Ashesi University College and Kairn Klieman, University of Houston

Envisaging Life after Oil: The Challenge Facing African Countries in an Era on Energy Transitions

Stephen Armah, Ashesi University College

Amnesty: A New Violence in the Niger Delta
Rebecca Golden Timsar, University of Houston

Shale Booms, Climate Change, and the New Eastern Markets: How Current Energy Transformations are Impacting American Investments in Africa (Political and Economic Alike)
Kairn Klieman, University of Houston

Natural Gas in Africa: A Transition from Carbon and the Rentier State?
Tom Mitro, University of Houston

V-B-1 Roundtable: Local Energies, Continental Impacts: Grassroots African NGOs & Self-Help Organizations in Atlanta Empowering the Continent & the Diaspora (Local Arrangements Committee)

11/30/2018 - 8:30 AM

Chair: Harcourt Fuller, Georgia State University

Apolinary Nshimiramana, Independent
Adiza Harruna, Ghanaian Women's Association of Georgia (GWAG)
Patricia Obiefule, Nigerian Women Association of Georgia (NWAG)
Freda Brazle, Independent

V-B-2 Roundtable: Secessionism in African Politics: Aspiration, Grievance, Performance, Disenchantment

11/30/2018 - 8:30 AM

Chairs: Pierre Englebert, Claremont Colleges - Pomona College and Mareike Schomerus, ODI/SLRC, London

Morten Boas, Norsk Utenrikspolitisk Institutt
Kevin Dunn, Hobart William Smith Colleges

V-C-1 Social Media Storytelling and Performativity

11/30/2018 - 8:30 AM

Chair: Janet Kwami, Furman University

Do Images on Instagram Reinforce Stereotypes of Africa?
Hilary Hungerford, Utah Valley University

Mobile Democracy: How Citizens Reshaped Information and Influence Using Social Media in Burundi
Adrienne Lemon, Search for Common Ground

Madison - #Burundicrisis: Social Media, Story-Telling, and Political Performativity
Kathryn Mara, University of Wisconsin

Social Media and Empowerment Among Kenyan Diaspora Women Living in the U.S.
Evalyne Orwenyo, Rutgers, The State University of New Jersey - Rutgers University, Newark

**V-D-1 APN SPECIAL PANEL Harnessing Unbounded Social Energies of Farmer-Pastoralist Interactions in Changing Environments for Conflict Transformation in Africa
11/30/2018 - 8:30 AM**

Chairs: Cyril Obi, Social Science Research Council and Mary Setrana, University of Ghana

Harnessing the Social Energies of Youths in Farming and Pastoral Communities in Managing Conflicts in Nigeria

Patience Adzande, Benue State University

Coping with Uncertainties and Conflicts: The Predicament of Nomadic Pastoralists in Southern White Nile State, Sudan

Musa Adam Abdul-Jalil, University of Khartoum

Pastoralist Grievances and Violent Conflict in Ethiopia: Exploring Institutional Options for Sustainable Peacebuilding

Fekadu Beyene, Haramaya University

Farmer-Herder Conflict and the Challenge of 'Peacebuilding from Below' in Ghana

Mary Setrana, University of Ghana

V-E-1 Roundtable: Reimagining African History: Innovating Teaching Approaches

11/30/2018 - 8:30 AM

Chair: Richard Roberts, Stanford University

Katrina Keefer, York University

Trevor Getz, San Francisco State University

Jonathan Reynolds, Northern Kentucky University

Catherine Cymone Fourshey, Bucknell University

Leslie Witz, University of the Western Cape

V-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part A

11/30/2018 - 8:30 AM

Chair: Akanmu Adebayo, Kennesaw State University

Xun and Khwe Art as Immigrant Imaginings of Homeland on the African Continent

Jessica Stephenson, Kennesaw State University

Implications of Immigration Barriers on Community Relations: The Cabo Verdean Case

Brandon Lundy, Kennesaw State University and Kezia Darkwah, Kennesaw State University

The Creative Energies of Cultural Diplomacy on Diaspora Relations: The Ghanaian Case
Seneca Vaught, Kennesaw State University

Africa and the Persistence of Trans-Saharan Crossings
Nuru Akinyemi, Kennesaw State University

Discussant: Chris Edwards, Kennesaw State University

V-F-2 Historical Legacies of the "Greater Senegambia:" Language, Tourism, and Music (Senegambian Studies Group)

11/30/2018 - 8:30 AM

Chair: Babacar Mbaye, Kent State University

Foundational Influences of the Senegambia on Core Black American 20th Century Behaviors? A Tentative Geography

Wendy Wilson Fall, Lafayette College

Redefining the 'Sexscape': Socio-Sexual Scripts and the Gambia's Tourism-Based Sexual Economy

Mariama Jaiteh, Florida International University (FIU)

The Role of Music in the Cultural and Political Relations between Senegal and Gambia Since 1982

Babacar Mbaye, Kent State University

V-F-3 To Embrace or to Resist: Africa Engages with the Other

11/30/2018 - 8:30 AM

Chair: Breanne Grace, University of South Carolina

Africa's Global Era Internationalism: Race, the AU, and the ICC

Rita Kiki Edozie, University of Massachusetts Boston

Clitoridectomy from Metropole to Colony: (Re)constructing 'Female Circumcision' in Colonial Kenya, c. 1929-1930

Gabriele Payne, University of Minnesota

Planters' Progress? The Science of Coffee and Statecraft in Colonial Kenya, 1902-1939

Paul Ocobock, University of Notre Dame

Paper Tiger Law Forbidding FGM in Sudan

Liv Tønnessen, Chr. Michelsen Institute (CMI) and Samia Al-Nagar, Independent

V-I-1 Democratic Rollbacks in Africa

11/30/2018 - 8:30 AM

Chairs: Leonardo R. Arriola, University of California, Berkeley and Lise Rakner, University of Bergen

Restrictions on Participation Rights in Africa: Trends, Causes, Consequences, and Organizational Responses

Kendra Dupuy, University of Washington and Lisa Marie Selvik, University of Bergen

Institutional Reform and Democratic Retrenchment in Kenya

Leonardo R. Arriola, University of California, Berkeley and Matthew Gichohi, University of Bergen

Democratic Backlash: The Case of Malawi

Vibeke Wang, Chr. Michelsen Institute (CMI) and Siri Gloppen, University of Bergen

Tanzania: Change Through Stability?

Svein Erik Helle, Chr. Michelsen Institute (CMI) and Lise Rakner, University of Bergen

Discussant: Carrie Manning, Georgia State University

V-I-2 Judicial Institutions: Transcending the New and Old

11/30/2018 - 8:30 AM

Chair: Westen Shilaho, University of Johannesburg - African Diplomacy and Foreign Policy

Local Justice: Regime Consolidation Effects in Comparative Perspective

Anu Chakravarty, University of South Carolina

Codifying Legal Pluralism in Kenya: Prospects and Pitfalls of Mainstreaming Traditional Justice Systems

Kristin A. McKie, Saint Lawrence University

Special Courts, Political Trials, and Law and Order in Malawi and Ghana

Fiona Shen-Bayh, University of California, Berkeley

V-I-3 Narratives of Nation Building

11/30/2018 - 8:30 AM

Chair: Dominika Koter, Colgate University

Decoding National Identity

Dominika Koter, Colgate University

The Languages of Region-Building: The Politics of English and Kiswahili in the East African Community

Andy Marshall, Georgetown University

The Role of Secessionist Movements in Re-Imagining and Re-Configuring Alternative Political Structures in the African Continent

Meshack Owino, Cleveland State University

Nyerere and the Discursive Invention of Tanzania
Deo Ngonyani, Michigan State University

V-J-1 Power, Creativity and Afro-Futures in Library and Archival Collections (Africana Librarians Council)

11/30/2018 - 8:30 AM

Chair: Jason Schultz, Vanderbilt University

Exhibiting Afrofuturism
Jessica Achberger, Michigan State University

Acquisition and Access to African Comics and Graphic Novels at the Library of Congress
Erin Freas-Smith, Government of the United States of America - Library of Congress

Afrofuturism in the Bandes Dessinnées (Comic Books) of Papa Mfumu'Eto
Dan Reboussin, University of Florida

Exploring the Black Female Fandom Culture Archive Through Digital Storytelling
Grace Gipson, University of California, Berkeley

V-K-2 Roundtable: Memorializing African Voices in African Diaspora Studies

11/30/2018 - 8:30 AM

Chairs: Ndirangu Wachanga, University of Wisconsin – Whitewater and Mahiri Mwita, Princeton University

Mbye Cham, Howard University
Kassahun Checole, Africa World Press
Mwalimu Abdul Nanji, Columbia University

V-L-1 Author Meets Critic: Kicking Empire: Football in Colonial Africa

11/30/2018 - 8:30 AM

Chair: Lilly Havstad, Boston University

Susann Baller, German Historical Institute Paris-Dakar
Peter Alegi, Michigan State University
Eleusio Filipe, Eduardo Mondlane University (UEM)
Nuno Domingos, University of Lisbon
Todd Cleveland, University of Arkansas

V-L-2 Disease, Migration, and Trade through Digital Humanities: Teaching Pre-1800 African History, Part 1 of 3 (History in Africa)

11/30/2018 - 8:30 AM

Chair: Constanze Weise, Henderson State University

Teaching Earlier African History: Did the Black Death Reach Sub-Saharan Africa, and Why Does that Matter?

Gérard Chouin, College of William and Mary

Digital Tools and Technologies for Teaching the History of Africa and the African Diaspora
Henry B. Lovejoy, University of Colorado at Boulder

The Sources of Gold for Medieval Trans-Saharan Trade: Economic History with Unreliable Narrators

Ralph Austen, University of Chicago

Studying Decentralized Political Systems in Early Africa Through Linguistic Data
William Fitzsimons, Northwestern University

Discussant: Neil Kodesh, University of Wisconsin - Madison

V-L-3 Frontiers of Sovereignty (Part 1 of 2)

11/30/2018 - 8:30 AM

Chair: Kevin Donovan, University of Michigan at Ann Arbor

Enacting Sovereign Seizure and the Problem of Value: The Imperial British East Africa Company in the Competitive World of Nineteenth Century Eastern Africa
Emma Park, The New School for Social Research

Coal, Electricity and the Material Basis of Political Sovereignty in South Africa
Faeza Ballim, University of Witwatersrand

A Monopoly on Valuation? The Limits of Monetary Sovereignty in Uganda
Kevin Donovan, University of Michigan at Ann Arbor

National Nongovernmentality - the Union Des Femmes Maliennes
Devon Golaszewski, Columbia University

Discussant: Robyn d'Avignon, New York University

V-L-4 The Power of Plants in African History

11/30/2018 - 8:30 AM

Chair: John Cropper, University of Chicago

Vegetal Energy and Flower Power: Reconsidering Plants in African History
Melanie Eva Boehi, University of the Witwatersrand

The Colonial Refinery: Energy and Politics in Colonial Senegal

John Cropper, University of Chicago

The Power of Co-Operation: Hybridity, Propaganda, and Agency in Colonial Ghana: 1944 to 1957

Ryan Minor, University of California, Santa Barbara

Infertility and its Ethnomedicinal Treatments in Eruwa, Oyo State, Nigeria

Victoria Olajide, University of Ibadan

V-O-1 Decolonization of Knowledge Production for Africa's Transformation and Development Part 2 of 4 (African Studies Association of Africa)

11/30/2018 - 8:30 AM

Chair: Gabila Nubong, North-West University

Decolonizing Development: Decolonial Approaches to Love and Well-Being in Hegemonic Psychological Science

Glenn Adams, University of Kansas

Decolonization, History and Epistemic Contestations in the African Academy

Njoki Wamai, University of Cambridge and Michael Onyebuchi Eze, Colorado Christian University

Performance of Black Youth Masculinities in Africa and the Diaspora

Akosua Adomako Ampofo, University of Ghana and Ampofo Akosua-Asamoabea, Bryn Mawr College

The Role of Knowledge Production in Creating Africa's Renaissance in the 21st Century

Naaborle Sackeyfio, Miami University of Ohio

Discussant: Ami Shah, Pacific Lutheran University

V-Q-1 Popular Medicine: Reconfiguring Medical Practice in Africa, Part I

11/30/2018 - 8:30 AM

Chair: Laura Meek, University of California, Davis

Nobody Knows What Witchcraft is: Post Apartheid Development and the Racial Politics of Cultural Translation

Nicholas Abrams, University of Toronto

Reconfiguring Pharmaceuticals Through Relational Ontologies in Tanzanian

Laura Meek, University of California, Davis

'The Blood is Too Raw': Children's Bodies, Medicinal Practice and Art Delays in Northern Malawi

Laura Sikstrom, University of Alberta

Discussant: Julia Cummiskey, University of Tennessee, Chattanooga

V-R-1 Roundtable: Can a Film change the way Americans talk about Africa?

11/30/2018 - 8:30 AM

Chairs: Sean Jacobs, The New School and Kathryn Mathers, Duke University

Oumar Ba, Morehouse College

Matthew Carotenuto, Saint Lawrence University

Kathryn Mathers, Duke University

V-S-1 Impediment or Inspiration?: Patronage and the arts of Africa (Arts Council of the African Studies Association)

11/30/2018 - 8:30 AM

Chair: Carlee S. Forbes, University of North Carolina (UNC) at Chapel Hill

Demography, Political Economy and Cultural Production

Meredeth Turshen, Rutgers University, New Brunswick

Publicize or Perish: The History of Kongo Figurative Ceramics

Carlee S. Forbes, University of North Carolina (UNC) at Chapel Hill

The Museum in the Storeroom: State Patronage and the Bamenda Provincial Museum (Cameroon)

Erica Jones, University of California, Los Angeles (UCLA)

The Solo Exhibition: Arrival and Absence in Zulu Ceramic Promotions

Elizabeth Perrill, University of North Carolina (UNC) at Greensboro

V-S-2 Masquerade Arts: New Perspectives and Recent Fieldwork

11/30/2018 - 8:30 AM

Chair: Jordan Fenton, Miami University of Ohio

Beyond Borders: Performing Freetown Masquerades in the Diaspora

Amanda Maples, North Carolina Museum of Art

'Akata Talks Anyhow': Performing Secrecy, Satire, and Communal Justice in a Nigerian City

Jordan Fenton, Miami University of Ohio

From Concept to Performance: An Artist-Patron Collaboration in Bobo-Dioulasso, Burkina Faso

Lisa Homann, University of North Carolina (UNC) at Charlotte

Social Cohesion and Local Dynamism: Fancy Dress Masquerade

Courtney Micots, Florida A&M University

V-T-1 Registers of Belief, Creativity and Power in Ghana (Ghana Studies Association)

11/30/2018 - 8:30 AM

Chair: David Owusu-Ansah, James Madison University

Accra as a 'Fetish' 'Capital'

Jonathan Roberts, Mount Saint Vincent University

Kwame Nkrumah and the Politics of Religion in Early Postcolonial Ghana

David Amponsah, University of Pennsylvania

Kinka in Kopeyia Village: Discovery of Social Fractals

S. Ama Wray, University of California, Irvine

A Spiritual Topography and History of Kwadaso, Kumasi

George Bob-Milliar, Kwame Nkrumah University of Science and Technology (KNUST) and
Karen Lauterbach, University of Copenhagen

Discussant: Sandra Greene, Cornell University

V-T-3 Governing Intimacies: Race, Gender, Sex, and Bodies in Modern South Africa

11/30/2018 - 8:30 AM

Chair: Sarah Emily Duff, University of the Witwatersrand

Like Joseph and Potiphar's Wife: Governing Interracial Relationships in Early Twentieth-Century South Africa

Sarah Emily Duff, University of the Witwatersrand

Governing Intimate Futures: The Making of Marriage in Colonial Natal

Nafisa Essop Sheik, University of Johannesburg

Governing Intimacies and Generative Fitness: Medicinal Markets, Race, and Viavi Hygiene in South Africa

Themبisa Waetjen, University of Johannesburg

V-T-4 Sex(uality), Power, and Gender in a Global Angola

11/30/2018 - 8:30 AM

Chair: Jessica Krug, George Washington University

Trans-Njinga: Masculinities, Personhood and Fugitive and State Being in Angola and Beyond

Jessica Krug, George Washington University

Queen Njinga in Europe: The African Warrior and the Over-Sexualized Woman

Linda Heywood, Boston University

Sexuality, Wealth, and Power in Benguela in the Nineteenth Century

Mariana Candido, University of Notre Dame

SESSION SIX

VI-B-1 Beyond the 'Political Kingdom': Struggles for Sovereignty in Post-colonial Ghana (Ghana Studies Association)

11/30/2018 - 10:30 AM

Chair: Nana Akua Anyidoho, University of Ghana

'It Will by All Means Come to this House': Family Networks and Rural Statecraft in Northern Ghana from the 1950s to the 1990s

Alice Wiemers, Davidson College

Thorazine and Terror: The Rise of Outpatient Psychiatric Care in Accra, Ghana, 1951-1966

Nana Osei Quarshie, University of Michigan at Ann Arbor

'Firestone - in Ghana, with Ghana': Rubber, Employment, and Neocolonialism in Ghana, 1966-81

Keri Lambert, Yale University

The Akosombo Dam, Resource Justice, and Struggles for Sovereignty in Ghana

Stephan Miescher, University of California, Santa Barbara

Discussant: Jeffrey Ahlman, Smith College

VI-B-2 Energies of Political Activism in States of Emergency: Dispersed Governmentalities in Contemporary and Future West Africa (Mande Studies Association)

11/30/2018 - 10:30 AM

Chairs: Rosa De Jorio, University of North Florida and Joseph Hellweg, Florida State University

Power and Play in Post-War Côte D'Ivoire: Dozo Mimesis, State Politics, and a Genealogy of Rebellion and Reconstruction

Joseph Hellweg, Florida State University

The Rise and Fall of a Political Party: Insurgent Activism, Political Transition, and Municipal Governance in Burkina Faso

Sten Hagberg, Uppsala University

The Role of Diasporic Activism in Sustaining National Political Life in West Africa: The Case of the Association of Guineans of Canada and Their Influence at Home

Mamadou Oury Sow, Laval University

Gender, Violence and Governmentality in Malian Cyber Space and Civil Society

Rosa De Jorio, University of North Florida

Discussant: Maria Grosz-Ngaté, Indiana University, Bloomington

VI-C-1 Facilitating Social Change with Communication Technologies

11/30/2018 - 10:30 AM

Chair: J. Siguru Wahutu, Harvard University

*Understanding the Vulnerability of Smallholder Farmers Accessing Mobile Telephony
Agriculture Extension Services in Uganda*

Nicholas Mugabi, Makerere University

The Voice of the Diaspora: Examining How Podcasts Craft African Tech Futures

Reginold Royston, University of Wisconsin - Madison

*Saïda Oumulkhairi Ibrahim Niasse: How an African Muslim Woman Became a Global
Humanitarian Citizen*

Pearl Robinson, Tufts University

**VI-D-1 Africa's Anthropocenes, Africa's Futures: Energy, Urbanization, and Planetary
Change (Board Sponsored)**

11/30/2018 - 10:30 AM

Chair: Emily Lynn Osborn, University of Chicago

Picking Value in the Anthropocene: Dakar's Waste Dump Mbeubeuss

Rosalind Fredericks, New York University (NYU)

The Politics of Neglect: Waste, Labor, and Representation in Cairo

Mohammed Rafi Arefin, University of Wisconsin - Madison

Fuel, Forest and Propulsion: Congo's Whaleboats and the Rural Anthropocene

Peter Lambertz, Independent

Engines of the Anthropocene: Regulatory Arbitrage and Urban Life in Africa

Gabrielle Hecht, Stanford University

VI-E-1 Cotton in Africa Revisited

11/30/2018 - 10:30 AM

Chair: Elisha Renne, University of Michigan at Ann Arbor

The Cashew Boom in the Cotton Basin of Côte d'Ivoire: Market Structures and Producer Prices

Tom Bassett, University of Illinois at Urbana-Champaign

*Food Security, Labor Seasonality, and Cotton Commercialization in 20th Century Sub-Saharan
Africa: Evidence from Uganda and Côte d'Ivoire*

Michiel deHaas, Wageningen UR

Transgenic Futures? Drawing Lessons from Burkina Faso's GM Cotton Escapade

Brian Dowd-Urbe, University of San Francisco and Matthew Schnurr, Dalhousie University

Cotton Revival Efforts in 21st Century Nigeria
Elisha Renne, University of Michigan at Ann Arbor

VI-E-2 Roundtable: Capitalism and African History: A Conversation

11/30/2018 - 10:30 AM

Chair: Sara Berry, Johns Hopkins University

Heidi Morefield, Johns Hopkins University
Hollian Wint, Northwestern University
Emma Park, The New School for Social

VI-F-1 Beyond Certain Borders: Africa and Transnational Migrations Reconsidered: Part B

11/30/2018 - 10:30 AM

Chair: Brandon Lundy, Kennesaw State University

Recent African Immigrants in the United States: Raising the Next Generation
Akanmu Adebayo, Kennesaw State University

Conflict, Energy, and the Environment: Enduring Narratives of Migrations from Nigeria's Niger Delta Region
John B. Idamkue, Kennesaw State University

Reverse Mission or Survival Mission? Conflicts and Schisms within African Immigrant Churches
Chris Edwards, Kennesaw State University

Successful Strategies for Integration? Changing Disciplinary Practices of African Immigrant Parents
Banti Zehyoue, Kennesaw State University

VI-I-1 Monitoring Democracy: The Role of Regional and International Institutions

11/30/2018 - 10:30 AM

Chair: Anna Kapambwe Mwaba, University of Florida

Singing and Dancing to Election Manifestos: Campaign Pledges and the Development Rhetoric in Kenya and Tanzania
Nicodemus Minde, United States International University (USUI) – Africa

Election Observation in Africa: A Continental Affair
Anna Kapambwe Mwaba, University of Florida

My Brother's Keeper? The Effects of African Regional Organizations on Election Quality
Peter Penar, Michigan State University

The International Criminal Court (ICC) Versus Impunity: The Elusive Justice in Kenya
Westen Shilaho, University of Johannesburg - African Diplomacy and Foreign Policy

Discussant: James Mittelman, American University

VI-I-2 Roundtable: The Crisis in the Democratic Republic of the Congo: Towards what Future? (Congolese Studies Association)

11/30/2018 - 10:30 AM

Chairs: Chiwengo Ngwarsungu, Creighton University and Aliko Songolo, University of Wisconsin – Madison

Gertrude Mianda, York University
Jean-Pierre Diamani, York University
Muadi Mukenge, KARNA, LLC

VI-I-3 Striving for Accountability in Governance

11/30/2018 - 10:30 AM

Chair: Michael Wahman, Michigan State University

New Spaces of Human Rights in Post-2010 Kenya and the Right to Health in Makueni County
Eunice Sahle, University of North Carolina (UNC) at Chapel Hill

Conceptualising the Fiscal Contract
Ane Karoline Foged, University of Aarhus

Accountable to Whom? The Thembelihle Crisis Committee and the Challenge of Participatory Governance in South Africa
Sarah Lockwood, Harvard University

Legacy Institutions and Political Order in Weak States: Evidence from Chad
Paul Thissen, University of California, Berkeley

VI-J-2 Stunted/ Scrambled Futures: Imagining Futurity in the Absence of a Past

11/30/2018 - 10:30 AM

Chairs: Kwame Edwin Otu, University of Virginia and Delali Kumavie, Northwestern University

On Scrambled Futures: Resignation and the Normalization of Suffering on an Electronic Waste Site in Neoliberal Ghana
Kwame Edwin Otu, University of Virginia

Imagining Citizenship and Belonging in Ghana
Kofi Takyi Asante, University of Ghana

'Local' Afro-Futurism, Spectrality, and the State in Flash Fiction Ghana
Kwabena Opoku-Agyemang, University of Ghana

Measuring Airlessness: Imagining Afro-Futurity Through the Poetics of Subjection
Delali Kumavie, Northwestern University

j-1 Close Reading Black Panther: Truth, Omissions, and (Afro)-futurity

11/30/2018 – 10:30 AM

Chair: Ananya Kabir, King's College London

Kinetic Energy and Mimetic Capital: Black Panther's Hall of Mirrors
Ananya Kabir, King's College London

The Abandonment Syndrome vs Imperial Ideology: Retakes on the American Dream
Ato Quayson, New York University

Fifty Shades of Blackness
Dilip Menon, University of the Witwatersrand

Discussant: Achille Mbembe, University of the Witwatersrand

VI-K-1 Harnessing African Intellectual Energies: HBCUs and De-Colonization (Local Arrangments Committee)

11/30/2018 - 10:30 AM

Chair: Benjamin Twagira, Emory University

Black Colleges and the Development of African Studies in the United States, 1922-1960
Jerry Gershenhorn, North Carolina Central University (NCCU)

Exporting Excellence: The HBCU Legacy of African American Diplomats in Uganda, 1964 to Present

Trent Masiki, Boston University

In the Shadow of Empire: St. Clair Drake and the Struggle Over African Studies in the Cold War
Andrew Rosa, Western Kentucky University

'If You Want to Go Far, Go Together': The Interconnectedness of Black Americans, Africans and Black Caribbeans at HBCUs and Beyond

Crystal deGregory, Kentucky State University

VI-K-2 Politics and Education: Contestations in the Public Sphere and Curricula

11/30/2018 - 10:30 AM

Chair: Teresa Barnes, University of Illinois at Urbana-Champaign

South Africa's Classism and the Effect on its Black Youth Population
Corey Holmes, Howard University

Constructing Publicness Through Academic Freedom at Wits University in the 1950s
Rehana Odendaal, University of Cape Town

Socio-Technological Academic Challenges for African Students in American Higher Education
Filipo Lubua, Ohio University and Susan Ngbabare, Ohio University

A Classroom of One's Own: Intersectionalities of Decolonization at the University of Cape Town
Teresa Barnes, University of Illinois at Urbana-Champaign

Education and the Language Question: Mauritania, 1979
Sean Beebe, Brandeis University

VI-L-1 Africa in Cuba – Cuba in Africa: Alternative Voices, Institutions, and Sources, From Cuban & African Perspectives (Local Arrangements Committee and African Studies Review)

11/30/2018 - 10:30 AM

Chair: Harcourt Fuller, Georgia State University

The African Presence in the Caribbean: Some Considerations from Cuban History, Popular Culture and Politics
Marta Cordiés Jackson, Universidad de Oriente, Santiago de Cuba

Resistance, Marronage and Palenques in Cuba
Zoe Cremé Ramos, Universidad de Oriente, Santiago de Cuba

Purveyors of Our Heritage: Cuban Religious and Cultural Processes of African Origin in the Museo Casa De África of Havana
Inaury Portuondo Cárdenas, Museo Casa de Africa, City's Historian Office of Havana

Guantánamo Diary: Reflections of a Mauritanian Imprisoned in Guantánamo, Cuba
Mohamedou Ould Slahi, Independent

Africa and Cuba: Decolonization of Contemporary Perspectives Through History and Culture
Alberto Granado Duque, Museo Casa de Africa, City's Historian Office of Havana

Discussant: Dennis Laumann, University of Memphis

VI-L-2 Frontiers of Sovereignty (Part 2 of 2)

11/30/2018 - 10:30 AM

Chair: Kevin Donovan, University of Michigan at Ann Arbor

An Environmental Framework for Regional Sovereignty: Senegal River Organizations in the Post-Independence Political Imagination
Rebecca Wall, Stanford University

Terrorism and the Colonial Present in Kenya's Northern Frontier
Zoltán Glück, CUNY - The Graduate Center

Western Sahara, International Law and the Dilemmas of "Orderly" Decolonization
Mark Drury, CUNY - The Graduate Center

Shared Rivers..Distant Visions: Elite perceptions and regional integration in the Eastern Nile
Rawia M. Tawfik Amer, Cairo University

VI-L-3 Gender, Ritual Performance, and African Epic Traditions: Teaching pre-1800 African History, Part 2 of 3 (History in Africa)
11/30/2018 - 10:30 AM

Chair: Catherine Cymone Fourshey, Bucknell University

Teaching the First African Biography of an African Woman
Wendy Belcher, Princeton University

Historical Linguistics and Teaching About Gender in Early African History
Christine Saidi, Kutztown University

Gender and Belief in Ancient East Africa: Teaching African History Through Comparative Ethnography
Chris Ehret, University of California, Los Angeles (UCLA)

Teaching the Sunjata Epic: Oral Traditions as History
Jan Jansen, Leiden University

Discussant: Kathleen Sheldon, UCLA Center for the Study of Women

V-L-5 Beyond the Americas: Fugitive Slaves and Abolition in Africa
11/30/2018 – 8:30 a.m.

Chair: Richard Anderson, University of Leicester

Runaway Slaves and a Protestant Mission in Colonial Senegal
Hilary Jones, Florida International University (FIU)

Fugitive Slaves and the Royal Navy in the Indian Ocean World
Matthew S. Hopper, California Polytechnic State University

Fugitive Geographies: Mapping Slave Flight in Sierra Leone, 1875-1894
Richard Anderson, University of Leicester

Discussant: Kristin Mann, Emory University

VI-O-1 Who Are My People? Identity, Sexuality, Rights and Belonging in Africa
11/30/2018 - 10:30 AM

Chair: Emmanuel Katongole, University of Notre Dame

Human Rights Organizations and LGBTQ in Côte D'Ivoire
Ludovic Lado, Independent

Gender, Religion and the Problems of 'Modernity' in Cameroon
Cecelia Lynch, University of California, Irvine and Nadine Machikou, University of Yaounde II

Family Ties and Land Disputes: A Key to Reconciliation
Elias Bongmba, Rice University and Tanto Talla, University of Bamenda, Cameroon

Who are My People?: The Crisis of Belonging and Excess of Love in Sub-Saharan Africa
Emmanuel Katongole, University of Notre Dame

VI-P-1 Claiming the Erotic in African Expressive Cultures

11/30/2018 - 10:30 AM

Chair: Sidra Lawrence, Bowling Green State University

Queering Sound and Movement: Rethinking Transgressive Gender Performance in Ghana
Sidra Lawrence, Bowling Green State University

Pink Tutus, Fulani Avatars, and Passport Photos: Anxiety, Legibility and Intelligibility in Contemporary Queer African Literature
James Arnett, University of Tennessee, Chattanooga

Kwaito Futurity: Queer Directions in South African Music and Performance
Xavier Livermon, University of Texas at Austin

VI-P-2 Roundtable: New Directions in African History of Christianity

11/30/2018 - 10:30 AM

Chair: Charlotte Walker-Said, CUNY, John Jay College of Criminal Justice

Joel Cabrita, University of Cambridge
Darcie Fontaine, University of South Florida
Elizabeth Foster, Tufts University
Devaka Premawardhana, Emory University

VI-Q-1 Popular Medicine: Reconfiguring Medical Practice in Africa, Part II

11/30/2018 - 10:30 AM

Chairs: Laura Meek, University of California, Davis

The Sawo Sè'Sègùn (Diviner and Herbalist) and the Question of Socio-Spiritual Healing Among the Yoruba
Akinmayowa Akin-Otiko, University of Lagos

Reconfiguration of Traditional Chinese Medicine in Postwar South Sudan
Yidong Gong, Duke University

'It's Almost Like African Medicine': Engaging with Chinese 'Plant-Based' Pharmaceuticals in Malaria Elimination in the Comoros Union
Kelley Sams, University of Florida and Walden University

Discussant: Karen Flint, University of North Carolina, Charlotte

VI-T-1 Negotiating Rights: Land Ownership, Indigenous, and Islamic Systems of Justice Law

11/30/2018 - 10:30 AM

Chair: Ruth Murambadoro, University of Pretoria

Women in the Context of Justice: The Case of Zimbabwe
Ruth Murambadoro, University of Pretoria

The Elders' Viewpoint: Shifting Perceptions of Matrimonial Property Rights in Southern Nigeria
Anthony Diala, University of Cape Town (UCT)

Land Tenure Reform and Women in Botswana: A Social Justice Conveyance and More
Bayo Ijagbemi, University of Arizona - Africana Studies

Men, Manhood and Women's Land Rights Under Customary Tenure: a View from Uganda
Josephine Ahikire, Makerere University

VI-T-2 Queer African Studies Reimagines Gayness, Childhood, and Normativity (Queer African Studies Association)

11/30/2018 - 10:30 AM

Chair: Ashley Currier, University of Cincinnati

Guilty Until Proven Victim: 'Unnatural Offences' and the Physical Violation of Boys in East Africa, 1930-1970
Corrie Decker, University of California, Davis

Childhood and the Spaces of African Queerness
Bernie Lombardi, Rutgers, The State University of New Jersey - Rutgers University, Newark

Counterfeit Futures: 'Fake Gays' and Queer Temporalities in NGO Worlds
Crystal Biruk, Oberlin College

Trans/Ogbanje: Diasporic Queer Subjectivity in the Writing of Akwaeke Emezi
Brenna Munro, University of Miami

VI-T-3 Roundtable: Towards an African Feminist Discourse: Feminists Anxieties, Colonial Legacies and Body Politics

11/30/2018 - 10:30 AM

Chair: Tembi Charles, Pennsylvania State University

Gabeba Baderoon, Pennsylvania State University

Pumla Gqola, University of Witwatersrand

Maha Marouan, Pennsylvania State University

VI-T-4 Weddings and Wildlife: Marriage and Gender in South and East Africa: Panel in Honor of Kristin Mann

11/30/2018 - 10:30 AM

Chair: Francis Musoni, University of Kentucky

Temporary Marriages and Coastal Commerce in Nineteenth-Century Madagascar

Jane Hooper, George Mason University

Man-Ifest Destiny: Safari, the Kruger Park, and Twentieth Century White South African Masculinities

Molly McCullers, State University of West Georgia

Marrying Well in the Age of Social Media: Kitchen Parties and Marriage Advice in Contemporary Zambia

Andrea Arrington, Indiana State University

Rural Consumers, Modern Styles: Testimonial Advertisements in South Africa's Black Press in the 1930s

Katie Carline, Michigan State University

VI-U-1 Mobilizing Youth in Senegal through Music

11/30/2018 - 10:30 AM

Chair: Layire Diop, University of Oregon

From Hip Hop to Civic Engagement: A Discourse Analysis of a Declaration of the Senegalese Youth Movement 'Y'en a Marre'

Layire Diop, University of Oregon

Music as Socially Reproductive Labor: Forms of Murid Khidma in Dakar, Senegal

Brendan Kibbee, CUNY - The Graduate Center

Children as Agents of Social Change in Senegal Through Musical Participation: A Case Study of Sen P'Tit Gallé

Lynne Stillings, CUNY - The Graduate Center

New Afropolitanism: Y'en a Marre's Activism in 2012

Vieux Toure, Pennsylvania State University

VI-V-1 Roundtable: Fabric, Style, and the Future of African Fashion Studies

11/30/2018 - 10:30 AM

Chair: Katie Hickerson, University of Pennsylvania

Salah Hassan, Cornell University
Jody Benjamin, Harvard University
Nicola Stylianou, Brighton Museum, UK
Ali Ali-Dinar, University of Pennsylvania

VI-V-2 Sporting Energies: Race, Power, and Movement

11/30/2018 - 10:30 AM

Chair: Todd Leedy, University of Florida

Steeplechase: An Obstacle (of) Race
Tarminder Kaur, University of the Free State

Race Around the Mountain: Competitive Cycling Among the Coloured Community of Greater Cape Town, 1930-64
Todd Leedy, University of Florida

Iterations of Migration in African Sport: Women's Basketball
Martha Saavedra, University of California, Berkeley

Outrunning Apartheid? Towards a Transnational History of South African Athletics, 1970-1994
Michelle Sikes, University of Oxford

Discussant: Peter Alegi, Michigan State University

VI-V-3 Energy flows both ways: How the Carnegie African Diaspora Fellowship Program sustains networks and collaborations in African higher education

11/30/2018 - 10:30 AM

Chair: Mojúbàolú Olufúnké Okome, Brooklyn College, CUNY

Nicholas Githuku, York College, CUNY
Florence Wakoko-Studstill, Columbus State University
John Githigaro, Lecturer, St Paul's University, Kenya
David Mwambari, United States International University (USUI) – Africa

**VI-V-4 Oakland Cemetery's African American Burial Grounds Walking Paneln
(Sponsored by the Local Arrangements Committee)**

11/30/2018 - 10:30 AM

Guide: Dr. D.L. Henderson

Address: 248 Oakland Avenue SE, Atlanta, GA 30312; Entrance: 366 M.L.K. Jr Dr SE, Atlanta, GA 30312, USA

Capacity: 25 guests

SESSION SEVEN

VII-B-1 Land access and property rights in Angola, Mozambique, and Brazil, Part 1 of 2 11/30/2018 - 2:00 PM

Chairs: Mariana Candido, University of Notre Dame and António Tomas, University of Cape Town (UCT)

Urban Property Rights in Colonial Mozambique: The Case of Mozambique Island (1763-1800)
Maria Bastião, Leiden University

Land Access and Use from Colonial to Postcolonial Times in Southern Mozambique, 1950s-2010s: The Pursuit of Rural Development?
Eleusio Filipe, Eduardo Mondlane University (UEM)

The Conundrum of Collective Property in Urban Luanda
António Tomas, University of Cape Town (UCT)

Cassava Capitalism? Gendered Land, Space, and States in Rural Angola's Pasts and Futures
Aharon de Grassi, Independent

VII-C-1 Roundtable: The Mass Media and Development in Nigeria: Communications Technologies and Social Media Advancement in Business and Politics (Nigerian Studies Association)

11/30/2018 - 2:00 PM

Chairs: Ephraim A. Okoro, Howard University and Sussie Okoro, University of Maryland, Baltimore County (UMBC)

Abosede George, Columbia University - Barnard College
Sussie Okoro, University of Maryland, Baltimore County (UMBC)
Anthony Diala, University of Cape Town (UCT)

VII-D-1 Diverse Environmentalisms: Centering Local Knowledge and Values 11/30/2018 - 2:00 PM

Chair: Scott Linford, Berklee College of

Listening for Diverse Environmentalisms in Southern Senegalese Music
Scott Linford, Berklee College of Music

Environmental Colonial Social-Engineering Versus Water Harvesting Techniques of the Stewards of Cultural and Biological Diversity in Mazvihwa, Zvishavane (Zimbabwe), 1950-2017
Mark Nyandoro, University of Zimbabwe

Science, Spirituality and Environment: Harnessing the Power of the Forest in the Colonial Gold Coast

Timothy Vilgiate, University of Colorado, Colorado Springs

VII-E-2 Rethinking Informality

11/30/2018 - 2:00 PM

Chair: Nina Berman, Arizona State University

Economic Common Sense: Forms of Labor in Diani, Kenya

Nina Berman, Arizona State University

Formal and Informal Determinants of Economic Exchange: Experimental Evidence from Senegal

Abhit Bhandari, Columbia University

The Political Origins of Business Collective Action: The Case of the Tanzania Coffee Industry

Murrell Brooks, Virginia Wesleyan University and Ambrose Kessy, University of Dar es Salaam

'I Don't Work': Defining Work and Entrepreneurship for Women in a Muslim Swahili Community in Coastal Tanzania

Susi Keefe, Hamline University

VII-F-1 Caution, "high voltage": Dynamic fields of conflict intervention in Africa

11/30/2018 - 2:00 PM

Chairs: Katharina Döring, University of Leipzig and Jens Herpolsheimer, University of Leipzig

The Crime-Terror Assemblage in Sahel: Ontological and Energetic Turns

Adib Bencherif, University of Ottawa

Globalized Militarism and the Conflict in the Central African Republic

Gino Vlavonou, University of Ottawa

Constructing and Ordering Regional Space(S): ECOWAS and AU Practices of Conflict Intervention in Guinea-Bissau and Beyond

Jens Herpolsheimer, University of Leipzig

In Search of Military Means: The Energetic Effects of African-Led Deployments in Mali and the Sahel

Katharina Döring, University of Leipzig

Discussant: Niklas Hultin, George Mason University

VII-H-1 Roundtable: Responding to Policy Crisis with Creative Energies: Refugee Resettlement, Asylum, and Immigration in Atlanta and the Southeast (Local Arrangements Committee)

11/30/2018 - 2:00 PM

Chair: Jennie Burnet, Georgia State University

Lauren Brockett, Director of Employment Services, Friends of Refugees
Andrea Cervone, Clarkston City Council & Chairperson, Welcoming Clarkston initiative
Darlene C. Lynch, Head of External Relations, Center for Victims of Torture (Atlanta office)
Carey Serafin, Director of Programs, New American Pathways
Shana Tabak, Executive Director, Tahirih Justice Center (Atlanta office)

VII-I-1 Roundtable: DR Congo: Organizing Credible and Transparent Elections, and Achieving a Democratic/Peaceful Transfer of Power? (Central African Studies Association)
11/30/2018 - 2:00 PM

Chair: Charles Tshimanga-Kashama, University of Nevada, Reno

Didier Gondola, Indiana University Purdue University Indianapolis (IUPUI)
Jason K. Stearns, New York University (NYU)
Erik Kennes, The Carter Center
Charles Tshimanga-Kashama, University of Nevada, Reno

VII-I-2 What Makes a Democracy?

11/30/2018 - 2:00 PM

Chair:

Political Development in Bolivia, Zambia, and Mozambique after 1989, evidence from fieldwork
Brian Norris, The Citadel

Ghana as a Consolidated Democracy: What Has Changed Politically Since the 4th Republic?
Bernard Atieme, George Mason University

VII-J-1 Sex, Death, Jinns, and the Environment: Incorporating Local Perceptions and Transforming Power to Build African Futures

11/30/2018 - 2:00 PM

Chair: Jesse Miller, Florida State University

Agricultural Intensification and Environmental Shifts: Tracking Land Use and Land Cover Change in Côte D'Ivoire
Alfredo Rojas, University of North Carolina (UNC) at Chapel Hill

African Women, Migration, and Sex Work: Women's Futures
Zoe Walker, Florida State University

Funerals as Pre-Natal Care: Enabling Future Mossi Generations
Jesse Miller, Florida State University

Words Cannot Hurt Me: Qur'anic Healing and Muslim Identity in Morocco and West Africa
James Riggan, Florida State University

Discussant: Rosa De Jorio, University of North Florida

VII-K-1 Roundtable: Teaching Africa in the Age of Trump (Africa Network)

11/30/2018 - 2:00 PM

Chair: Anene Ejikeme, Trinity University

Mojúbàolú Olufúnké Okome, CUNY Brooklyn College

Christine Saidi, Kutztown University

Florence Wakoko-Studstill, Columbus State University

Eric Washington, Calvin College

VII-L-2 Conflict, Repression and Displacement in Oromia and Ethiopia

11/30/2018 - 2:00 PM

Chair: Getahun Benti, Southern Illinois University at Carbondale

TPFL's Proxy War: The Somali Liyu Police and the Displacement of the Oromo

Mohammed Hassen Ali, Georgia State University

State Terrorism, Land Grabbing, and Displacement in Oromia and Ethiopia

Asafa Jalata, University of Tennessee, Knoxville

Historical and Political Context to the Rise of Qeerroo Movement

Guluma Gemed, University of Michigan at Flint

Targeting the Oromo: How a Besieged Minority Threatened the Unity of a Nation

Getahun Benti, Southern Illinois University at Carbondale

VII-L-3 Development and Disaster in Recent African History

11/30/2018 - 2:00 PM

Chair: Caitlin Collis, University of Pennsylvania

Powering Apartheid: The Coalbrook Mine Disaster of 1960

Alan Copley, The University of the West Indies

The Other Architects of Empire: The Role of Eritrean and Ethiopian Workers in the Construction of the Road Network in Italian East Africa, 1935-1941

Caitlin Collis, University of Pennsylvania

Legacies of Indirect Rule? Native Authority Spending and Local Economic Development in British Africa

Leigh Gardner, London School of Economics & Political Science (LSE) and Jutta Bolt, University of Groningen

A City of Words, a City of Song: Creative Energies and Forging a Colonial Future in Sekondi, Gold Coast

Nate Plageman, Wake Forest University

VII-L-4 Introducing Students to Arabic Chronicles from sub-Saharan Africa: Teaching pre-1800 African History, Part 3 of 3 (Co-sponsored by History in Africa & Islam in Africa Studies Group)

11/30/2018 - 2:00 PM

Chair: Chris Ehret, University of California, Los Angeles (UCLA)

The Timbuktu Chronicles

Mauro Nobili, University of Illinois at Urbana-Champaign

Teaching Oromo History via Arabic Chronicles

Michele Petrone, University of Copenhagen

Text and Context: Teaching Students How to Analyze the Kano Chronicle

Constanze Weise, Henderson State University

The Kilwa Chronicle and the Global Circulation of Texts in the 16th Century

Adrien Delmas, Université Paris 1 - Panthéon-Sorbonne

Discussant: Scott Reese, Northern Arizona University

VII-L-5 New Approaches to Demography, Resettlement, and Mobility in Africa: A Panel in Honor of Kristin Mann

11/30/2018 - 2:00 PM

Chair: Jill Rosenthal, CUNY Hunter College

The Early Population Charts of Portuguese Angola, 1797-1830: Estimates of Size and Regional Distribution

Daniel Domingues da Silva, Rice University

Making the Southern Province Palatable: Colonial Officials, Mobile Men and Regionalism in Late Colonial Southern Tanganyika

Husseina Dinani, University of Toronto at Scarborough

Can I Be One of Them? the Landscapes of Settlement in Decolonizing Kenya

Kara Moskowitz, University of Missouri at Saint Louis

Discussant: Richard Roberts, Stanford University

VII-L-6 Roundtable: Evidence, Narration, and Innovation in the work of Luise White

11/30/2018 - 2:00 PM

Chair: Gregory Mann, Columbia University

Emily Burrill, University of North Carolina (UNC) at Chapel Hill

Frederick Cooper, New York University
Stephen Davis, University of Kentucky
Pamela Khanakwa, Makerere University
Gregory Mann, Columbia University

VII-L-7 The Tensions of "Empire" as a Framework for African History in the Twentieth Century

11/30/2018 - 2:00 PM

Chair: Naaborko Sackeyfio-Lenoch, Dartmouth College

Imperial Boundaries and the Alternative Geographies of Sanitary Inspectors
Philip Janzen, University of Wisconsin - Madison

The Unwritten Nkrumah Biography: Empire, Pan-Africanism, and the Challenge of History Writing
Jeffrey Ahlman, Smith College

'And Nations Will Rise and Pray': Ecclesiastic Expressions of Black Empire in South Africa
Tshepo Masango Chery, University of Texas at Austin

Discussant: Andrew Ivaska, Concordia University

VII-O-1 Re-Centering Mudimbe: Revisiting the Discursive Incarceration of the African

11/30/2018 - 2:00 PM

Chair: Paul Vig, University of Minnesota - Minneapolis

The Colonization of 'Medieval' Africa
Matthew King, University of Minnesota - Minneapolis

Inventing Africa Through Periodization: 19th-Century Africa and Discourses of Modernity and Colonization
Jessica B. Farrell, University of Minnesota - Minneapolis

The 'Passing-Out Parade': How Sport Invents Race in South Africa
Virgil Slade, University of Minnesota - Minneapolis

Ride-Share Transport's Global Dispossession and Displacement Rhythms
Elliot James, University of Minnesota - Morris

VII-P-1 Sacred spaces and spiritual power: Contesting binaries

11/30/2018 - 2:00 PM

Chair: Adedamola Osinulu, New York University (NYU)

The (Dis)Embodied City: Rethinking Sacred Space in Lagos
Adedamola Osinulu, New York University (NYU)

Energizing the Matriarchive: The Rite of Female Genital Power as Infrapolitical Rage and Moral Force

Laura Grillo, Georgetown University

Afrofutures of Hidden Wealth: Prophetic Visions and Spiritual Treasures of Malawi

Anika Wilson, University of Wisconsin - Milwaukee

VII-P-2 Spiritual power, creativity and memory

11/30/2018 - 2:00 PM

Chair: Ras Michael Brown, Southern Illinois University at Carbondale

Simbi Power: Spiritual Frameworks for Creating and Adapting New Technologies

Ras Michael Brown, Southern Illinois University at Carbondale

Itineraries of Mademoiselle: Creativity, Power, and Violence in the Gabonese Religious Imagination

John M. Cinnamon, Miami University of Ohio - Miami University Hamilton

The Problem of Religious Social Memory: the Impediment Against the Generation of Mental Power, Energies, and Creativities Towards Afro Future

Fidelis Olokunboro, University of Notre Dame

Linguistic Rights in Steam Education: Science, Technology, Engineering, Arts and Mathematics Education

Zehlia Babaci-Wilhite, University of California, Berkeley

VII-Q-1 Author Meets Critic: Examining AIDS Interventions on World AIDS Day

11/30/2018 - 2:00 PM

Chair: Mark Daku, Texas Christian University

Emmanuel Balogun, Webster University

Adia Benton, Northwestern University

Lahra Smith, Georgetown University

Kim Yi Dionne, Smith College

VII-S-1 Creative Energies: Digital Approaches to Studying African Culture and Diasporic Retentions (Local Arrangements Committee and Morehouse College)

11/30/2018 - 2:00 PM

Chair: Aaron Carter-Enyi, Morehouse College

Exploring Gullah Culture: Documenting African Transmissions in Storytelling

Corrie Claiborne, Morehouse College

Pitch Polarity in Praise Singing and Hip-Hop: Evidence for a New Poetic Feature

William Dula, Clark Atlanta University

Augmenting Textuality with Movement: Nigerian Dance-Dramas and American Choreopoems
Zari McFadden, Spelman College and Brenton Jordan, Morehouse College

VII-T-1 (Re) Constructions of Marriage in Contemporary African Societies

11/30/2018 - 2:00 PM

Chair: Barbara Hoffman, Cleveland State University

Foundations of Habitat and Kinship in Early Colonial Construction of Urban Centers
Barbara Hoffman, Cleveland State University

Beware the Magic Crocodile: The Role of Chiefs in Child Marriage Reform in Malawi
Emily Maiden, University of Notre Dame - Kroc Institute for International Peace Studies

Influence of Coping Strategies, Self-Concept and Educational Level on Marital Stress
Anthonia Chigozie Nwatu, Enugu State University of Science and Technology

The Myth of Female Overpopulation: Gender Devaluation and Polygyny in a West African City
Bruce Whitehouse, Lehigh University

VII-T-2 The Power of the Feminine: Biography and Performance

11/30/2018 - 2:00 PM

Chair: Ndirangu Wachanga, University of Wisconsin

The Subversive and Transformative Energy of Women in Theatre in Benin, Togo, and Burkina Faso
Heather Jeanne Denyer, CUNY - The Graduate Center

Feminine Energies: Dramatising the Rise Against Subsistence in Selected Plays of Osita Ezewanebe
Muftiat Oyindamola Adeyi, University of Ilorin

Reconceptualizing the Historical Construction and Reconstruction of Efunsetan Aniwura, Iyalode Ibadan
Omoyemi Ajisebutu, Northwestern University

Whitewater - Micere Githae Mugo: Transforming Scars of Oppression into Ornaments of Beauty
Ndirangu Wachanga, University of Wisconsin

VII-U-1 Critical Youth Responses to State Discourse and Practice

11/30/2018 - 2:00 PM

Chair: Althea Anderson, Columbia University

'We've Got Rights, But We Leave the Responsibilities': Young Adults' Discursive Use of Rights as a Language of Social Critique in Post-Apartheid South Africa
Althea Anderson, Columbia University

Social Change Through Mass (Re)Education? Co-Opting Young People's Energies in Post-Genocide Rwanda
Denise Bentravato, University of Pretoria

'Under the Thumb of the Party': The Institutionalization of Party Rule at the University of Dar-es-Salaam, 1970-1990
Jonathan Luke Melchiorre, University of Toronto

Development and Underdevelopment: The 2-Tailed Energies of the Youth of Kampala City in Uganda
Julius Omona, Makerere University

VII-V-1 Author Meets Critic: A Conversation with Guantanamo Survivor Mohamedou Ould Salahi (Sponsored by the African Studies Review)

11/30/2018 - 2:00 PM

Chair: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*

Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi
Ann McDougall, University of Alberta
Mohamedou Ould Salahi, Independent
Abbass Braham, University of Arizona
Larry Siems, Independent

VII-V-2 Roundtable: Black Women Ambassadors: Contesting International Gender Hierarchies

11/30/2018 - 2:00 PM

Chair: Josephine Jarpa Dawuni, Howard University

Josephine Jarpa Dawuni, Howard University
H.E Ambassador Hassana Alidou, Independent
H.E Ambassador Arikana Chihombori-Quao, Independent
H.E Ambassador Mathilde Mukantabana, Independent
H.E Ambassador Liberata Mulamula, Independent
H.E. Ambassador Thelma Phillipe-Browne, Independent
H.E. Ambassador Robin Renee Sanders, Independent
H.E. Ambassador Linda Thomas-Greenfield, Independent

VII-V-4 Reconstruction to Reclamation: African American History at the Georgia Capitol Walking Panel (Local Arrangements Committee)

(Panel starts promptly at 2:00, car service is a 5 minute ride)

11/30/2018 - 2:00 PM

Guide: Kayla Adams

Address: 206 Washington St NE, Atlanta, GA 30309

Capacity: 30 people

SESSION EIGHT

VIII-A-1 Shadow States: Rethinking State-Society Relations

11/30/2018 - 4:00 PM

Chair: Meredith DeBoom, University of South Carolina

Taxation, Traditional Authorities and State-Society Relations in Sierra Leone

Vanessa van den Boogaard, University of Toronto

Order and the Underground: The Politics of Governance, Access, and (In)Formality in Madagascar's Artisanal and Small-Scale Mining Sector

Brian Klein, University of California, Berkeley

Neopatrimonial Economics and Regional Integration: Investigating the Tyranny of the Minorities

Cliff Koder, Florida International University

Meredith DeBoom, University of South Carolina

Nuclear Geopolitical Ecologies: A Postcolonial Analysis of Chinese Investment in Namibia's Uranium Sector

VIII-B-1 The Global Anti-Apartheid Movement: Interactions, Archives, and Interpretations

11/30/2018 - 4:00 PM

Chair: Grace Davie, CUNY Queens College

Miriam Makeba, Black Power and the Anti-Apartheid Movement

Premilla Nadasen, Columbia University - Barnard College

Mapping Financial Power: Anti-Apartheid Networks, Student Radicals, and the Interfaith Center for Corporate Responsibility

Grace Davie, CUNY Queens College

Radicals in the Republic of Letters: Yale University and the Student Anti-Apartheid Movement, 1959-1991

Amanda Joyce Hall, Yale University

International Impressions of the 1981 Matola Raid: A History of the Circulation of Information within the Global Anti-Apartheid Movement
Stephen Davis, University of Kentucky

The South Africa Consensus: The Anti-Apartheid Movement Was the Greatest Victory and Tragic End to African American Popular Engagement with African Affairs
Benjamin Talton, Temple University

Discussant: Penny M. Von Eschen, Cornell University

VIII-B-2 Transnational Activism in Historical Perspective

11/30/2018 - 4:00 PM

Chair: Eleanor Marchant, University of Pennsylvania - Annenberg School for Communication

From Sun City to the Sunshine State: South Africa, Divestment, and Anti-Apartheid Movements in Central Florida in the 1980s
Jacob Ivey, Florida Institute of Technology

Neoliberal 'Restructuring' and the Effects on Eco-Social Communities in Mozambique, 1982-1994
Golaleh Pashmforoosh, York University

Analysis of Civil Activism on Facebook after the January 2018 Massacre by Suspected Fulani Cattle Herdsmen in Benue, Nigeria
Michael Kombol, Benue State University

Discussant: Mojúbàolú Olufúnké Okome, CUNY Brooklyn College

VIII-E-1 Author Meets Critic: New Work from Walter Rodney: Walter Rodney's Russian Revolution, How Europe Underdeveloped Africa (new edition), Groundings With My Brothers (50th Anniversary Edition) (Sponsored by the Institute for Developing Nations, Emory University)

11/30/2018 - 4:00 PM

Chair: Sean Jacobs, The New School

Patricia Rodney, The Walter Rodney Foundation
Jesse Benjamin, Kennesaw State University

VIII-E-2 Critical African Urbanisms

11/30/2018 - 4:00 PM

Chair: Martin Murray, University of Michigan at Ann Arbor

Rethinking 'Informality' and 'the Slum' in Urban Africa
Martin Murray, University of Michigan at Ann Arbor

Critical Cosmopolitanism and the Politics of Managing and Making in Accra: Osu Beyond Oxford Street

Jennifer Hart, Wayne State University

Making the City: Roadsides, Curbsides and the Formation of Social Space

Till Förster, University of Basel

Discussant: Joshua Grace, University of South Carolina

VIII-F-1 From the Venice Biennale to Wakanda: Cultural Production and Reconfigurations of Africa

11/30/2018 - 4:00 PM

Chair: M. Amah Edoh, Massachusetts Institute of Technology (MIT)

Provincializing the American-as- 'Global' in Adichie's Americanah

Katherine Hallemeier, Oklahoma State University - Stillwater

West African Capoeira: Becoming Diasporically African in a Global Age

Celina de Sa, University of Pennsylvania

Zongo City Dancehall: Performance, Precarity & Placemaking in Ghanaian Urban Music Imaginaries

Osei Alleyne, University of Pennsylvania

Jidenna in Wakanda: A Pan-African Renaissance?

Omotayo Jolaosho, University of South Florida

VIII-F-2 Land Tenure – a grassroots' perspective on a real stake in African social politics

11/30/2018 - 4:00 PM

Chairs: Lamine Doumbia, German Historical Institute Paris and Aidas Sanogo, University of Basel

Petite Fille Là Connait Papier Dèh! Land Tenure and Methodological Reflexions on Researcher's Identity in the Field

Aidas Sanogo, University of Basel

Change in Land Tenure and Emerging New Forms of Political Order in the Ethiopia, Eritrea and Djibouti Border Triangle Area

Gemechu Adimassu Abeshu, University of Bayreuth

The Impact of the New International Airport Blaise Diagne on Local Communities in Diass (Senegal)

Lamine Doumbia, German Historical Institute Paris

VIII-F-3 Author Meets Critic: Conversation with Chielozone Eze, Author of Race, Decolonization, and Global Citizenship in South Africa (University of Rochester Press)

11/30/2018 - 4:00 PM

Chairs: Maik Nwosu, University of Denver

Maik Nwosu, University of Denver
Cajetan Iheka, University of Alabama
Uchenna Okeja, Rhodes University
Paul Ugor, Illinois State University
Chielozone Eze, Northeastern Illinois University

VIII-H-1 Rights in Marginal Spaces: African Migrants and Refugees
11/30/2018 - 4:00 PM

Chair: James Johnson, University of California, Los Angeles (UCLA)

Contesting Rights, Policies, and Spaces in Cities: The Case of Refugee Reception Offices in South Africa

James Johnson, University of California, Los Angeles (UCLA)

Virtual Transnational Space as Return?: The Psychosocial Interpretation of Returning Home by Ethiopians in Canada

Mary Goitom, York University

After Durable Solutions: Rule of Law and Intra-African Refugee Resettlement

Breanne Grace, University of South Carolina

Voices from a Dangerous Protest: Re-Assessing African Migration to Europe

Robert M. Press, University of Southern Mississippi

VIII-I-1 Disaggregating African Democracy: The Political Geography of Election Dynamics

11/30/2018 - 4:00 PM

Chair: Anne Pitcher, University of Michigan at Ann Arbor

Urban-Rural Differences in Voting and the Effect of Economic Self-Interest: Evidence from Survey Experiment in Kenya

Eun Kyung Kim, Hankuk University of Foreign Studies and Hye-Sung Kim, Northern Illinois University

Who Owns the City? The Politics of Crackdowns on Africa's Informal Vendors

Danielle Resnick, CGIAR

Regional Inequalities and the Shaping of African Electoral Competition: The Political Geography of Electoral Coalitions in Africa

Catherine Boone, London School of Economics & Political Science (LSE) and Michael Wahman, Michigan State University

VIII-I-2 Religion in African Political Life: Intersections and Cross-disciplinary Conversation

11/30/2018 - 4:00 PM

Chair: Beth Ann Williams, University of Illinois at Urbana-Champaign

Women's Ordination Debates in East Africa: Contesting Authority and Creating Community
Beth Ann Williams, University of Illinois at Urbana-Champaign

Explaining Variations in Church-State Relations in the Democratic Republic of Congo
Timothy Longman, Boston University

The Fate of Identity Politics in Cities: Evidence from Dakar
Jessica Gottlieb, Texas A&M University - George Bush School of Government and Public Service

Managing Dissent or Creating it? Muslim University Students and State Secularism in Cameroon
Brandon Kendhammer, Ohio University

Debating Translation and Islam in the N'Ko Movement of Manding-Speaking West Africa
Coleman Donaldson, University of Pennsylvania

VIII-I-3 The Enduring Salience of Ethnicity in Politics

11/30/2018 - 4:00 PM

Chair: Kimberly Shella, University of Glasgow

Social, Economic, and Political Impacts of a New District: Survey Data from Before and after the Creation of Ghana's Nabdram District
Kevin Fridy, University of Tampa and Mary Anderson, University of Tampa

Whom to Trust? The Politics of Religious and Ethnic Trust in Africa
Jacob S. Lewis, University of Maryland and John McCauley, University of Maryland

Ethnicity and Power in Sub-Saharan Africa
Beth Rabinowitz, Rutgers, The State University of New Jersey - Rutgers University, Camden and Katheryn Cruz, Rutgers, The State University of New Jersey - Rutgers University, Camden

The Election of Asians in Africa
Kimberly Shella, University of Glasgow

VIII-J-1 Cameroon: Political Energies and Synergies in a Crisis State (North American Association of Scholars on Cameroon)

11/30/2018 - 4:00 PM

Chair: Pearl Robinson, Tufts University

A Voice in the Wilderness: Jua and Juaism in Anglophone Cameroon History

Ignatius Song, Earlham College

Cameroon's Corruption Crisis (1982-2015): A Historical Analysis
Confidence Ngam, University of Bamenda

Discussants: Rogers Tabe Orock, University of the Witwatersrand and George Njung,
University of the Witwatersrand

**VIII-J-2 Roundtable: Sites of Afrofuturism: Atlanta Creators and African Connections
(Local Arrangements Committee)**

11/30/2018 - 4:00 PM

Chair: Mahriana Rofheart, Georgia Gwinnett College

Moradewun Adejunmobi, University of California, Davis
Marcus Haynes, Clark Atlanta University
Dedren Snead, Independent
Lisa Yaszek, Georgia Institute of Technology
John S. Horhn, Georgia State University

VIII-L-1 Bringing African Borderlands into Wider Conversations

11/30/2018 - 4:00 PM

Chair: John Aerni-Flessner, Michigan State University

*Maize, Wool, Cattle, and a Fence in Tatters: Movement Across Lesotho's Southern Border in the
1950s and 1960s*

John Aerni-Flessner, Michigan State University

*Questionable Borderlands: Mwami Mwambutsa and the Petition to 'Return' Bugufi to Ruanda-
Urundi*

Jill Rosenthal, CUNY Hunter College

Women and the Informal Economy of the Zimbabwe-South Africa Border

Francis Musoni, University of Kentucky

*Busting the Border: Escaping Violence in Guinea and Guinea-Bissau Using Colonial Migatory
Networks, 1960-1978*

David Newman Glovsky, Michigan State University

VIII-L-2 Control, Discipline and Punishment in Colonial and Postcolonial Africa

11/30/2018 - 4:00 PM

Chair: Erin Braatz, Suffolk University School of Law

A More Civilized Punishment: Prisons on the Nineteenth Century Gold Coast

Erin Braatz, Suffolk University School of Law

Controlling "Spivs": The Ilo, Kenya Colony and Emergency Communal Labour, 1952-1960
Opolot Okia, Wright State University

Maseru Central Prison in the 1960s and 70s: The Political and Cultural Legacies of Repression
Samuel Severson, Yale University

Demanding Girls, Defending Households: 'Child Marriage' and Colonial Courts in 1930s Haute-Volta
Thomas Zuber, Columbia University

VIII-L-4 Land access and property rights in Angola, Mozambique, and Brazil, Part 2 of 2
11/30/2018 - 4:00 PM

Chairs: Mariana Candido, University of Notre Dame and António Tomas, University of Cape Town (UCT)

Understanding Freed African Land and Property Ownership in Nineteenth-Century Salvador Da Bahia

Asligul Berkday, New York University (NYU) - New York University (NYU), Shanghai

Property and Possession Across the Atlantic: Legal Procedures in Nineteenth-Century Brazil and Angola

Mariana Dias Paes, Max Planck Society for the Advancement of the Sciences - Max Planck Institute for European Legal History

Land Use in and Around Benguela Before the Mid-Nineteenth Century: Agriculture and Medicinal Plants Production

Esteban Salas, University of Notre Dame

VIII-L-5 Life Stories and Global Connections: Papers in Honor of Kristin Mann

11/30/2018 - 4:00 PM

Chair: Rebecca Shumway, College of Charleston

Listening to Legal Narratives for New Insights on the History of Girlhood in Colonial Dahomey, 1930s

Jessica Reuther, Ball State University

Exile Politics and the Making of Ideology in Tanzania, 1966-1981

Abigail Meert, Emory University

Legal Questions and Silences in the African Diaspora, Gulf Emirates in the 1920s and 1930s

Thabiti John Willis, Carleton College

The Igbo Diaspora, 1810-1839: African Origins and American Destinations

Philip Misevich, St. John's University

VIII-L-6 Texts, Textiles, and Talismans: The Materials of West African History

11/30/2018 - 4:00 PM

Chair: Jeremy Aaron Dell, Dartmouth College

Global Textiles and the Centripetal Pull of the Western African Savannah, 1740-1780
Jody Benjamin, Harvard University

Visible Agents: The Materiality of the Unseen in the Sahara
Erin Pettigrew, New York University (NYU) - New York University Abu Dhabi

Saving Tradition: The Material Dimensions of Islamic Textual Cultures
Jeremy Aaron Dell, Dartmouth College

Discussant: Hilary Jones of Florida International University

VIII-N-1 Critical Terms for the Study of Africa (African Literature Association)

11/30/2018 - 4:00 PM

Chairs: Gaurav Desai, University of Michigan at Ann Arbor and Adeline Masquelier, Tulane University

Critical Terms for the Humanities
Gaurav Desai, University of Michigan at Ann Arbor

Critical Terms for the Social Sciences
Adeline Masquelier, Tulane University

Vernacular
Derek Peterson, University of Michigan at Ann Arbor

(Good) Governance
Brenda Chalfin, University of Florida

VIII-P-1 African religion, globalism and anti-globalism

11/30/2018 - 4:00 PM

Chair: Abimbola Adelakun, University of Texas at Austin

If You Believe, Type Amen: Performing Miracles in the Age of the New Media
Abimbola Adelakun, University of Texas at Austin

Resisting Globalization Spiritually: The Case of Orthodox Christian Old Believers in Uganda
Dmitri Bondarenko, Institute for African Studies

Engaging the Old Order in Contemporary Religious Traditions: The Neo Charismatic Prophets and Churches in Ghana
Genevieve Nrenzah, University of Ghana

Indigenous Knowledge of Rainmaking Among the Madi People: Spirituality, Occultism or Science?

Dominica Dipio, Makerere University

VIII-P-2 Religion and development: Secular and spiritual responses

11/30/2018 - 4:00 PM

Chair: Maria Frahm-Arp, University of Johannesburg

Spirituality and Resilience Measurement: Perspective of Thought Leaders from Northern Ghana

Dennis Chirawurah, University for Development Studies

Unemployment and Searches for Energies in Pentecostal Charismatic Christianity in South Africa

Maria Frahm-Arp, University of Johannesburg

'Bringing Back Hope': How Faith-Based Responses to HIV and Aids Differ from Secular Responses

Deborah Simpson, University of Johannesburg

VIII-Q-1 Healers, Caregivers, and Wives

11/30/2018 - 4:00 PM

Chair: Jessica Casimir, University of Florida

The Coexisting Suffering: An Examination of the Lived Experiences of Chronically-Diseased Caregivers in Kwazulu-Natal, South Africa

Jessica Casimir, University of Florida

The Art of Protective Healing: A Comparison of the Work of African American Artist, Protector and Healer, J.B. Murray, and Senegalese Protector and Healer, Serigne Bousso

Licia Clifton-James, University of Missouri at Kansas City

Sometimes it is not about men': gendered and generational discourses of caregiving HIV transmission in rural South Africa

Sanyu Mojola, Princeton University and Nicole Angotti, American University

VIII-S-1 Composing African Identities: Music, Media, and Multiculturalism

11/30/2018 - 4:00 PM

Chair: Neelima Jeychandran, Pennsylvania State University

The Death of Radio: The Life, Work, and Demise of a Ugandan Pop Music Superstar

Krystal Klingenberg, Harvard University

Performing Space/Place: Representations of West African City Space in Music Videos

Will Matzcynski, University of California, Los Angeles (UCLA)

Umshado: African Musical Theatre and Cultural Didactics in Post-Apartheid South Africa
Megan Quilliam, University of Colorado at Boulder

Musical Campaigns in Western Kenya; Endearing the Opposition for Change of Guard
Aggrey Wetaba, Kenyatta University

VIII-S-3 Political Theater and the Spectacle of Power

11/30/2018 - 4:00 PM

Chair: Kellen Hoxworth, Dartmouth College

Nixon's Handshaking Tour: Embodied Politics and the Performance of Soft Power at Ghana's Independence Celebrations
David Donkor, Texas A&M University

Vital Energies and the Transoceanic Trace of Race: Kaatje Kekkelbek; or 'Jim Crow' Among the Hottentots
Kellen Hoxworth, Dartmouth College

Art as Policy: Léopold Sédar Senghor and the 1966 Dakar World Festival of Negro Arts
Yohann Ripert, Columbia University

VIII-S-4 The Language Agenda in Post-Colonial African Music (Local Arrangements Committee and Morehouse College)

11/30/2018 - 4:00 PM

Chair: Quintina Carter-Enyi, University of Georgia

Miriam Makeba: Decolonizing the Mind Through Song
Quintina Carter-Enyi, University of Georgia

The Ìgbò Glees of Laz Èkwúémé
Devin Johnson, Morehouse College

Ọmọ Èdà A D'òrò (People Become Words): The Art of Fújì Singing
David Aina, Lagos State University

Performance Composition: New Voice of an Old Style
Odyke Nzewi, University of Limerick

VIII-V-1 Foot Traffic Walking Panel on the work of Ruth Stanford (sponsored by the Local Arrangements Committee)

11/30/2018 - 4:00 PM

Guide: Dr. Ruth Stanford

Capacity: 25 guests

Address: Georgia State's Creative Media Industries Institute (CMII) is located at 25 Park Place NE, Atlanta, GA 30303, corner of Park Place and Edgewood Avenue, across from Woodruff Park.

SESSION NINE

IX-B-1 Competing Legitimacies: Nonstate Politics in Contemporary Africa

12/01/2018 - 8:30 AM

Chair: Lisa Mueller, Macalester College

Precolonial States and Precolonial Cultures: Conceptual Clarity in the 'Historical Renaissance'
Martha Wilfahrt, Northwestern University

Protest and Democratic Accountability in Africa
Lisa Mueller, Macalester College

'Partisan Politics Was Making People Angry': The Rise and Fall of Political Salafism in Kenya
Sebastian Elischer, University of Florida

Competing Secularisms within the Milieux of Higher Education in Chad
Dan Eizenga, University of Florida and Remadji Hoinathy, University of N'Djamena

Discussant: Jaimie Bleck, University of Notre Dame

IX-B-2 Media and the Arts as Sites of Activism

12/01/2018 - 8:30 AM

Chair: Naaborko Sackeyfio-Lenoch, Dartmouth College

Generating National Values: How Hydroelectric Power Sparked Civil Society in Ghana, 1949-1989
Alice Jones-Nelson, Manhattanville College

Cultural Production and International Engagement in Post-Colonial Ghana
Naaborko Sackeyfio-Lenoch, Dartmouth College

Responding to the Rising Generation: The Case of the #Oromoprotests Youth Movement in Ethiopia
Bonnie Holcomb, George Washington University

Discussant: Bruce Magnusson, Whitman College

IX-G-1 Feminist and Development Discourses: Contentions and Contestations

12/01/2018 - 8:30 AM

Chair: Renata Serra, University of Florida

Gynocentric (Il)legibility: Women and Development in Kenya
Miriam Kilimo, Emory University

The Dissemination of Feminist Ideas to Combat Food Insecurities: Domestic, Foreign, and African Regional Policy Approaches
Cheryl O'Brien, San Diego State University

African New Feminism Meets Development Practice: Contestation or Dialogue?
Renata Serra, University of Florida

IX-G-2 Environmental Politics and Knowledge Production

12/01/2018 - 8:30 AM

Chair: Miriam Murambadoro, University of the Witwatersrand

Learning Systems to Support Climate Change Response at South African Local Government
Miriam Murambadoro, University of the Witwatersrand

Food Sovereignty, Neocolonialism, and Ghana's Contested Agrarian Development
Jacqueline Ignatova, Appalachian State University

From Public Service to Climate Services: The Changing Landscape of Meteorological Knowledge Production in Africa
Carla Roncoli, Emory University

IX-G-3 State Apparatus in Colonial and Post-Colonial Times

12/01/2018 - 8:30 AM

Chair: Luz Colpa, Columbia University

Social Protection in Tanzania: Impacts, Influences and International Pressures
Alesha Porisky, University of Toronto

Between Citizens and the State: The Role and the Social Meaning of Taxation in Cameroon
Federica Duca, Public Affairs Research Institute (PARI)

The Problem with Population: a Historical Investigation into Demographic Policy in Tanzania
Kristen Carey, Boston University

Marriage as Development? Exploring Marriage Discourse in Colonial and Postcolonial Senegal
Luz Colpa, Columbia University

IX-I-1 Patterns of Party Politics

12/01/2018 - 8:30 AM

Chair: Itumeleng Makgetla, Yale University

Opposition Parties and the Return of Public Politics in South Africa
Michael Braun, University of Toronto

Contesting Autocracy: The Historical Origins of Party Strongholds
Natalie Letsa, Cornell University

Divided We Fall
Itumeleng Makgetla, Yale University

Handing Over the Reins: Clientelist Sanctioning in Decentralized Systems
Rachael McLellan, Princeton University

IX-I-2 Roundtable: Is There Still a Ruling Coalition in Uganda?

12/01/2018 - 8:30 AM

Chair: Joshua Rubongoya, Roanoke College

Nelson Kasfir, Dartmouth College
Joshua Rubongoya, Roanoke College
Holger Hansen, University of Copenhagen
Kate Bruce-Lockhart, University of Toronto
Moses Khisa, North Carolina State University

IX-I-3 Democratization and Governance (African Politics Conference Group)

12/01/2018 - 8:30 AM

Chair: Anne Meng, University of Virginia

When and Why Do Citizens Make Claims on the State for Improved Service Delivery? Exploring Variation in the Nature of Demand for Different Public Goods
Ruth Carlitz, Göteborg University

From Vigilantes to Neighborhood Police: Security Reform and State Outsourcing in Nigeria
Adrienne LeBas, American University

Intra-Ethnic Inequality and Political Dynasties in Northern Ghana
Noah Nathan, University of Michigan at Ann Arbor

Christian Movements and the Struggle for Democratic Futures in Sub-Saharan Africa: New Evidence of a Resurgence in Pro-Democratic Mobilization by Catholic and Mainline Protestant Churches in the Region
Elizabeth Sperber, University of Denver

IX-I-4 Interpreting Recent Elections

12/01/2018 – 8:30 AM

Chair: Beth Whitaker, University of North Carolina (UNC) at Charlotte

Eroding Dominance? Voter Calculations in South Africa's Elections
Safia Farole, University of California, Los Angeles (UCLA)

Political Change by Elections in Burkina Faso: From 'Revolutionary Energy' to Politics as Usual?
Alexander Stroh, University of Bayreuth

Voting Behavior of Diaspora Populations: Evidence from Kenya
Beth Whitaker, University of North Carolina (UNC) at Charlotte

IX-J-1 Energy Practice as Afro-Futurism: Politics, or Technologies, and the Making of New Lifeworlds

12/01/2018 - 8:30 AM

Chair: Kristin Phillips, Emory University

Crafting Spaces of Value: Special Economic Zones, Infrastructure, Energy and Extractive Practices in Nigeria
Omolade Adunbi, University of Michigan at Ann Arbor

Autonomy, Dependence, and Solar Energy Development in Zanzibar
Erin Dean, New College of Florida

A Grid of Three Colors: Race and the Political Economy of Electricity in Tanzania
Michael Degani, Johns Hopkins University

Prelude to a Grid: Energy, Precarity, and Rural Futures in Tanzania
Kristin Phillips, Emory University

Discussant: Kristin Doughty, University of Rochester

IX-J-2 Roundtable: Nigeria: Reading the Road Ahead

12/01/2018 - 8:30 AM

Chair: Matthew T. Page, Centre for Democracy and Development, Abuja

Tarila Ebiede, University of Leuven
Amaka Anku, Independent
Zainab Usman, World Bank
John Campbell, Council on Foreign Relations (CFR)

IX-K-1 Education in Globalized Africa: Transnational Migration and Transnational Educational Partnerships

12/01/2018 - 8:30 AM

Chair: Zandile Nkabinde, New Jersey City University

Senegalese Migrants' Children, Homeland 'Returns', and Islamic Education in a Transnational Setting

Hannah Hoechner, Université Libre de Bruxelles (ULB)

Title VI Advocacy: Making the Case for African Studies and Title VI in the Trump Era

Emily Riley, University of Kansas

Can the Talibe Speak?: The Contemporary Appeal of Classical Islamic Education for African American Youth in Senegal

Samiha Rahman, University of Pennsylvania

Rethinking Special Education Program(s) in Kenya: Reflections from a Carnegie African Diaspora Fellowship Program 2016 Recipient

Zandile Nkabinde, New Jersey City University and Caroline Chemosit, University of Kabianga

IX-L-1 Anti-colonial, Anti-Apartheid and Pan-African Struggle

12/01/2018 - 8:30 AM

Chair: Catherine Odari, Spelman College

Nationalism and Pan-Africanism in Lesotho: The Basutoland Congress Party and its Global Connections During the Independence Struggle (1952-1966)

Matteo Grilli, University of the Free State

Reexamining the Colonial Times: The Role of Indians and Indian-Owned Newspapers in the Reinterpretation of the Kenyan Anti-Colonial Struggle

Catherine Odari, Spelman College

'Poetry on All Fronts:' How a Zine Can Strike the Match

Paraska Tolan, University of Pennsylvania

Excavating Buried Tales: Unearthing Texts, Unsettling Memories, and Crafting a New History from Robben Island, 1976-1981

Kimberley Worthington, Princeton University

IX-L-2 Beyond Saharan Connections: The Place of the Maghrib in African Studies

12/01/2018 - 8:30 AM

Chair: Chouki El Hamel, Arizona State University (ASU)

Intersecting Comedic Traditions and the Place of Algerian Comedy in African Historical Studies

E. M. Perego, Shepherd University

French 'Muslim Policy' and the Construction of a Saharan Divide

Samuel Anderson, University of California, Los Angeles (UCLA)

The Regional to Solve the Local: References to Africa in Algerian Discussions About Women's Education

Sara Rahnama, Johns Hopkins University

Signs in the Desert: Toward an Aesthetic Cartography of the Sahara
Jill Jarvis, Yale University

IX-L-3 New Path in Colonial and Postcolonial Lagos History (Lagos Studies Association)
12/01/2018 - 8:30 AM

Chair: Vivian Lu, Stanford University

A Turf-Minded City: Horseracing, Spectacle of Imperial Power, and Leisure in Colonial Lagos
Saheed Aderinto, Western Carolina University

'I Was Really Disgusted at Seeing Healthy Young Boys Playing Ping Pong...': Ping Pong and Masculinity in Post-WWII Lagos
Michael Gennaro, Bossier Parish Community College

The Transformation of Lagos and Contestations Over Belonging, 1946- 1955
Titilola Somotan, Columbia University

Reporting the 'Wicked' and 'Illegal Traffic': Lagos Newspaper Portrayal of International Cannabis Trade, 1970 – 1980
Edet Thomas, University of Massachusetts Boston

Discussant: Susan Rosenfeld, University of California, Los Angeles (UCLA)

IX-L-4 Roundtable: In Honor of Frederick Cooper: Slavery & Emancipation
12/01/2018 - 8:30 AM

Chair: Pamela Scully, Emory University

Lisa Lindsay, University of North Carolina (UNC) at Chapel Hill
Steven Pierce, University of Manchester
Kerry Ward, Rice University
Hollian Wint, Northwestern University

IX-L-5 Roundtable: Museums and Africana Studies in Atlanta (Local Arrangements Committee)

12/01/2018 - 8:30 AM

Chair: Kimberly Cleveland, Georgia State University

Morris Gardner, Auburn Avenue Research Library on African American Culture and History
Leatrice Ellzy-Wright, Hammonds House Museum
Carol Thompson, High Museum of Art
Amanda Hellman, Emory University - Michael C. Carlos Museum
Makeba Dixon-Hill, Spelman College - Spelman College Museum of Fine Art

IX-M-1 Formations of Violence, New and Old

12/01/2018 - 8:30 AM

Chair: Richard Sambaiga, University of Dar es Salaam

Community Resilience Against Conflicts and Banditry in the Middle Belt Region of Nigeria

Chris M.A. Kwaja, Modibbo Adama University of Technology

Towards a Gendered Strategy for Countering Violent Extremism: Insights from Women's Experiences in Tanzania

Richard Sambaiga, University of Dar es Salaam

IX-P-1 Islam in Africa: Secterianism, identity making and local/global influences

12/01/2018 - 8:30 AM

Chair: Fallou Ngom, Boston University

Sectarian Identity Formation and Salafism in Northern Nigeria

Dauda Abubakar, University of Michigan at Flint

Between Local Tradition and Foreign Orthodoxy: Shaping Islamic Sectarian Identities in Contemporary Nigeria

Abdulbasit Kassim, Rice University

Islam in South Africa: A Black Consciousness Perspective

Goolam Vahed, University of KwaZulu-Natal

Muslims on the Margins: The Survival Strategies Employed by the Indigenous Black Shi'a Community in South Africa

Ali Masawudu, University of Johannesburg

IX-Q-1 Rewriting Histories of Maternal Health and Family Planning in Postcolonial Africa

12/01/2018 - 8:30 AM

Chair: Helen E. Tilley, Northwestern University

A Fence at the Top of the Precipice: Maternal and Child Welfare, Health Education, and Anxieties About Family in Uganda

Kathleen Vongsathorn, University of Warwick

Improvising the Family: Contraception and Family Planning in Africa in the 1960s

Emily Callaci, University of Wisconsin - Madison

Negotiating Women's Health after Empire: Family Planning, Religion, and Development in Morocco

Jennifer Johnson, Brown University

Measuring 'Unmet Need': Contesting Demand for Contraception in Family Planning Policy in Africa, Past and Present

Julianne Weis, Anthrologica

IX-S-1 Perspectives on popular culture in Sudan: The Intersections of Ethnicity, Class, and Gender

12/01/2018 - 8:30 AM

Chair: Ahmad Sikainga, Ohio State University (OSU)

Ethnicity, Identity and Leisure in Colonial Khartoum

Ahmad Sikainga, Ohio State University (OSU)

Jazz, Identity, and Visions of Belonging in Early Independence Sudan

Rebecca Glade, Columbia University

Before the Bright Star: Football in the Anglo-Egyptian Sudan

Christopher Tounsel, Pennsylvania State University

Discussant: Anita Fabos, Clark University

IX-T-2 Gendered Labor

12/01/2018 - 8:30 AM

Chair: Samson Ndanyi, Indiana University Bloomington

Between Family and Job! Work and Family Balance and Gender-Based Issues Among Female Rural Teacher in Cameroon and Peru

Germain Badang, Monmouth College and Beatriz Alvarado, University of Massachusetts Boston

The Relationship between Work-Family Conflict and Somatic Complaints Among Nigerian Bank Workers

Jude Ekwo, Enugu State University of Science and Technology and Hyacinth E. Mgbenkemdi, Enugu State University of Science and Technology

Gender in Cinema Industry in Postcolonial Africa

Samson Ndanyi, Indiana University Bloomington

Female Workers in the Katangese Formal Mining Sector: Dealing with a Masculine World in the Workplace and at Home

Francesca Pugliese, University of Liege

IX-V-2 Myriad African Voices in Africa-China Engagements

12/01/2018 - 8:30 AM

Chair: Yoon Jung Park, Independent Researcher

Voicing Their Differences? Participation and Transnationalisation in South African-Chinese Relations

Rirhandu Mageza-Barthel, Goethe University Frankfurt

State-Owned Entrepreneurship? Neoliberal Subjectivity and National Economy in Congo-Brazzaville

Rundong Ning, Yale University

China Town in Lagos: Chinese Migration and the Nigerian State Since the 1990s

Shaonan Liu, Michigan State University

Rational or Irrational? Understanding the Uptake of 'Made-in-China' Products in Ghana

Mark Kwaku Mensah Obeng, University of Ghana

IX-V-3 Roundtable: Ruptures: African Studies and the Racial Politics of Knowledge Production, 1968 to 1998 (Board Sponsored)

12/01/2018 – 8:30 AM

Chair: Carina Ray, Brandeis University

Akosua Adomako-Ampofo, University of Ghana

Michael Gomez, New York University

Sandra Greene, Cornell University

Allen Isaacman, University of Minnesota

Willard Johnson, Massachusetts Institute of Technology

Shelby Faye Lewis, Clark Atlanta University

Micere Githae Mugo, Syracuse University

Idrian Resnick, writer

SESSION TEN

X-B-1 Rethinking Activism in South Africa

12/01/2018 - 10:30 AM

Chair: Mark Auslander, Michigan State University

Policing Vigilantism: Contradictions of Citizen and State Action to Combat Vigilantism in South Africa

Nicholas Smith, City College of New York

Tax Activism in Sub-Saharan Africa: A Road for Citizenship and Democracy?

Alice Guimarães, University of the Witwatersrand

Khoisan Identity Politics in Cape Town: Intellectual Origins and Ideological Inspiration

Rafael Verbuyst, Ghent University-Universiteit Gent

Cultural Implementations in Langa, Cape Town
Aurore Bonardin-Cadet, Université de la Réunion

Discussant: Adrienne Lemon, Search for Common Ground

X-B-2 Roundtable: Transformational Energies?: Political transitions, youth movements, and extractive economies in Central Africa

12/01/2018 - 10:30 AM

Chair: Marissa Moorman, Indiana University

Chetima Melchisedek, University of Maroua
Marissa Moorman, Indiana University
Enrique Okenve, University of the West Indies (Mona)

X-C-1 Energizing Erotic Selves. Ethnographies of Seduction and Media in Sub-Saharan Africa

(Congo Research Network)

12/01/2018 - 10:30 AM

Chairs: Jo Helle-Valle, Oslo and Akershus University and Katrien Pype, KU Leuven

Being Seen: The Circulation of Portraiture in Awa and Bingo Magazines
Beth Buggenhagen, Indiana University

'Liquid Love': South African Users' Experiences of Tinder
Tanja Bosch, University of Cape Town

Sexual Encounters: Romance, Gendered Identity, Instrumentality and New Media in Botswana
Jo Helle-Valle, Oslo and Akershus University

Bolingo Ya Face - Digital Marriages and Affective Labor in Kinshasa
Katrien Pype, KU Leuven

X-E-1 Destiny Deferred: Endless Civil Wars and the Future of the Republic of South Sudan

12/01/2018 - 10:30 AM

Chair: Abbanik Hino, Wingate University

South Sudan's Civil Wars and Peace Initiatives, 1947-2018: A Candid Assessment of the Past, Present, and Future
Scopas Poggo, Ohio State University (OSU)

Natural Resource Dependence, Corruption, and the Consolidation of Poverty and Inequalities in South Sudan
Benaiah Yongo-Bure, Kettering University

Women and the Future of South Sudan: The Coming Crises of Social Reproduction
Godriver Odhiambo, LeMoyne College

The Republic of South Sudan: Sovereignty and Independence at Risk
Lako Tongun, Claremont Colleges - Pitzer College

X-F-1 Roundtable: STEM Education and Research Amplified through University, Government and Community Cross-disciplinary Alliances

12/01/2018 - 10:30 AM

Chairs: A. Oveta Fuller, University of Michigan at Ann Arbor and Barnabas Nawangwe, Makerere University

Uphie Chinje-Milo, University of Ngaoundéré
Oveta Fuller, University of Michigan at Ann Arbor
Barnabas Nawangwe, Makerere University

X-G-1 Development, (Un)development, and Underdevelopment: Global and Regional Actors and Influences

12/01/2018 - 10:30 AM

Chair: Ian Yeboah, Miami University of Ohio

Developmental Regionalism, Africa's Industrialization and the Limits of Manufacturing-Led Development
Gabila Nubong, North-West University

Envisioning Africa: NGOs and (Un)Development
Yimovie Sakue-Collins, University of Sheffield

Education Research and the Post Colonial Underdevelopment of Africa
Joel Samoff, Stanford University

Right to the City, Global Consumerism and Accra-Tema City-Region's Shopping Malls
Ian Yeboah, Miami University of Ohio

X-G-2 Roundtable: Ghana's Electric Dreams – Screening of a Documentary Film and Discussion with Filmmaker R. Lane Clark (Ghana Studies Association)

12/01/2018 - 10:30 AM

Chair: Stephan Miescher, University of California, Santa Barbara

Abena Osseo-Asare, University of Texas at Austin
R. Lane Clark, Independent

X-H-1 Roundtable: ASR Forum: Refugee Mobilities in Africa (African Studies Review)
12/01/2018 - 10:30 AM

Chairs: Benjamin N. Lawrance, University of Arizona and Editor-in-Chief, *African Studies Review*, and Christian Williams, University of the Free State

Bonny Ibhawoh, McMaster University
Joanna Tague, Denison University
Abbass Braham, University of Arizona

X-I-1 Change and continuity in US-Africa Policy in the Age of Trump
12/01/2018 - 10:30 AM

Chair: Naunihal Singh, U.S. Naval War College,

The End of an Era or More of the Same? U.S. Foreign Policy Towards Africa Under Trump
Landry Signe, Stanford University and Nathaniel D.F. Allen, Johns Hopkins University

Us-Africa Policy in the America-First Era
Jessica Piombo, Government of the United States of America - Naval Postgraduate School

Assessing U.S. Policy in the Lake Chad Region: Special--Or Specious--Relationships?
Matthew T. Page, Centre for Democracy and Development, Abuja

The Autocrat's Handmaid: American Foreign Policy and 'Women's Empowerment' in Sub-Saharan Africa
Hilary Matfess, Yale University

X-I-2 Roundtable: Democracy and Its Discontents in Africa
12/01/2018 - 10:30 AM

Chairs: Nicolas Van de Walle, Cornell University - College of Arts & Sciences and Rachel Riedl, Northwestern University

Mamoudou Gazibo, University of Montreal
Nic Cheeseman, University of Oxford
Nicolas Van de Walle, Cornell University - College of Arts & Sciences

X-I-3 Elections and Gender (African Politics Conference Group)
12/01/2018 - 10:30 AM

Chair: Melinda Adams, James Madison University

Promoting Gender Equity in Ghana: The Campaign for Affirmative Action Legislation
Melinda Adams, James Madison University

Claiming Credit, Avoiding Blame: Gender Quotas in Uganda and Kenya
Amanda Edgell, University of Florida, College of Liberal Arts & Sciences

Understanding the Role of Gender: The Unique Path Women Take on the Road to Candidacy
Melanie Thompson, University of California, Berkeley

'Did You See What They Did to the Market Women?' a Reconsideration of the Impact of Military Rule on Women's Political Leadership in Ghana
Gretchen Bauer, University of Delaware

X-I-4 The Transformation of the Congolese State (Central African Studies Association)

12/01/2018 - 10:30 AM

Chair: Herbert Weiss, City University of New York

When Violence Becomes an End in Itself: The Congolese State and the Peace Process
Jason K. Stearns, New York University (NYU)

Claremont Graduate University - The State as it is: 'Tribalism,' Autochthony and Representation in Congolese Politics

Pierre Englebert, Claremont Colleges - Pomona College and Alma Bezares Calderon, Claremont Colleges

The Proto-State: The Democratic Republic of the Congo's Security Challenges
Nissé Mughendi, Université Catholique du Gabon

Politics by Other Means: Violent Cooptation in Congo's Operation Sukola I Military Campaign
Rachel Sweet, Harvard University

X-J-1 Roundtable: BLACK PANTHER and Afro-Futures theme (African Literature Association)

12/01/2018 - 10:30 AM

Chair: Tejumola Olaniyan, University of Wisconsin – Madison

Reginold Royston, University of Wisconsin – Madison

Diana Mafe, Denison University

Achille Mbembe, University of the Witwatersrand

Krystal Strong, University of Pennsylvania - Graduate School of Education

Tejumola Olaniyan, University of Wisconsin – Madison

X-K-1 Interdisciplinary Synergies in African Diaspora Teaching and Scholarship

12/01/2018 - 10:30 AM

Chair: Pushpa Parekh, Spelman College

Frontiers and Frameworks in African Diaspora Publication Project
Pushpa Parekh, Spelman College

Flipping the Classroom: Integrating the Art Museum in the Development of a Critical Diasporan Consciousness Among College Learners

Alix Pierre, Spelman College

The African American Achievement of Urban Political Power
Robert A. Brown, Spelman College

The Pedagogy of Performing Learning and Teaching to Increase Students' Success in the African Diaspora and the World Class and Beyond
Soraya Mekerta, Spelman College

X-L-1 Built Forms, Labor, and the Politics of Belonging: New Histories from Namibia, South Africa, and Tunisia

Chairs: Stephanie Quinn, Stanford University and Bernard C. Moore, Michigan State University

Urban Space, Local Networks, and Transnational Resistance: Trade Unions and A'Rush in Tunisia's Gafsa Mining Towns (1946-1963)
Rebecca Gruskin, Stanford University

Zulu History, 'Modern' Infrastructure, and the Creation of an Apartheid Homeland
Ashley Parcells, Emory University

Making Nomtsoub: Work, Housing, and Belonging in Early Apartheid Tsumeb, Namibia, 1946-1964
Stephanie Quinn, Stanford University

Migrant Workers in Namibia 1890-1925: A Reassessment of Namibia's Early Workforce
William Lyon, Humboldt University of Berlin

'Jackal-Proofing is as Contagious as Measles': Agricultural Technology and Labour Transformations in Southern Namibia, 1948-1990
Bernard C. Moore, Michigan State University

Discussant: Tasha Rijke-Epstein, Vanderbilt University

**X-L-2 Roundtable: In Honor of Frederick Cooper: Colonialism and Decolonization
12/01/2018 - 10:30 AM**

Chair: Moses Ochonu, Vanderbilt University

Katherine Luongo, Northeastern University
Andrew Ivaska, Concordia University, Quebec
Trina Hogg, Oregon State University
Reynolds Richter, New York University (NYU)

**X-L-3 Slavery, Race and Gender in Pre-colonial West and Northwest Africa
12/01/2018 - 10:30 AM**

Chair: Hilary Jones, Florida International University (FIU)

Mercantile Capitalism, an Imperial-Era of Slave Production in Atlantic Ports and Caravan Cross-Routes, 1601-1725

Ousmane Traoré, Claremont Colleges - Pomona College

Sultan Ahmad Al-Mansur and Lalla 'Uda: Royal Status and Concubinage in the Sa'Adi Dynasty
Chouki El Hamel, Arizona State University (ASU)

Concubinage and Intrigue in the Songhay Royal Dynasty: The Case of 'Ali B. Dawud or Wuld Kirinfil

Timothy Cleaveland, University of Georgia

The Locality Versus Translocality of 'Race': The Evidence from Medieval West Africa
Michael Gomez, New York University (NYU)

Discussant: Ralph Austen, University of Chicago

X-L-4 Identity Politics in Precolonial Africa

12/01/2018 - 10:30 AM

Chair: Yaari Felber-Seligman, City College of New York

Eating, Spending, and Assembling: Wealth and Social Complexity in the Pre-Swahili World
David Bresnahan, University of Wisconsin - Madison

Written Archives, Drum Histories, and Ghanaian Geo-Politics: Reconsidering the Origins of the Dagban-Kambonsi

Karl Haas, Middlebury College

The Cultural Identity and Spatial Organisation of Dry Stone Walled Structures in Eastern Zimbabwe

Russell Kapumha, University of Zimbabwe

Uncovering African Identities Before 'Modern' Categories: Re-Conceptualizing Linguistic-Geographic Identities Among Ancestral Makonde-Speakers, c. 1000-1500 CE

Yaari Felber-Seligman, City College of New York

X-M-1 Circulation and Violence

12/01/2018 - 10:30 AM

Chair: Omoyemi Ajisebutu, Northwestern University

Muthi, Miners and Marikana: Anthropological and Historical Reflections on a Modern Massacre in South Africa

Leslie Bank, Human Sciences Research Council (HSRC) and Benedict Carton, George Mason University

God in the Flesh: Divine Power, Social Media, and Religious Combat in Benin

Douglas Falen, Agnes Scott College

South Sudan: Violence and Contests Over Dinka Ethnicity Throughout History
Clemence Pinaud, Indiana University

X-O-1 Decolonizing African Studies: Journals as Terrains of Struggle Part 4 of
12/01/2018 - 10:30 AM

Chair: Kathryn Mathers, Duke University

Clickbait with Footnotes: Impact, Ethics and Publishing in African Studies
Lisa Ann Richey, Roskilde University and Stefano Ponte, Copenhagen Business School

Displacing the Canons of Academic Excellence in Southern African Studies
Diana Jeater, University of Liverpool

Decolonising African Studies between Home and the World
Simukai Chigdu, Oxford University

African Studies Journals from Africa and the Global Knowledge Economy
Janet Remington, Taylor & Francis/ Routledge and Lynda Gichanda Spencer, Rhodes University

Discussant: Kate Cronin-Furman, Harvard University

X-P-1 Religion, Politics and Conflict
12/01/2018 - 10:30 AM

Chair: E. Obiri Addo, Drew University

The Power of Religion and Ghana's Political Future: An Historical Analysis
E. Obiri Addo, Drew University

'Christian Fundamentalist Terrorist:' the Public Diplomacy of the Uganda People's Defense Force (UPDF) Counterinsurgency Program Against the Lord's Resistance Army (LRA) Insurgents in Acholiland, Northern Uganda
Onek Adyanga, Millersville University

Assertive Religious Politics: A Dialogue to Reconstitute an African Religious Inquiry into Freedom and Citizenship
Cecil Tengtenga, Yale University and James Tengtenga, Sewanee: The University of the South

Perceptions of Local vs. National Factors in Ethnic Conflict: Evidence from a Survey Experiment in Jos, Nigeria
Laura Vinson, Lewis & Clark College and Peter Rudloff, Oklahoma State University - Stillwater

X-Q-1 Historical and contemporary social epidemiology: Towards improving health and health service delivery in Africa
12/01/2018 - 10:30 AM

Chair: Padmore Amoah, Lingnan University

Bringing Healthcare Closer to the People: Review of Pilots and Creative Approaches

Muadi Mukenge, KARNA, LLC

Public Health in Southwest Uganda: Religion, Community, and Healing

Cyrus Olsen, University of Scranton

Bedsiding: Examining Informal, Kinship Care Work in a Zambian Hospital

Jean Hunleth, Washington University in St. Louis and Mutale Chileshe, Copperbelt University

Social Support, Health Literacy and Health Among Young and Older Adults in Ghana

Padmore Amoah, Lingnan University

Discussant: Ama de-Graft Aikins, University of Ghana

X-R-1 Film, TV and Social Change

12/01/2018 - 10:30 AM

Chair: Jennifer Blaylock, University of California, Berkeley

'This is Ghana Television': An Afro-Futurist Media History

Jennifer Blaylock, University of California, Berkeley

Senegalese Filmmaker Khady Sylla Inspires Social Change Through Documentary

Molly Enz, South Dakota State University

Documentary Energies: Asientos and the African Essay Film

Rachel Gabara, University of Georgia

Prolific Video-Making as Energy: Emerging Youth Voices from Burkina Faso on Droitlibre.Tv

Carina Yervasi, Swarthmore College

'Old Nollywood' and Possible Futures for Popular African Media

John McCall, Southern Illinois University at Carbondale

X-R-2 Roundtable: Surviving Ebola in Sierra Leone: a screening of the film "Survivors" and discussion (Local Arrangements Committee)

12/01/2018 - 10:30 AM

Chair: Pamela Scully, Emory University

Arthur Pratt, Independent

Banker White, Independent

X-S-1 Choreographing African Histories and Embodied Practices

12/01/2018 - 10:30 AM

Chair: Mshai Mwangola, African Leadership Centre, Nairobi

Faustin Linyekula and the Aesthetics of Enclosure
Laura Edmondson, Dartmouth College

Locating the Future in the Past: Rendering Visual and Embodied Memories of the Slave Trade in Ghana and Togo
Elyan Hill, University of California, Los Angeles (UCLA)

Sensualized Bodies and Men's Erotic Strategies in Ghana
Daniel Yaw Fiaveh, University of Cape Coast

Akans in America: A View of Nana Yao Dinizulu and the Legacy of Culture, Dance, Spirituality and Womanism
Keesha Henderson, Kennesaw State University

X-T-1 Empowering Women in Film, Politics, and Social Media
12/01/2018 - 10:30 AM
Chair: Camille Dantzler, Howard University

Super Girl: Gender Empowerment as HIV Prevention in Côte d'Ivoire
Christine Cynn, Virginia Commonwealth University (VCU)

The Rwandan Film Movement: Creative Arts as Social Commentary in the Works of Women Filmmakers
Camille Dantzler, Howard University

Leadership and Gender in Swazi Politics: The Agonising Tussle between the Female Senate President and the Male Prime Minister
Hlengiwe Portia Dlamini, University of the Free State

X-T-2 Navigating Transgressive Spaces
12/01/2018 - 10:30 AM
Chair: Chipso Dendere, Amherst College

'Queen Bees and Wannabees' the Power of Virtue, Decency, and Domesticity in the Kampala Sex Trade
Serena Cruz, University of Amsterdam

Banned, Censored, Exiled: The Politics of Women's Social Incarceration in Apartheid South Africa
Dawne Curry, University of Nebraska at Lincoln

Rewriting Gendered Political Scripts: Lessons from Female Candidates in Nigeria
Adryan Wallace, University of Hartford

Beyond Repression: State-Society Relations in the Persecution of LGBTIQ Persons in Uganda
Zachary Karazsia, Florida International University (FIU)

12/01/2018 - 10:30 AM

X-U-1 Author Meets Critic: Qur'anic schools in northern Nigeria: everyday experiences of youth, faith, and poverty

Chair: Benjamin Soares, University of Florida

Helen Boyle, Florida State University

Ousmane Kane, Harvard University - Harvard Divinity School

Conerly Casey, Rochester Institute of Technology (RIT)

Hannah Hoechner, Université Libre de Bruxelles (ULB)

X-V-2 Futures: African Studies and the Racial Politics of Knowledge Production, 1998 to 2028

(Board Sponsored)

12/01/2018 – 10:30 AM

Chair: Jean Allman, Washington University in St. Louis

Nana Akua Anyidoho, University of Ghana

Abosede George, Barnard College/Columbia University

Sean Jacobs, The New School

Mukoma Wa Ngugi, Cornell University

Carina Ray, Brandeis University

Ben Talton, Temple University

Meredith Terretta, University of Ottawa

Rudolph Ware, University of California, Santa-Barbara

X-V-3 West End African American Sites Walking Panel (Sponsored by the Local Arrangements Committee)

12/01/2018 – 10:30 AM

Guides: Robert Thompson, Insight Cultural Tourism and Velma Thomas Fann, author and public historian

Address: West End MARTA Station, 680 Lee Street SW, Atlanta, GA 30310

Capacity: 20 guests

SESSION ELEVEN

XI-B-1 Reshaping Political Discourse: Youth Social Movements and New Activisms in Africa

12/01/2018 - 2:00 PM

Chair: Robert M. Press, University of Southern Mississippi

Unfinished Democratization: Political and Social Movements and the Futures of the Poor
Simon Akindes, University of Wisconsin - Parkside

Discourse of Exclusion and Struggles Towards Reclaiming Historic Identities in Africa
Magdaline Mbong Mai, University of Johannesburg

The Contribution of Contemporary Francophone West African Social Movements in the Idea of Pan-Africanism: The Case Study of Y'en a Marre in Senegal
Cheikh Ahmadou Bamba Ndiaye, Université Gaston Berger de Saint-Louis

Generational Framings of Injustice: South African Student Protests Under and after Apartheid
Kristi Kenyon, University of Winnipeg

XI-E-1 Asia in Africa - South-South Trade, Knowledge, and Development

12/01/2018 - 2:00 PM

Chair: Patricia Agupusi, Brown University

The 'Win Win' Approach to Africa-China Economic Relations
Patricia Agupusi, Brown University

Do Chinese Foreign Student Scholarships Target Natural Resources in Africa?
Wei Ha, Peking University and Kelun Lu, Peking University

South-South Energies: Asian Agricultural Experts in West Africa, 1950-1972
Jessica Cammaert, Ryerson University

XI-E-2 The New Politics of Land Registration and Titling in African Countries

12/01/2018 - 2:00 PM

Chair: Catherine Boone, London School of Economics & Political Science (LSE)

Land Registration in Rwanda: Motivations and Consequences
Shinichi Takeuchi, Institute of Developing Economies (IDE-JETRO)

Formalization of Land Rights and the Dynamics of Class Differentiation in Rural Tanzania
Howard Stein, University of Michigan at Ann Arbor and Faustin Maganga, University of Dar es Salaam

Implementation of a Land Law and Political Dynamics in Mozambique
Akiyo Aminaka, Japan External Trade Organization

What's in a Title? The Paradox of Issuing and Revoking Title Deeds in Kenya
Miriam Badoux, University of Basel

XI-F-1 Roundtable: The Bright Continent: Harvesting Africa's Solar and Human Energy for Global Transformation

12/01/2018 - 2:00 PM

Chairs: Alem Hailu, Howard University and Mohamed Camara, Howard University

Wheeler Winstead, Howard University
Phiwokuhle Mnyandu, Howard University
Alem Hailu, Howard University

XI-G-1 Rural Development Contested

12/01/2018 - 2:00 PM

Chair: Jeanne Tougara, Howard University

The Dynamics of Victim-Blaming in Rural Development
Felicita Becker, University of Cambridge

'Crippled' by Cassava?: Changes in Rural Women's Work and Household Nutrition in a Mozambique Value Chain Scheme
Heidi Gengenbach, University of Massachusetts Boston

Storytelling Land Reform from the Sacred Grove: Lawsuits, Spirits, and the Revival of Earth Priests in Northern Ghana
Anatoli Ignatov, Appalachian State University

Land Tenure Policy in Côte d'Ivoire: Kinship, Gender, Migration and Development
Jeanne Tougara, Howard University

XI-H-1 Expulsions and the Materiality of Place-Making, Part 1

12/01/2018 - 2:00 PM

Chair: Edgar Taylor, University of Johannesburg

Migrant Women's Houses and the Productivity of Partial Belonging in Madagascar
Jennifer Cole, University of Chicago

Cities of the Future: The Aftermath of Reeducation Camps and the Materiality of Unfulfilled Promises in Northern Mozambique
Benedito Machava, University of Michigan at Ann Arbor

Restless Places: Navigating the Past in Post-1977 Mahajanga, Madagascar
Tasha Rijke-Epstein, Vanderbilt University

Memory, Grief, and Materiality: Life in Post-Expulsion Kampala (Uganda)
Benjamin Twagira, Emory University

Discussant: James Brennan, University of Illinois at Urbana-Champaign

XI-I-2 Roundtable: Remembering Jim Hentz - from Southern African regional security arrangements via new regionalism to the nature of warfare in West Africa

12/01/2018 - 2:00 PM

Chair: Kevin Dunn, Hobart William Smith Colleges

Morten Boas, Norsk Utenrikspolitisk Institutt
Ian Taylor, University of St Andrews
Kevin Dunn, Hobart William Smith Colleges
J. Patrick Rhomey, Jr., Virginia Military Institute
Gladys Mokhawa, University of Botswana

XI-I-3 Historical Legacies, Contemporary Politics

12/01/2018 - 2:00 PM

Chair: Jessica Achberger, Michigan State University

Historical Legacies and the Political Development of the African City
Jeffrey Paller, University of San Francisco

Colonial Educational Legacies and Gendered Patterns of Political Participation in Africa
Erin Hern, Cornell University

The Colonial Origins of Divergent Customary Land Politics in Senegal and Zambia
Lauren Honig, Cornell University

XI-L-1 Africa and the Decolonization of Zimbabwe (Zambezi African Studies Association)

12/01/2018 - 2:00 PM

Chair: Rudo Mudiwa, Indiana University

Tanzania and Zimbabwe, 1977-78
Arrigo Pallotti, University of Bologna

Kenneth Kaunda, Domestic Political Economy, and Relations with Rhodesia, 1969-73
Andrew DeRoche, Front Range Community College

Urban Women as Dissidents: Policing Mobility During the State of Emergency in Zimbabwe
Rudo Mudiwa, Indiana University

XI-L-2 Archaeological Perspectives on the African Past

12/01/2018 - 2:00 PM

Chair: Veronica Waweru, Yale University

Ethnoarchaeology: A Vertiable Tool for Museum Sustainability in Nigeria
Abiola Ibirogba, University of Ibadan

Preliminary Observations on the Earthwork of Ijebu Ode

Olanrewaju Lasisi, College of William and Mary

The Palatine Elites (Amonoji) of the Igala Kingdom: A Report of Recent Archaeological Excavation at the Palace Precinct in Idah, Niger-Benue Confluence, Nigeria

Aribidesi Usman, Arizona State University (ASU)

Social Dimensions of Evolution

Veronica Waweru, Yale University

XI-L-3 Coersion and Slavery in Nineteenth and Twentieth Century Africa

12/01/2018 - 2:00 PM

Chair: Benedetta Rossi, University of Birmingham

Slaves, Workers and Freed in Ninetheent Century Querimbas Islands (Mozambique). Some Reflections

Francesca Declich, University of Urbino

An Unknown Freed Slave Register from Zanzibar: Preliminary Analysis

Stephen Rockel, University of Toronto

Periodizing the End of Slavery: Colonial Law, the League of Nations, and Slave Resistance in the Nigerien Sahel, 1920s-1930s

Benedetta Rossi, University of Birmingham

Hoop Dreams: Gymnastics, Festivals, and Discipline in the Capital of Afrique Française Libre

Danielle Sanchez, Muhlenberg College

XI-L-4 Roundtable: In Honor of Frederick Cooper: Development & the World Economy

12/01/2018 - 2:00 PM

Chair: Dorothy Hodgson, Brandeis University

Laura Phillips, Independent

Priya Lal, Boston College

Geoffrey Traugh, Georgetown University

Rachel Kantrowitz, Brown University

Dorothy Hodgson, Brandeis University

XI-L-5 Roundtable: The Future of South African History

12/01/2018 - 2:00 PM

Chairs: Daniel Magaziner, Yale University and Sara Byala, University of Pennsylvania

Meghan Healy-Clancy, Bridgewater State University

Pamela Scully, Emory University

Ciraj Rassool, University of the Western Cape

XI-M-1 Author Meets Critic: Death as Livelihood: AIDS and the Politics of Culture in the Kingdom of Swaziland

12/01/2018 - 2:00 PM

Chair: Betty Sibongile Dlamini, Indiana University

Joyce Chadya, University of Manitoba

Ruth Prince, University of Oslo

Frederick Klaitz, University at Buffalo, SUNY

Casey Golomski, University of New Hampshire

XI-O-1 Being human in African languages and philosophies, Panel 1

12/01/2018 - 2:00 PM

Chair: Souleymane Bachir Diagne, Columbia University

Being Human in Ifa and Tijani Sufi Traditions

Oludamini Ogunnaike, Stanford University

Mind and Body and the Construction of Personhood in Swahili Poetry and Beyond

Clarissa Vierke, University of Bayreuth

Concept Formation and the Notion of Being Human: A Comparative Exploration

Uchenna Okeja, Rhodes University

XI-O-2 Decolonizing African Studies: Interrogating the Classroom Canon (Part 4 of 4)

12/01/2018 - 2:00 PM

Chair: Lisa Ann Richey, Roskilde University

Struggling to Teach Africa at the University of Cape Town

Kathryn Mathers, Duke University

International Relations / Black Internationalism: Reimagining Introductory Global Politics Courses Through African Studies

Jonneke Koomen, Willamette University and Salome Paul, Willamette University

The Cannon is What We Make of it: Beyond 'Diversity' in International Relations Classrooms

Ami Shah, Pacific Lutheran University

Afrocentric Education: A Decolonial Reimagining of Africa's Past, Present and Future

Awethu Fatyela, Nelson Mandela Metropolitan University

Discussant: Daniel E. Agbiboa, George Mason University

XI-P-1 Preserving the past: the construction of collective memory among the Muslim Sufi orders of Senegal (Senegambian Studies Group)

12/01/2018 - 2:00 PM

Chair: Cheikh Babou, University of Pennsylvania

Murid Theatrical Performance and Embodied Ways of Knowing

Brian Valente-Quinn, University of Colorado at Boulder

Giving Voice to Displacement within the Murid Sufi Order

Christine Dang, New York University (NYU)

Musa Ka and the Making of the Muridiyya

Sana Camara, Truman State University

Celebrating the One Because of Whom I Was Created: Meaning, Representations, and Performance During the Gàmmu of Tivaouane in Senegal

Elhaj Samba Diallo, Washington University in St. Louis

XI-S-2 Transgressive Voices: Performances Transforming African Societies

12/01/2018 - 2:00 PM

Chair: Jean Kidula, University of Georgia

The Art of Musical Satire: Using the 'Griot's Privilege' to 'Couch' Political Messages in Music in Cameroon and Congo

Lyombe Eko, Texas Tech University

Performing Our Own Soundtracks: Engaging Musical Arts on African Terms

Jean Kidula, University of Georgia

Fela Kuti, Afrobeat Music, and Neocoloniality in Contemporary Nigeria

Austin Okigbo, University of Colorado at Boulder

'Not African Enough': Trans-Forming LGBTQi Arts in 21st Century Africa

Leslie Townsend, California College of the Arts - Oakland

XI-T-2 Patience, suffering, and power in three West African countries

12/01/2018 - 2:00 PM

Chair: Bruce Whitehouse, Lehigh University

Tying the Knot: Work, Marriage, and Suffering in Rural Guinea-Bissau

Joanna Davidson, Boston University

The Troubles: Mone in the Mende Imaginary (Sierra Leone)

Mariane C. Ferme, University of California, Berkeley

A Crisis in Femininity? The Shifting Parameters of Muñ in Neoliberal Senegal
Ellen E Foley, Clark University and Dinah Hannaford, Emory University

Language and Power in West African Societies: The Example of Senegal
Mamaram Seck, University of North Carolina (UNC) at Chapel Hill

XI-T-3 Sierra Leonean Women at the dawn of a new Era: Reflections. (Women's Caucus of the ASA)

12/01/2018 - 2:00 PM

Chairs: Aisha Fofana Ibrahim, University of Sierra Leone - Fourah Bay College and Fredline M'Cormack-Hale, Seton Hall University - John C. Whitehead School of Diplomacy and International Relations

Women's Decreased Political Representation in Sierra Leone: A Backlash or Lethargy?
Aisha Fofana Ibrahim, University of Sierra Leone - Fourah Bay College and Fredline M'Cormack-Hale, Seton Hall University - John C. Whitehead School of Diplomacy and International Relations

Advancing Women's Rights and Protections Under UNSCR 1325 and 1820 in Sierra Leone: Where are We Now with Sexual Violence?
Josephine Beoku-Betts, Florida Atlantic University

'Mami Na Pawa': Secrecy and Power in Public Battles Around FGC in Sierra Leone
Susan Shepler, American University

Women and Democratic Governance Issues
Isata Mahoi, University of Sierra Leone

Discussants: Lynda Day, CUNY Brooklyn College and Sylvia Ojukutu-Macauley, California State University, Northridge

XI-V-1 Disciplined Bodies: Biopower and Governmentality

12/01/2018 - 2:00 PM

Chair: Jennifer Donahue, University of Arizona

Speed, Energy, and Politics: From Translocal Perspectives to Colonial Mirrors in the Benguela Railway Line (Around 1930)
Pedro Lopes de Almeida, Brown University

The Spectre of Leprosy in Early Caribbean Writing
Jennifer Donahue, University of Arizona

Prisons, Politics, and Press in Senegal
Dior Konate, South Carolina State University

**XI-V-2 Roundtable: Ghanaian Popular Culture Studies: A Key Subfield in African Studies
(Ghana Studies Association)**

12/01/2018 - 2:00 PM

Chairs: Joseph Oduro-Frimpong, Ashesi University College and Nate Plageman, Wake Forest University

Harry Odamtten, Santa Clara University
Reginold Royston, University of Wisconsin – Madison
Alison Okuda, Worcester State University

**XI-V-3 African Christians, American Missionaries and the Making of Modernity in
KwaZulu-Natal, South Africa**

12/01/2018 - 2:00 PM

Chair: Jochen Arndt, Virginia Military Institute

*From Ukukhuluma Nje to Ukukhuluma Isizulu: Africans, Americans and the Micro-Politics of
Linguistic Knowledge Production in 19th-Century Natal-Zululand*
Jochen Arndt, Virginia Military Institute

Aldin Grout, 'Beyond Mediation' and Properly Assessing the Missionary Role in Christianization
Robert Houle, Fairleigh-Dickinson University

*'For' Verses 'Before': Mangosuthu Buthelezi, American Board Congregationalism and
Contestation Over the Role of Education in South Africa's Liberation Struggle*
Scott Couper, University of KwaZulu-Natal

Discussant: Benedict Carton, George Mason University

XI-V-4 Roundtable: "Africa" and the Public Sphere

12/01/2018 - 2:00 PM

Chairs: Chipso Dendere, Amherst College and Jennifer Hart, Wayne State University

Sean Jacobs, The New School
Kim Yi Dionne, Smith College
Anne Pitcher, University of Michigan at Ann Arbor
Trevor Getz, San Francisco State University
Tony Yeboah, University of Cape Coast

XI-V-5 Roundtable: Your Advocacy Matters! ASA Testimonials and Strategies

12/01/2018 - 2:00 PM

Chair: Derek Peterson, University of Michigan at Ann Arbor

Emily Riley, University of Kansas
Joanna Tague, Denison University

Joseph Kweku Assan, Brandeis University - The Heller School for Social Policy and Management
Julia Cummiskey, University of Tennessee, Chattanooga

XI-V-6 Art of Ancient Africa: Then and There, Here and Now Walking Panel in The Fred and Rita Richman Skyway Galleries of African Art (Sponsored by the Local Arrangements Committee)

Saturday, 1 December 2018, 2:00-3:45 pm (Two 40-minute tours, 2:20-3:00 and 3:00-3:40)

Guide: Carol Thompson, the Fred and Rita Richman Curator of African Art

Address: High Museum of Art, 1280 Peachtree Street, N.E., Atlanta, GA 30309

Capacity: Maximum of 25 people each (free with advance sign-up)

SESSION TWELVE

XII-B-1 Democracy Struggles in Contemporary Africa

12/01/2018 - 4:00 PM

Chair: Lourdes Patricia Iniguez Torres, Universidad de Guadalajara

The Military and Democratization: Challenging Assumptions About Popular Uprisings and Regime Change

Beth Rabinowitz, Rutgers University, Camden and Katheryn Cruz, Rutgers University, Camden

Civil Society and Political Liberalization in Rwanda: Imagining Political Culture at the Center
Fiacre Bienvenu, Florida International University (FIU)

Resistance to Democratic Backsliding: The Case of Malawi

Peter VonDoepp, University of Vermont

Unruly Politics: An Exploration of the Role of Digital Activism and Direct Public Action in Zimbabwean Political Discourse

Jacquelin Kataneksa, The New School

XII-E-1 Towards New Discourses on Pan-Africanism

12/01/2018 - 4:00 PM

Chair: Blessing Mavima, Michigan State University

Mugabeism after Mugabe: Charting a National Path in the Aftermath of an Ambiguous Legacy
Blessing Mavima, Michigan State University

Kwame Nkrumah and Black Popular Media

Jakia Marie, University of Louisville

From Timbuktu to Kara: African-Centered Pedagogies in Detroit and Tshwane (Pretoria)

Clarence George III, Michigan State University

XII-F-1 Elites in the City

12/01/2018 - 4:00 PM

Chair: Elizabeth Schmidt, Loyola University Maryland

The Influence of Middle-Class on Africa Fashion

Adwoa Owusu Bobie, University of Basel

Lubumbashi: Global City

Brandon Finn, Harvard University

A Gilded Cage? Nnamdi Azikiwe as Governor-General of Nigeria, 1960-1963

Mark Reeves, University of North Carolina (UNC) at Chapel Hill

Contemporary Indigenous Elite Formation in Kenya: The Case of the Maasai Ethnic Group

Serah Shani, Westmont College

XII-F-2 Roundtable: Global Swahili

12/01/2018 - 4:00 PM

Chairs: Mwalimu Abdul Nanji, Columbia University

Mahiri Mwita, Princeton University

Filipo Lubua, Ohio University

XII-G-1 Creating an Ideal Through Discourse and Practice: Development in 20th Century Africa

12/01/2018 - 4:00 PM

Chairs: Muey Saeteurn, University of California, Merced and Waseem-Ahmed Bin-Kasim, Washington University in St. Louis

Making Stewards of the Land: The Role of Friends Africa (Quaker) Missionaries in Kenya, 1962-1968

Muey Saeteurn, University of California, Merced

Air Command and Staff College - 'Trusted and Upright Men': Development and Discontent in the Tanzanian National Service, 1963-1979

Charles Thomas, Government of the United States of America

Design by Destruction: Earthquake Housing and Town Planning in Accra (Ghana), 1939-1945

Waseem-Ahmed Bin-Kasim, Washington University in St. Louis

For the Welfare of the Children: Juvenile Delinquency and the Regulation of Customary Marriages in Ghana, 1944-1963

Adwoa Opong, Washington University in St. Louis

XII-H-1 Expulsions and the Materiality of Place-Making, Part 2

12/01/2018 - 4:00 PM

Chair: Tasha Rijke-Epstein, Vanderbilt University

Making Place, Making Politics: Housing and Expulsion in Luanda

Claudia Gastrow, University of Johannesburg

Expelling the French from Madagascar, 1674

Pier Larson, Johns Hopkins University

Visual Registers of Ugandan Asian Expulsions

Edgar Taylor, University of Johannesburg

Discussant: Emily Callaci, University of Wisconsin - Madison

XII-I-1 Elections and Democratization (African Politics Conference Group)

12/01/2018 - 4:00 PM

Chair: Eric Kramon, George Washington University

Giving and Taking Land: The Implications for Electoral Stability in Kenya

Kathleen Klaus, Northwestern University

Building Judicial Legitimacy or Inviting Institutional Backlash? Kenya's Supreme Court and the Invalidity of the 2017 Presidential Election

Eric Kramon, George Washington University

Elite Cooptation and Opposition Fragmentation in Electoral Authoritarian Regimes

Anne Meng, University of California, Berkeley

Discussant: Anne Meng, University of Virginia

XII-I-2 Elections and Violence

12/01/2018 - 4:00 PM

Chair: Faith Okpotor, Moravian College

Battle Tested: Violence Against Women Politicians in Kenya and Malawi

Matthew Gichohi, University of Bergen and Vibeke Wang, Chr. Michelsen Institute (CMI)

Party Lifespan, Ethnicity, and Elite Incentives for Electoral Violence: Comparative Lessons from Kenya and India

Aditi Malik, College of the Holy Cross

Post-Election Violence in Sub-Saharan Africa: 1990 – 2012

Faith Okpotor, Moravian College

Political Parties, Violent Youth and Electoral Insecurity
Ghaddafi Saibu, University of Bayreuth

XII-I-3 Electoral Institutions Matter

12/01/2018 - 4:00 PM

Chair: Thomas Wolf, IPSOS Kenya

Institutions and Electoral Participation in Ghana: Insights from Three Comparative District Studies

Fortune Agbele, University of Bayreuth - Bayreuth International Graduate School of African Studies (BIGSAS)

The Moral Economy of Elections in Africa: Evidence from Ghana, Kenya and Uganda

Nic Cheeseman, University of Oxford and Gabrielle Lynch, University of Warwick

Elections Petitions and Election Quality: What Can Election Petitions Tell Us About Kenya's 2013 Elections?

Aaron Erlich, McGill University and Nicholas Kerr, University of Alabama

'Reverse Encore'?: Public Opinion and the Supreme Court's Double-Act in the 2017 Kenya Election

Thomas Wolf, IPSOS Kenya

XII-L-1 Citizenship and Legal Imagination in Southern Africa

12/01/2018 - 4:00 PM

Chair: T. J. Tallie, Washington and Lee University

Repugnant to Civilization: Custom and Citizenship in the Orange Free State, 1890-1927

Liz Thornberry, Johns Hopkins University

No More Dancing: Botswana's Regulation of Liberation Movement Cadres in the 1970s

Myra Ann Houser, Howard University

Conjugal Citizenship: Marrying Migrants and Achieving Adulthood in South Africa

Brady G'sell, University of Michigan at Ann Arbor

XII-L-2 Knowledge and Negotiation in Colonial Africa

12/01/2018 - 4:00 PM

Chair: Gloria Chuku, University of Maryland, Baltimore County (UMBC)

Igbo Ethnic Identity Formation and Negotiation in Colonial Nigeria

Gloria Chuku, University of Maryland, Baltimore County (UMBC)

Smelling-Out Anachronism: Embodiment and Hegemony in the Medicine Murder Cases of Basutoland

Andrew Kettler, University of Toronto

Syncretic Intellectual Interactions: Baganda Elites, and Protestant Missionaries in the Making of Colonial Knowledge
Samantha Stevens-Hall, McMaster University

XII-L-3 Liberation, Exile and Political Education in transnational Tanzania

12/01/2018 - 4:00 PM

Chair: James Brennan, University of Illinois at Urbana-Champaign

M.W. Kanyama Chiume and Tanzania in the 1950s and 60s: Pan-African Connections in the Quest for Freedom
Azaria Mbughuni, Lane College

Paradoxes of Pan-Africanism: Revisiting Tanzania's 1970-71 Treason Trial
James Brennan, University of Illinois at Urbana-Champaign

Tanzanian Delegations in China and the Design of International Socialism, 1965-1972
Ruodi Duan, Harvard University

Discussant: Chambi Chachage, Harvard University

XII-L-4 Roundtable: In Honor of Frederick Cooper: State and Citizenship

12/01/2018 - 4:00 PM

Chair: Lynn Thomas, University of Washington

Larissa Kopytoff, University of South Florida, St. Petersburg
Oghenetoja Okoh, Loyola University Maryland
Gregory Mann, Columbia University
Marc Goulding, University of Central Oklahoma
Lynn Thomas, University of Washington

XII-M-1 Titles, Economy and Society in Africa

12/01/2018 - 4:00 PM

Chairs: Muyiwa Falaiye, University of Lagos and Obi Iwuagwu, University of Lagos

Changing Patterns and Relevance of Title Acquisition Among the Igbo of Southeastern Nigeria
Obi Iwuagwu, University of Lagos

The Politics of Title, Social Inclusion and Development in Yorubaland, Nigeria
Felix Ajiola, University of Lagos

Titles and Economic Development in the Third World
Chris Osegenwune, University of Lagos

Discussant: Yolanda Osondu, University of Lagos

XII-N-1 African Writers, Social Vision, Political Criticism

12/01/2018 - 4:00 PM

Chair: Olabode Ibrinke, Rutgers, The State University of New Jersey

Ayi Kwei Armah's Vision of Unity as Healing and Progress in the Healers

Yaw Asante, Mount Royal University

Nigerian Literature and the 21st Century Narrative of Displacement

Ezechi Onyerionwu, Birkbeck College, University of London

The Town Crier and the Global Village: The Transformation of Niyi Osundare's Poetry

Olabode Ibrinke, Rutgers, The State University of New Jersey - New Brunswick/Piscataway

XII-N-2 Roundtable: Abiola Irele: Contributions to Literature and African Studies (Board Sponsored)

12/01/2018 – 4:00-5:45

Chair: Ato Quayson, New York University (NYU)

Tejumola Olaniyan, University of Wisconsin – Madison

Achille Mbembe, University of the Witwatersrand

Moradewun Adejunmobi, University of California, Davis

Phyllis Taoua, University of Arizona

XII-O-1 Being human in African languages and philosophies, Panel 2

12/01/2018 - 4:00 PM

Chairs: Souleymane Bachir Diagne, Columbia University and Kai Kresse, Columbia University

Ubuntu/Botho: A Person is a Person Through Other People

Michael Onyebuchi Eze, Colorado Christian University

Comparing 'Human' and 'Being Human' in Wolof and in Bantu Languages

Souleymane Bachir Diagne, Columbia University

Comparing 'Utu' and 'Ubuntu' in Regional Discourse

Kai Kresse, Columbia University

XII-O-2 Between Pan-Africanism and Coloniality: New Directions in the Decolonial Study of Global Africa

12/01/2018 - 4:00 PM

Chair: Jesse Benjamin, Kennesaw State University

Race and Time in East Africa: Decolonial Options

Jesse Benjamin, Kennesaw State University

Decolonising Humanitarianism: On History and the Political Imagination in Sierra Leone's Borderlands

Luisa Enria, University of Bath

The Resurgence of Fascism and White Supremacy: Tracing the History of Colonialism to Coloniality Today

Kyle Brooks, Kennesaw State University

African Diaspora in the Andes: Conceptualizing and Theorizing Race in the Colonial Period

Jacqueline Alvarez-Ogbesor, Spelman College

A Decolonial Dialogue: Latin American Philosophy and the Crisis of Culture, and Caribbean Philosophy and the Crisis of Race

Gabriel Soldatenko, Kennesaw State University

XII-P-1 Contemporary Politics and Media across Muslim Africa (Islam in Africa Studies Group)

12/01/2018 - 4:00 PM

Chair: Steve Howard, Ohio University

Islam and Politics in the Gambia

Musa Dampha, Ohio University

Women's Secular Higher Education in an 'Islamic State,' and the Limits of Patriarchy

Steve Howard, Ohio University

University Youth and Islam in Burkina Faso: Performing Muslim Identity Through Media

Lassane Ouedraogo, Ohio University

Discussant: Assan Sarr, Ohio University

XII-P-2 Sources of Contention, Contentious Sources: Archives, Ethnography and the Idea of Religious Conflict in Africa

12/01/2018 - 4:00 PM

Chair: Shobana Shankar, State University of New York (SUNY), Stony Brook

Excavating Muslim-Christian Encounters in Mali Through Archives and Ethnography

Benjamin Soares, University of Florida

Rewriting the History of 'Competing Christians' in Early Twentieth-Century Southern Africa

Joel Cabrita, University of Cambridge

Conflict Over the Concept of Heterodoxy: The Case of the Ahmadiyya in Nigeria
Shobana Shankar, State University of New York (SUNY), Stony Brook

Discussant: Derek Peterson, University of Michigan at Ann Arbor

XII-S-1 Temporalities in African Art: Past, Present and Future

12/01/2018 - 4:00 PM

Chair: Andrea Frohne, Ohio University

Visualizing Petro-Networks of Oil Extraction
Andrea Frohne, Ohio University

'Where is African Contemporary Art?' Meschac Gaba and the Future of African Exhibition Spaces
Erin Schwartz, Wenzhou-Kean University

Visual Storytelling: Wall Paintings by Women in Northeastern Ghana
Brittany Sheldon, Indiana University Bloomington

XII-S-2 Musical Modalities, Diaspora, and the Global Stage

11/30/2018 - 4:00 PM

Chair: Catherine Appert, Cornell University

Senegambian Reggae and the Materiality of Diaspora
Catherine Appert, Cornell University

Brazilian Malandragem Dialectics for Mali: Intercultural Strategies to Music-Making
Zé Kouyaté, Cardiff University

Sharing Heritage: Saint-Louis Jazz Festival of Senegal on the Global Stage
Cheikh Tidiane Lo, Indiana University

Global Ghettoes: Hip-hop's Diasporic Class Consciousness and Critiques of Mainstream Musics in Senegal and Trinidad and Tobago
Damon Sajnani, University of Wisconsin - Madison

XII-T-1 Feminist Perspectives on Power, Knowledge, and the Body in Africa (Women's Caucus of the ASA)

12/01/2018 - 4:00 PM

Chair: Harmony O'Rourke, Claremont Colleges - Pitzer College

'The Ugly History of this Country Lives in Me': The Wounded Female Body as Archive
Selina Makana, University of California, Berkeley

Militarizing the Body (Politic): Gender and Policing in Contemporary Uganda

Alicia Decker, Pennsylvania State University

Saraha Wa Taqa Ijabia [Frankness and Positive Energy]: Sudanese Women's Groups and Activists on Facebook

Nada Ali, University of Massachusetts Boston

Rethinking Gender in Prison Sexual Violence in Southern Africa

Ashley Currier, University of Cincinnati

Discussant: Judith Van Allen, Cornell University

XII-T-2 Gendering Lagos Studies: Women in the Narratives of Political, Social, and Economic Power (Lagos Studies Association)

12/01/2018 - 4:00 PM

Chair: Tosin Gbogi, Tulane University

New Perspectives on Prostitution in Postcolonial Lagos, 1967-2015 (University of Lagos)

Friday Aworawo, University of Lagos

(Un)funny Laughter: Sexist Humour and the Discursive Production of Femininity in Nigerian Stand-Up Comedy

Omotola Okunlola, University of Wisconsin-Madison

Between Failure and Success: A Critical Assessment of Women-Based Advocacy Projects in Lagos

Rosemary Oyinlola Popoola, Covenant University

Between the Text and the Ethnographic Context: Rethinking Gendered Slurs in Nigerian Hip Hop Culture

Tosin Gbogi, Tulane University

Discussant: Adunni Abimbola Adelakun, University of Texas at Austin

XII-T-3 New Directions in Queer African Studies (Queer African Studies Association)

12/01/2018 - 4:00 PM

Chair: Katrina Daly Thompson, University of Wisconsin - Madison

Queering Swahili-as-a-Foreign-Language Instruction

Katrina Daly Thompson, University of Wisconsin - Madison

Queering the State? Activists Engage the South African Task Team on LGBTI Issues

Julie Moreau, University of Toronto

Parody, Possession, and the Sex/Gender of Shame

Seth Palmer, University of Virginia

Expelling Muslim Subjects: Community Attacks Against Queer Citizens in Ghana and Morocco
Latifa Bounou, Benedictine University and Kathleen O'Mara, SUNY Oneonta

Discussant: Crystal Biruk, Oberlin College

XII-T-4 Women's Livelihoods and Survival Strategies

12/01/2018 - 4:00 PM

Chair: Mathilde Montpetit, Harvard College

The Real Financial System in Benguela (Angola) - the Case of Kixikila Women
Ana Maria Duarte, Instituto Superior Politécnico Lusíada de Benguela -

Mothers, Vultures and Friends: 'Suffering' and Solidarity in the Markets of Ouagadougou, Burkina Faso
Mathilde Montpetit, Harvard College

Contentions and Contradictions: Craft Production, Livelihoods and Women's Empowerment in Kwazulu-Natal
Theresa Ulicki, Dalhousie University

'Do Tuna Madams Have a Voice in the Fishing Industry?': The Social and Economic Status of Tuna Madams in Tema
Sookhee Yuk, Hankuk University of Foreign Studies

XII-V-1 Discourse and Power on the Global Stage

12/01/2018 - 4:00 PM

Chair: Nicholas Creary, Bowie State University

A Review of Che Guevara's 'Notes on the Revolutionary War of Congo: A History of a Failure'
Jose Saavedra, El Colegio de Mexico

'The Struggle Continues:' the Gulf Oil Boycott Campaign as a Model for the South African Divestment Campaign
Zac Peterson, Georgia State University

Discourse of the Powerful, Criminality of the Weak: Shipwrecking and Piracy in Somalia
Awet Weldemichael, Queen's University

African Indigenous Knowledge and the Reintegration of Ex-Combatants in Zézé Gamboa's O Herói, and Joss Whedon's Firefly
Nicholas Creary, Bowie State University

Local Stories, Global Audiences: South African Cinema and the International Market

Cara Moyer-Duncan, Emerson College

XII-V-2 Roundtable: Screening of the documentary “Unbreakable” on the life of Micere Githae Mugo

12/01/2018 - 4:00 PM

Chair: Ndirangu Wachanga, University of Wisconsin
Micere Githae Mugo, Syracuse University

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