

**64th Annual Meeting**  
of the African Studies Association

# **RE-CENTERING AFRICA:**

RESISTANCE AND RENEWAL IN A  
WORLD BEYOND COVID-19

NOVEMBER 16 - 20

2021

**A VIRTUAL EVENT**

## **IN MEMORIAM**

It is with deep sadness that the African Studies Association remembers the great scholars who have passed on.

G. Tucker Childs (1948–2021)

Margaret “Peg” Snyder (1929–2021)

Ian Taylor (1969–2021)

ASA is grateful for the work these accomplished Africanists have left us. Their lives and dedication to their studies have enriched all of us and we extend our condolences to their families and colleagues.

Memorials can be found on the ASA website.





**AFRICAN STUDIES ASSOCIATION  
64<sup>th</sup> VIRTUAL ANNUAL MEETING**

**RE-CENTERING AFRICA: RESISTANCE AND RENEWAL IN A WORLD  
BEYOND COVID-19**

**Tuesday, November 16 – Saturday, November 20, 2021**

**Program Committee Chairs:**  
**Gretchen Bauer**, University of Delaware  
**Akosua Darkwah**, University of Ghana

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# TABLE OF CONTENTS

In Memoriam .....	i
ASA Leadership .....	iii
Introduction from Program Co-Chairs .....	2
Program Committee & Subthemes .....	4
Welcome from ASA President .....	6
Schedule of Keynote Events .....	10
Film Screening .....	14
Awards and Prizes .....	16
CCNY Scholars .....	26
AfricaNow! .....	36
Meetings & Special Events .....	37
Emerging Scholar Events .....	40
Session Schedule by Subtheme .....	42
Schedule of Sessions .....	54
2022 CFP Theme & Subthemes .....	90
Sponsors .....	Back Cover

# PROGRAM THEME

## Re-Centering Africa: Resistance and Renewal In A World Beyond COVID-19

The theme of the 2021 African Studies Association annual meeting is “Re-centering Africa: Resistance and Renewal in a World Beyond COVID-19.” The world has been ravaged by COVID-19; tens of millions of people have been infected with the disease and millions have died, while economies have been devastated. At the same time, the global pandemic has forced us to pause and reflect on the values we hold dear and rethink our ways of being. In the last year, concerns about work-life balance, the health of our planet, the value of work, glaring income inequality, racial and ethnic injustice, the harm that the neoliberal development model continues to wreak on African economies have all been raised yet again in different circles. The importance of these ideas has been highlighted as the pandemic shattered life as we know it. Thus, 2020 was not just the year of the pandemic but also a year of shifts in ways of thinking and being. In Africa and elsewhere, 2020 accelerated a paradigm shift that was already in the making. This call invites proposals that reflect on the resistance and renewal in Africa that this paradigm shift represents.

**Resistance:** From even before resistance to missionary conceptions of work and the varied colonial rules imposed on populations across the continent in the 1800s and 1900s through to contemporary resistance to authoritarian rule – witness Stella Nyanzi and Bobi Wine in Uganda, the #EndSARS movement in Nigeria, #ZimbabweanLivesMatter, academics’ #dropthePUB campaign in Ghana, as well as the efforts of creatives such as the hip hop group Y’en Maare in Senegal and political cartoonist Michael Soi in Kenya – Africa has a long history of resistance. Some of these efforts are well known, others less so, all with varying degrees of success. Each, nonetheless, reflects Africans’ insistence on resisting dominant narratives and practices that seek to silence and harm them. In the wake of the COVID-19 pandemic, Africans across the continent are engaging and mobilizing to take their destinies into their own hands and forcing a re-imagining and re-shaping of existing paradigms.

**Renewal:** Over the course of the pandemic, Africans have demonstrated resilience and the ability to re-imagine and re-shape their futures. African ingenuity and innovation were immediately in evidence as the COVID-19 pandemic arrived at airports across the continent: one-day COVID-19 tests developed in Senegal, drones to deliver test samples in Ghana, drones to enforce mask mandates on city streets in Kigali, ‘Veronica buckets’ for hand washing where running water is in short supply, urban gardens to enhance food security in Johannesburg, the search for a ‘warm weather’ vaccine, among others. Africa’s efforts at renewal are not limited to the health sector and they are not a novelty.

Innovations abound across the continent. In a variety of ways, Africans have shown the way in how things can or should be done. Interested in increasing women’s representation in parliament? Look to Rwanda. Rethinking higher education? Turn to the #RhodesMustFall campaign in South Africa and African Leadership Universities in Mauritius and Rwanda. Reshaping the arts scene? See Ibrahim Mahama’s Savannah Centre for Contemporary Art in northern Ghana. What does attention to Africans’ ways of being and thinking teach us about how to organize politics, economies, societies, religion, culture and more in a world beyond COVID-19?

We invite proposals from a range of disciplines that explore the ways in which Africa provides the context for imagining a brave new world, a world in which Africa, with its historical and contemporary manifestations of resistance and renewal, offers new ways of thinking about a world beyond COVID-19. We acknowledge the many ways these phenomena are interlinked and encourage proposals that explore these synergies.

In issuing this call, we are cognizant of the many ways in which the pandemic has imposed limitations on the work of the ASA community: unable to travel and conduct research, unable to write and publish in the face of income insecurity and new child or elder care burdens, less able to teach and mentor effectively, faced with dwindling resources from our universities, research institutes and foundations, stymied by disrupted job markets, connecting and collaborating only via zoom and not in person...what will be the implications of these impacts for our annual meeting?



Gretchen Bauer



Akosua Darkwah

## WELCOME FROM THE PROGRAM CO-CHAIRS

We warmly welcome you to the 64th Annual Meeting of the African Studies Association.

Our theme for this year's conference was fundamentally shaped by the unprecedented event of last year, the COVID-19 pandemic. At the time we were putting together the CFP, there was quite a bit of uncertainty about what the new year held for all of us. However, given the psychological and physical toll that the previous year had taken on us all, we wanted

to offer an opportunity to reflect on the ways in which the pandemic could be the start of new, positive things. This,

we felt, was especially important for the African Studies community given the gloom and doom with which various accounts had characterised the continent in the previous year. We are quite happy to see that colleagues responded to the theme Re-centering Africa: Resistance and Renewal in a world beyond COVID-19 with the same optimism we had in developing the Call for Papers.

In total for this conference, we have 103 panels submitted as such, 40 roundtables, 145 individual papers recreated as panels and 12 Author meets Critic sessions. Altogether, we have 251 sessions, all of which will run live. We wish to thank each and everyone of our sub-theme chairs who enthusiastically took on the responsibility of selecting the best submissions to create the excellent panels.

Africa and International Relations: Oumar Ba (Cornell University) and Beth Elise Whitaker (University of North Carolina)

Africa's Diasporas: Carolyn Calloway-Thomas (Indiana University Bloomington)

African Feminisms, Gender, & Sexuality: Aisha Fofana Ibrahim (Fourah Bay College), Fredline M'Cormack-Hale (Seton Hall University), and Jacqueline Mougue (University of Wisconsin Madison)

African Philosophy: Souleymane Bachir Diagne (Columbia University) and Bongani Nyoka (Rhodes University)

Anthropology: Bayo Holsey (Emory University) and Charles Piot (Duke University)

Climate Change and Sustainability: Rachel DeMotts (University of Puget Sound) and Parakh Hoon (South Puget Sound Community College)

Development and Political Economy: Emmanuel Balogun (Skidmore College) and Carl Levan (American University)

Digital Humanities: Tunde Ope-Davies (University of Lagos)

Ethnicity, Race, & Nationality: Dauda Abubakar (University of Michigan-Flint)

Health, Healing, & Disability: Donna Patterson (Delaware State University) and Sarah Ssali (Makarere University)

History and Archaeology: Kodzo Gavua (University of Ghana) and Ismail Rashid (Vassar College)

Literature: Kwabena Opoku-Agyemang (University of Ghana)

Music, Performance, & Visual Culture: Ruth Opara (Columbia University)

Parties, Politics, & Elections: Asiyati Chiweza (University of Malawi), Sebastian Elischer (University of Florida), and Vibeke Wang (CMI, University of Bergen)

Peace and Security: Cheryl Hendricks (The Africa Institute, Johannesburg) and Faith Okpotor (Moravian College)

Popular Culture and Media: Joseph Oduro-Frimpong (Ashesi University)

Religion and Spirituality: Annalisa Buttici (Georgetown University)

Social Movements and Resistance: Faisal Garba (University of Cape Town) and Elke Zuern (Sarah Lawrence College)

Sociology: Sethunya Mosime (University of Botswana) and Fumilayo Showers (University of Connecticut)

Special Topics: Gretchen Bauer (University of Delaware) and Akosua Darkwah (University of Ghana)

Urban Africa: Jennifer Hart (Wayne State University) and Garth Myers (Trinity College)

Finally, we would like to thank the ASA President, Carolyn A. Brown, and the Board for entrusting us with this responsibility, and for all their support and useful comments during the crafting of the theme. We extend our gratitude also to the efficient team at the ASA Secretariat: Abdul Tejan Cole, Jessica Lofgren, LoriAnn Chitty Ray, Alix Saba and Kathryn Salucka. We are especially grateful to Alix Saba with whom we worked very closely over the last year.

We wish you all a wonderful and rewarding experience at the 64th Annual Meeting.

The 2021 Conference Program Co-Chairs

Gretchen Bauer, University of Delaware

Akosua Darkwah, University of Ghana

## PROGRAM COMMITTEE AND SUBTHEMES

### **Africa and International Relations**

Oumar Ba (Cornell University)  
Beth Elise Whitaker (University of North Carolina)

### **Africa's Diasporas**

Carolyn Calloway-Thomas (Indiana University  
Bloomington)

### **African Feminisms, Gender, & Sexuality:**

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Fredline M'Cormack-Hale (Seton Hall University)  
Jacqueline Mougue (University of Wisconsin  
Madison)

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Jennifer Hart (Wayne State University)  
Garth Myers (Trinity College)

### **Special Topics**

Gretchen Bauer (University of Delaware)  
Akosua Darkwah (University of Ghana)



What's Your

# PROJECT?

African Studies

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African Folktales

Francophone

West Africa

Black Church

Economic development

Antislavery movements

Race discrimination  
in literature

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# WELCOME REMARKS

## WELCOME FROM THE ASA PRESIDENT

For yet another meeting, we will not be together in person to fellowship (and drink) with colleagues from around the world to form important networks for scholarly collaborations and mentor graduate and junior scholars. As we open the 2021 Annual Meeting, we find ourselves exactly where we did not want to be – the current COVID-19 infection rates exceed the 2020 rate. At the current rate, it may reach the 1918 H1N1 influenza pandemic estimates, which killed over 50 million worldwide. The impact on Africa has been of increasing significance while the WHO notes the need for 470 million doses.



I am surprised to see that we repeat the same levels of conflict as the 1918 pandemic about wearing masks, shutting down congregate venues, postponing parades and other gatherings. Perhaps this discord is inevitable and has nothing to do with our level of science. Despite the many deaths, I am shocked by the anti-vaccine movement and the degree of disinformation. The 1918 pandemic took on personal significance when I found out that it killed my paternal grandfather, a lumberyard worker in Ahoskie, North Carolina. The impact of COVID-19 has been severe for our institutions and our people. School closings and financial crises prevented new scholars and graduate students from moving forward with their careers. Aspiring graduate students were blocked when departments canceled their admissions and those who graduated faced a contracting job market when departments aborted many searches.

Fortunately, we see a resumption of in-person learning. But institutions now struggle under financial distress as they have not recovered from last year's revenue shortfalls. The push for in-person learning has not been without risk. Some have had to close periodically when an outbreak occurs. Although some institutions require vaccine and mask mandates, others, in states opposed to any mandate, are feeling the brunt of this onslaught. Fortunately, the vaccines are effective against the new Delta variant and new therapies (monoclonal antibody and others) show remarkable success in arresting the progress of COVID.

Our theme this year conveys the determination of African people - on the continent and diaspora - to triumph over the challenges of the pandemic and develop strategies to solve political and social problems that stand in the way of creating a just society. Under the theme - 'Re-Centering Africa: Resistance and Renewal in a World Beyond COVID-19' – we have panels about COVID-19 but others that asserts that African people have made this a period of revival, a tenacious assertion of determination to solve complex problems and a boundless creative energy as displayed in the innovative production of artistic expression. Our Program Co-chairs - Gretchen Bauer (University of Delaware) and Akosua Darkwah (University of Ghana) - present Africans as having a commanding resolve to use this period of crisis to develop new ways of thinking and being. However difficult it is to be celebratory during these times, we nonetheless recognize that each Annual Meeting is a triumph.

Enjoy some of 2021's highlights:

The Women's Caucus Lecturer is Zukiswa Wanner, an award-winning South African journalist, novelist and editor. She has won many awards for her novels and founded a publishing house to market African literature in the Anglophone, Francophone and Lusophone regions. The *African Studies Review's* Distinguished Lecturer is Aminatta Forna, the multi-award winning Scottish/Sierra Leonean author whose books have been translated into 22 languages. Her memoir of her father's life and eventual execution, 'The Devil That Danced on the Water - A Daughter's Quest' (2002), is a powerful, terrifying and painful account of her father's arrest and execution. The Current Issues Plenary Lecturer is Joseph Asunka, the new CEO of Afrobarometer, the continent-wide research organization that surveys public attitudes, collects and analyzes data.

My Presidential Lecture titled "Harlem, Addis and Johannesburg: African Solidarity and African American Internationalism in Harlem 1960's to 1990's" chronicles the excitement of living in New York's iconic Harlem during the 1960's to 1990s when African immigrants and exiles flooded into this part of the city. Harlem had always been iconic for Black internationalism – sponsoring support for Ethiopia during the Italian invasion - but this period beginning in the decade of independence and concluding with the end of Apartheid . was especially unique. The Civil Rights Movement became the Black Power Movement and cultural reflections of Africa spread throughout the nation. In September 1960 Fidel Castro came to the U.N. and stayed in the Hotel Theresa in Harlem to emphasize



the neglect that African Americans faced. In 1964, Malcolm X, expelled from the Black Muslims, brought Zanzibar's Abdulrahman Mohamed Babu to speak at Harlem's Audubon Ballroom, where two months later, Malcolm was assassinated. A wave of hundreds of exiles from South Africa, Portuguese Colonies, Rhodesia and Namibia came to Harlem and stimulated solidarity organizations. They crossed paths with African American/ Caribbean activists, like Barbadian Elombe Braithwaite, founder of the Patrice Lumumba Coalition and his brother, Kwame, who founded the Grandassa Models, an agency that promoted Black beauty – models with Afro's, 'skin the color of chocolate' and beautiful African prints. Student Nonviolent Coordinating Committee (SNCC) leaders Kwame Touré (Stokely Carmichael) and Jamil Al-Amin (H. Rapp Brown) visited Black students during the 1968 Columbia University protest in 1990. Nelson Mandela arrived in triumph to thank the Harlem community for their support. Fidel Castro followed on October 23, 1995, for a return to Harlem's Abyssinian Baptist Church. This is just the 'tip of the iceberg' for the Harlem community's welcome to Africans from the continent.

Board Sponsored sessions contribute important updates on issues of importance to the field. Join us for: (XIX-G-16) Governance, Conflict, Equality, and Sustainability in the New Scramble for Africa's Extractives; (XVI-R-5) After George Floyd: Police Brutality in Africa and the Diaspora; and (IV-P-11) Covid-19: Vaccine Nationalism, Weaponised Public Space, and the Media in Africa.

AfricaNow! contains a series of 12 sessions, listed under 'AN' in the preliminary program, includes topics that are of recent importance.

Now, looking toward a bright future:

ASA continues to work to ensure that we have panels in languages other than English. Panels will be organized in collaboration with Coordinate Organizations. Our meeting in 2022 will be in Philadelphia on November 17 – 19. It will be our first in-person meeting since 2019 and the 65th Anniversary of ASA. The Local Arrangements Committee is being formed from Africanists based in the Philadelphia – Southern New Jersey area. If you are in these areas and would like to help, please contact [loriann@africanstudies.org](mailto:loriann@africanstudies.org).

Let me end by thanking our secretariat – Kathryn Salucka, Alix Saba, Lori Ann Chitty Ray – and with our Executive Director, Abdul Tejan-Cole. We thank them for organizing a 'miracle meeting' under the most challenging conditions. We are also grateful to the Carnegie Corporation of New York (CCNY), whose generous support made this meeting possible.

We invite you to join us in celebrating the scholarship of Africanist studies.

Please have a Wonderful Time.

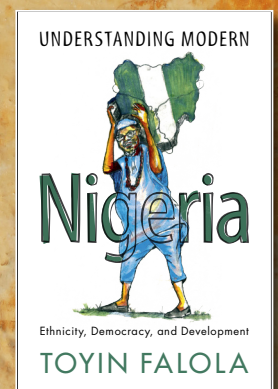
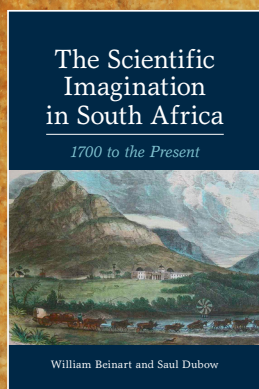
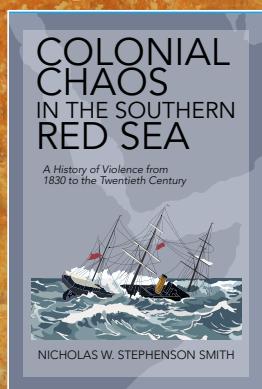
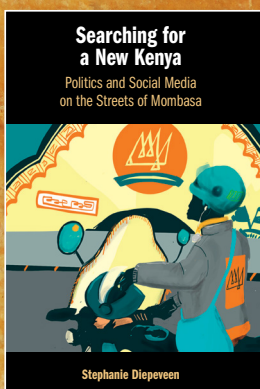
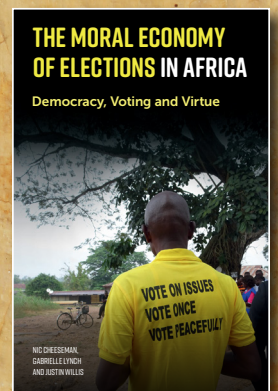
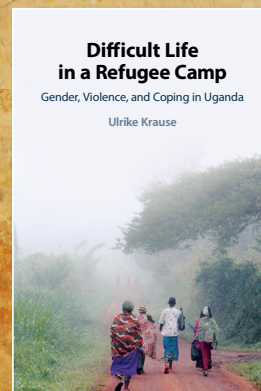
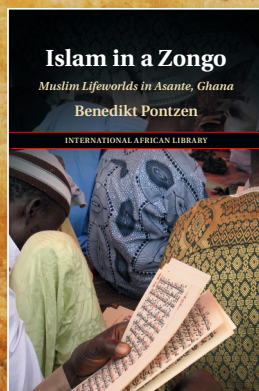
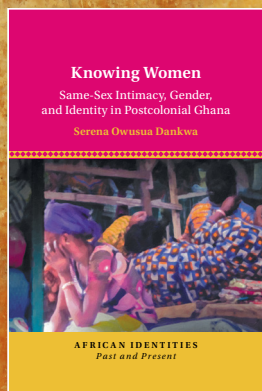
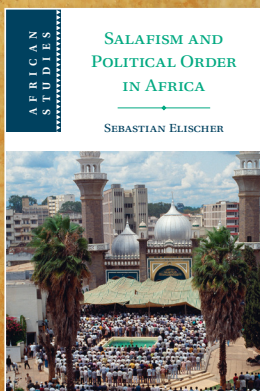
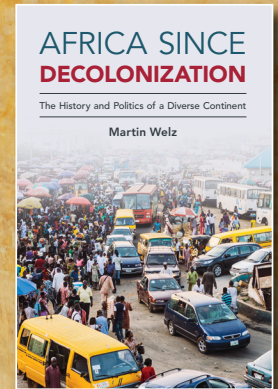
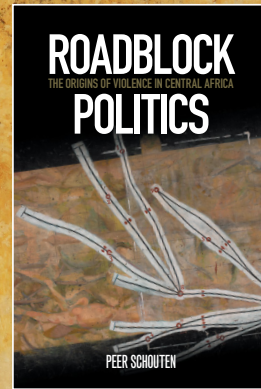
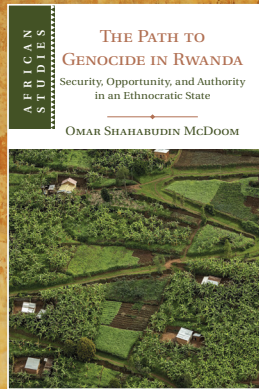
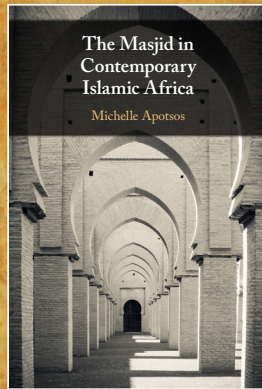
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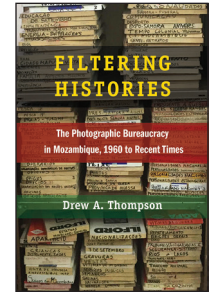
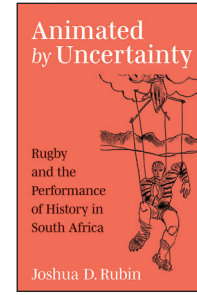
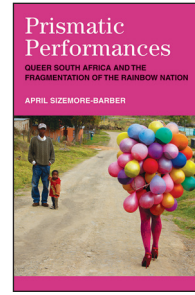
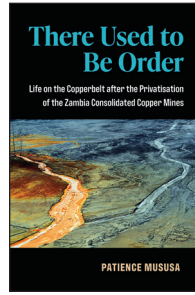
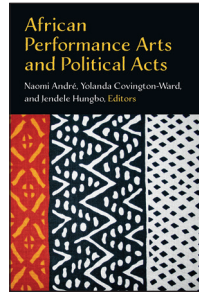
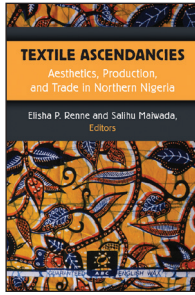
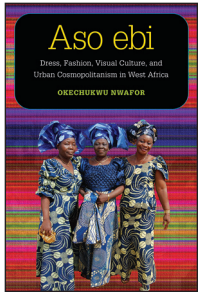
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### ELITES AND THE POLITICS OF ACCOUNTABILITY IN AFRICA

Wale Adebani and  
Rogers Oroock, Editors

### FILTERING HISTORIES

*The Photographic Bureaucracy in  
Mozambique, 1960 to Recent Times*

Drew A. Thompson

### ASO EBI

*Dress, Fashion, Visual Culture, and  
Urban Cosmopolitanism in West Africa*  
Okechukwu Nwafor

### AFRICAN PERFORMANCE ARTS AND POLITICAL ACTS

Naomi André, Yolanda Covington-  
Ward, and Jendele Hungbo, Editors

### THE POSTCOLONIAL ANIMAL

*African Literature and  
Posthuman Ethics*  
Evan Mwangi

### THERE USED TO BE ORDER

*Life on the Copperbelt after the  
Privatisation of the Zambia  
Consolidated Copper Mines*  
Patience Mususa

### THE RISE OF THE AFRICAN NOVEL

*Politics of Language, Identity,  
and Ownership*  
Mukoma Wa Ngugi

### THE BLACK AND WHITE RAINBOW

*Reconciliation, Opposition, and  
Nation-Building in Democratic  
South Africa*  
Carolyn E. Holmes

### TEXTILE ASCENDANCIES

*Aesthetics, Production, and Trade in  
Northern Nigeria*  
Elisha P. Renne and  
Salihu Maiwada, Editors

## About the Series

*African Perspectives* publishes the highest quality and most innovative research from scholars based in and beyond Africa. We seek exemplary work that unsettles conventions of Africanist scholarship. The series privileges work grounded in field research in any of the countries of Africa and publishes studies by both well-established and emerging scholars.

For details about the series, please contact  
Dr. Ellen Bauerle, [bauerle@umich.edu](mailto:bauerle@umich.edu).

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## Series Editors

Kelly Askew is Professor of Afroamerican/ African Studies and Anthropology and is past Director of the African Studies Center at the University of Michigan.

Laura Fair is Professor of East African social, cultural and gender history. She teaches at Columbia University.

Pamila Gupta is Professor at WISER (Wits Institute for Social and Economic Research) at the University of Witwatersrand in Johannesburg, South Africa.



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# ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

## KEYNOTE EVENTS

### SATURDAY, NOVEMBER 13

#### Teachers' Workshop

Saturday, November 13, 12:00pm-7:00pm

The Outreach Council coordinates this annual program for K-14 educators. Educators have the opportunity to participate in various panels; receive materials and resources for teaching about Africa; and to be introduced to effective and original ways to include Africa and its Diaspora to their curriculum. The ASA Outreach Council, under the leadership of the ASA Secretariat, serves as the main sponsor of the ASA Teacher Workshop.

### TUESDAY, NOVEMBER 16

#### Film Prize Director Q&A

Tuesday, November 16, 10:00-11:45am

This film is passcode protected and is available for viewing by all registered ASA Annual Meeting participants from November 5-19. The code can be found in the Virtual Conference Platform in the Q&A session details.

Nigerian director Chuko Esri will be hosted by ASA Film Committee member and Cameroonian filmmaker Jean-Marie Teno for a Q&A about the ASA Film Prize winning movie *Eyimofe (This Is My Desire)*. The movie is available to stream for all Annual Meeting participants.

#### Presidential Lecture: Carolyn A. Brown

*Harlem, Addis, and Johannesburg: African Solidarity and African American Internationalism in Harlem 1970's to 1990's*

Tuesday, November 16, 12:00-1:45pm

Each year, the President of the African Studies Association gives a lecture for Annual Meeting attendees. This year, an introduction to the session will be given by Vice President Ousseina Alidou, which will include the presentation of the ASA Service Award. Immediately following the introduction, ASA President Carolyn A. Brown will deliver the 2021 lecture "*Harlem, Addis, and Johannesburg: African Solidarity and African American Internationalism in Harlem 1970's to 1990's*."

Carolyn A. Brown, Professor of History, Rutgers University, New Brunswick, NJ, is a social historian of African urban and labor history and the history of slavery in Africa. She is the author of *We Are All Slaves: African Miners, Culture, and Resistance at the Enugu Government Colliery, Nigeria, 1914-1950*, (Heinemann 2001), awarded 'Best Book of 2003 Prize' by the International Labor Association. She has published numerous articles on African labor history, the

colonial labor process, racism, and the relationship between masculinity and labor militancy. Her work on masculinity and Nigerian coal miners activism is featured in *Towards a Comparative History of Coalfield Societies*, eds. Stefan Berger, Andy Croll and Normal LaPorte and *Men and Masculinities in Modern Africa*, eds. Lisa Lindsay and Stephan Miescher. She also has articles on slavery and emancipation struggles under colonialism and is co-editor, with Paul Lovejoy, of *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora*, (Africa World Press, 2010). In April 2015 she co-edited a volume *Africa and World War II* (Cambridge University Press) with Judith Byfield, Timothy Parsons and Ahmad Sikainga designed to restore the long ignored role of Africa in the war. Her current research interests include an oral history project on the memory of the slave trade in southeastern Nigerian villages and a book project on the social history of masculinity and nationalism in an Enugu, a militant nationalist town in southeastern Nigeria. She is on the editorial board of the Cambridge University Press Africa Series and is a current member and former senior editor of the Cambridge labor journal, *International Labor and Working Class History*. She is former Director of the Center for African Studies and is now on their Executive Committee. She has worked on several projects that involve community outreach. Including a 2016-2017 series of programs under 'Global Timbuktu: Meanings and Narratives of Resistance in Africa and the Americas' with Paul Lovejoy (York, Canada and Renee Larrier of Rutgers). It brought scholars of and from Timbuktu, Mali to meet at two free Black settlements of that name in the U.S.- Timbuctoo, New Jersey founded 1825 by free Blacks and Timbuctoo, North Elba, New York founded in 1848 by an abolitionist who gave land to Black settlers to enable Black men meet the property requirement to vote. The project concluded with several SKYPE conversations with student from New Jersey and Bamako Mali.

#### ASA Business Meeting & Town Hall

Tuesday, November 16, 2:00-3:45pm

Open to all meeting attendees, in this event the President, Executive Director, and Treasurer will present reports on the state of the Association. Some Coordinate Organizations will present their awards. An open feedback forum will be provided for members to share their thoughts and ideas for the Association. A formal agenda will be distributed at the beginning of the event.

### WEDNESDAY, NOVEMBER 17

#### African Studies Review Distinguished Lecture:

**Aminatta Forna**

*Writing in Englishes*

Wednesday, November 17, 2:00-3:45pm



The *African Studies Review* together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies. Aminatta Forna was born in Scotland, raised in Sierra Leone and Great Britain and spent periods of her childhood in Iran, Thailand and Zambia. She is the

award-winning author of the novels *Happiness*, *The Hired Man*, *The Memory of Love* and *Ancestor Stones*, and a memoir *The Devil that Danced on the Water*, and the forthcoming essay collection, *The Window Seat: Notes from a Life in Motion*.

Aminatta's books have been translated into twenty two languages. Her essays have appeared in *Freeman's*, *Granta*, *The Guardian*, *LitHub*, *The Nation*, *The New York Review of Books*, *The Observer* and *Vogue*. She has written stories for BBC radio and written and presented television documentaries including "The Lost Libraries of Timbuktu" (BBC Television, 2009) and "Girl Rising" (CNN, 2013).

Aminatta is a Fellow of the Royal Society of Literature and a member of the Folio Academy. She has acted as judge for the Samuel Johnson Prize, the Bailey Prize for Women's Fiction, the Sunday Times EFG Short Story Award, the Caine Prize and the International Man Booker Prize.

In 2003 Aminatta established the Rogbonko Project to build a school in a village in Sierra Leone. The charity has also run a number of projects in the spheres of adult education, sanitation and maternal health.

Aminatta is the recipient of a Windham Campbell Award from Yale University, has won the Commonwealth Writers' Prize Best Book Award 2011, a Hurston Wright Legacy Award the Liberaturpreis in Germany and the Aidoo-Snyder Book Prize. She has been a finalist for the Neustadt Prize for Literature, the Orange Prize for Fiction, the IMPAC Award and the Warwick Prize. Aminatta Forna was made OBE in the Queen's New Year's Honours 2017. She is Director of the Lannan Center for Poetics and Social Practice at Georgetown University and Professor of Creative Writing at Bath Spa University and currently was a judge for the 2019 Giller Prize. *Happiness* was short-listed for the Ondaatje Prize, the Jhalak Prize, and nominated for the European Prize for Fiction.

## THURSDAY, NOVEMBER 18

### Current Issues Plenary: Joseph Asunka

*African Voices on African Issues*

Thursday, November 18,  
6:00pm-7:45pm

The Current Issues Plenary features issues that are topical sometimes controversial, and of broad interest to the membership.

Joseph Asunka is the CEO of Afrobarometer, starting his term from April 2021. He was previously Program Officer in the Global Development and Population program at the William and Flora Hewlett

Foundation where he managed a portfolio of grants that support efforts to increase transparency and accountability in fiscal governance and foster citizen participation to improve public services in developing countries.

Before joining Hewlett, Joseph was a lecturer in political science at University of California, Los Angeles (UCLA), where he taught courses on African politics, political economy of development, research methods and data analysis. Prior to that, he was program officer at the Ghana Center for Democratic Development, where his responsibilities included serving as data manager for Afrobarometer Network.

Joseph's research interests include distributive politics, elections and electoral processes, and migration. He has published in journals such as *British Journal of Political Science*, *Journal of Modern African Studies*, *Research and Politics*, *Population Research and Policy Review*, and *Social Science and Medicine*. Born in Ghana, Joseph holds first and second degrees in Statistics & Computer Science and Economics from the University of Ghana, Legon; and Ph.D. in political science from the University of California at Los Angeles.



## SATURDAY, NOVEMBER 20

### Women's Caucus Luncheon & Lecture:

**Zukiswa Wanner**

Saturday, November 20, 12:00-1:45pm

Zukiswa Wanner is a South African journalist, novelist and editor born in Zambia and now based in Kenya. Since 2006, when she published her first book *The Madams*, her





novels have been shortlisted for awards including the South African Literary Awards (SALA) and the Commonwealth Writers' Prize. In 2015, she won the K Sello Duiker Memorial Literary Award for London Cape Town Joburg

(2014). In 2014 Wanner was named on the Africa39 list of 39 Sub-Saharan African writers aged under 40 with potential and talent to define trends in African literature. In 2020 she was awarded the Goethe Medal alongside Ian McEwan and Elvira Espejo Ayca, making Wanner the first African woman to win the award. Just this March, Wanner published an essay on Brittle Paper contemplating and arguing for "The Writer's Voice in a Political, Social and Artistically-Conscious World." Wanner founded a publishing house "with which she wants to get young Africans in particular to read. And she interferes politically: for democracy, freedom of opinion, LGBTIQ, women's rights, for the future of the African continent." During the pandemic, she founded and curated a Pan-African online literature festival in response to the lock down.

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ASA ANNUAL REPORT & TOWN HALL

TO LEARN MORE ABOUT OUR

# NEW 2022 MEMBERSHIP RATES

TUESDAY, NOVEMBER 16, 2:00-3:45PM

# AFRICA @ MSU

## AFRICAN STUDIES AT MICHIGAN STATE UNIVERSITY

### African Studies at MSU

Michigan State University has been connected with the African continent since the founding of the University in 1855. Our MSU African Studies tradition combines excellence in scholarship with a commitment to action, as we continually strive to bridge the gap between classroom and community, between intellectual life and social engagement. This year we have recommitted ourselves to social justice activism with our ASC response to anti-Black racism, which can be found on our website: [www.africa.isp.msu.edu](http://www.africa.isp.msu.edu)

### African Studies @ MSU Resources are Online!

The MSU African Studies Center is all online! These outstanding resources can now be used for virtual learning by students, educators, researchers and the general public from anywhere in the world. These resources can be found on our website:

[www.africa.isp.msu.edu/programs/outreach](http://www.africa.isp.msu.edu/programs/outreach)

### Exploring Africa Curriculum and Teaching Materials for Home and School

Exploring Africa is a 25-module curriculum for middle and high school teachers and students. In addition to the curriculum, Exploring Africa offers an African current events page and country overviews for each of the 54 countries in Africa:

[www.exploringafrica.matrix.msu.edu](http://www.exploringafrica.matrix.msu.edu)

### Eye on Africa Speakers Series

Eye on Africa is a weekly seminar series that provides scholars, policy-makers, applied practitioners, students, and the interested public with cutting-edge and highly-contextualized knowledge about the African continent:

[www.africa.isp.msu.edu/programs/eye-africa](http://www.africa.isp.msu.edu/programs/eye-africa)

### Ubuntu Dialogues Seminar Series

Ubuntu Dialogues seminars, funded by the Andrew W. Mellon Foundation, are an exchange partnership with Stellenbosch University Museum in South Africa, focusing on the meaning of Ubuntu and institutional decolonization:

[www.africa.isp.msu.edu/programs/ubuntu-dialogues-program](http://www.africa.isp.msu.edu/programs/ubuntu-dialogues-program)





Internationale  
Filmfestspiele  
Berlin



seattle international  
film festival  
new directors competition  
grand jury prize



# EYIMOFFE

//

## THIS IS MY DESIRE

A FILM BY ARIE & CHUKO

GDN STUDIOS PRESENTS A KIMERA PRODUCTION IN ASSOCIATION WITH GDN PRODUCTIONS AND OMINIRA STUDIOS A FILM BY ARIE & CHUKO

STARRING JUDE AKUWUDIKE TOMIWA EDUN TEMIAMI-WILLIAMS CYNTHIA EBIJIE JACOB ALEXANDER CHIOMA OMERUAH AND SADIQ DABA DIRECTOR OF PHOTOGRAPHY ARSENI KHACHATURAN

MUSIC BY AKIN ADEBOWALE EDITED BY ANDREW STEPHEN LEE WRITTEN BY CHUKO ESIRI PRODUCTION DESIGN BY TAISA MALOUF CASTING BY LALA AKINDOJU COSTUME DESIGNER DANIEL OBASI

EXECUTIVE PRODUCERS MAIDEN ALEX IBRU TOKE ALEX IBRU SALMAN ZOUHEID KAYODE AKINDELE ALBERT ESIRI IFEOMA ESIRI OLORUGUN OSKAR IBRU AND CHRISTOPHER IBRU

PRODUCERS MELISSA ADEYEMO ARIE ESIRI AND CHUKO ESIRI DIRECTED BY ARIE & CHUKO

GDN Studios







Internationale  
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Berlin



seattle international  
film festival  
new directors competition  
grand jury prize

2021 ASA FILM PRIZE WINNER

# EYIMOFE

## FILM SCREENING & DIRECTOR Q+A

TWO SPECIAL EVENTS

**Eyimofe (This Is My Desire)**

A film by Arie & Chuko

**Nov** Asynchronous  
screening with  
**5-19** Registrant Passcode

**Nov** Director Q&A  
Keynote,  
**16** 10am Eastern

A FILM BY ARIE & CHUKO



# ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

## AWARDS & PRIZES

### Distinguished Africanist Award

Each year, the African Studies Association presents the Distinguished Africanist Award to a member of the association who has made extraordinary contributions to the field. The committee, composed of officers of the ASA and members of the association at large, consider a range of criteria, including research productivity, cumulative research impact; impact on teaching; impact on publishing; editorial work; graduate supervision; impact on transformative policies or institutional building in Africa, community outreach; and impact on professional organizations. The 2021 recipient of the African Studies Association Distinguished Africanist Award is **Professor Oyèrónké Oyèwùmí**.

Oyèrónké Oyèwùmí wishes to acknowledge that in the thirty-eight years since the Distinguished Africanist Award was conferred, she is the first African woman to be so recognized.



A gender scholar, Oyèrónké Oyèwùmí's research caused a paradigm shift in the academic study of gender. Her research exposed the global narrative on gender as an ethnocentric discourse in which a Eurocentric, cultural and historically contingent category was

imposed world-wide as universal and timeless. At the center of Oyèwùmí's scholarship is the book *The Invention of Women: Making an African Sense of Western Gender Discourses* in which she documents the biological determinism embedded in Western knowledge systems, and the colonial origins of contemporary African gender arrangements. The monograph won a 1998 Distinguished Book Award of the American Sociological Association and was selected as a finalist for the African Studies Association's Best Book Prize, a choice that presaged the current award. Intersecting with gender, are her interests in race, culture, epistemology, and social inequality more broadly. Oyèwùmí's body of work includes two monographs, three edited volumes, book chapters, and numerous articles in peer-reviewed journals. Her most recent single-authored book is *What Gender is Motherhood? Changing Yoruba Ideals of Power, Procreation,*

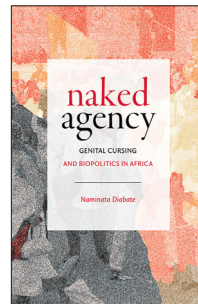
*and Identity in the Age of Modernity*. Born in Nigeria, and educated at the University of Ibadan, Nigeria and the University of California, Berkeley, Oyèwùmí has been widely recognized for her work. In 2014, she received The Distinguished Africanist Award of the New York African Studies Association (NYASA).

The ASA is honored to present the 2021 Distinguished Africanist Award to Professor Oyèrónké Oyèwùmí in recognition of her dedication to African Studies, teaching, and mentorship. Oyèrónké Oyèwùmí will be honored at the ASA Distinguished Africanist Award Presentation on **Friday, November 19, 4:00-5:45pm Eastern**.

### ASA Best Book Prize

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The ASA Board of Directors gratefully acknowledges the Kennell A. Jackson Jr. bequest in endowing this prize. The ASA is grateful to the selection committee for its service: Chair: Salah Hassan, (The Africa Institute), Joel Cabrita (Stanford University), Uzoma Esonwanne (University of Toronto), Eunice Sahle (University of North Carolina at Chapel Hill), and Amy Stambach (University of Wisconsin, Madison).

**Naminata Diabate, *Naked Agency: Genital Cursing and Biopolitics in Africa* (Duke University Press, 2020)**



Naminata Diabate's *Naked Agency* is a groundbreaking text. It offers its readers a novel understanding of "insurgent nakedness" as political praxis. The insurgency lies in its arsenal, the Black female body. In her Introduction, Diabate advances the concept of nakedness that she then develops into a historically informed theory of women's self-exposure as performative speech acts that unfold, in several gripping narrative "scenes," from Soweto to

Paris. The theory accommodates Agamben's "naked life" to the capacity of "naked lives and exposed bodies" to defy and resist sovereign power, and her analyses of each scene, nuanced, methodical, context-driven, and multi-disciplinary, affirm that certain forms of biopolitics may generate affirmative resistances to such power. By placing the body of the African female at the core of her study, Diabate disrupts the dominance of colonial and neocolonial texts that pathologize and, occasionally, erase this body. She demonstrates that, far from being abject and confined to the private domain, this body, which insists on its corporeality, is a potent force whose meanings, wherever we encounter it,

emerge only in its confrontations with power. *Naked Agency* makes significant contributions to debates in several fields, including but not limited to, African Studies, Women's and Gender Studies, Black Feminist Studies, Political Science, and Literary and Cultural Studies. For this reason, it will serve as a touchstone study for specialists in these fields and handsomely reward the attention of general readers for many years to come.

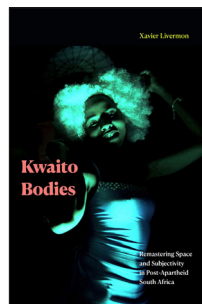
**Jacob Dlamini, *The Terrorist Album: Apartheid's Insurgents, Collaborators, and the Security Police* (Harvard University Press, 2020)**



Jacob Dlamini skillfully meditates on the existence of an Apartheid security police photo album that contained within it multiple images of all suspected "terrorists". In this way, his book, *The Terrorist Album*, richly links to themes of surveillance and identity in South African history, a particularly potent theme given the biometric state of present-day South Africa. The fantasy of the

South African state has always been that it could track, freeze, and control its subjects via photography. The repressive use of documentation and bureaucracy to make its citizens legible is one of the pervasive themes in South African history of the twentieth century. Via Dlamini's granular ethnographic and historical reading of the Terrorist Album, Dlamini shows us that the reality was very different. The powers of the state were always more constrained and limited than it fantasized. Building upon other scholarship that highlights the limited intellectual vision that undergirded racial segregation, Dlamini shows us that fantasy, fabrication and misplaced hubris were at the core of the apartheid project. But this is not just a book about the apartheid state and its many limitations and inconsistencies. Dlamini also skilfully and sensitively tells the stories of those in the album, inviting them to speak back to the repressive apartheid archive and to offer their own commentary upon the album. In this way, the stories of those many individuals brutalized by the apartheid state are invested with humanity, meaning, and authority.

**Xavier Livermon, *Kwaito Bodies: Remastering Space and Subjectivity in PostApartheid South Africa* (Duke University Press, 2020)**

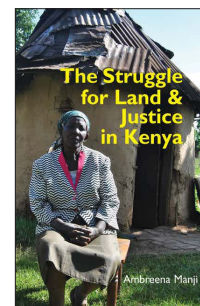


Building on a strong Africanist tradition of studying cultural politics through music, dance, and dramatic performance, Xavier Livermon's *Kwaito Bodies* is an exemplary analysis of the social disjuncture and political contradictions crafted on and through queer, Black, youthful bodies in post-apartheid urban South African. What do bodies scarred by ages of social and cultural stigmatization and

political abjection express through electronic dance

music, kwaito? How do young urban subjects imagine themselves into, and inhabit, the space of a nation that many feel has departed from its earlier promises of building national cohesion and providing economic security for everyone? What is at stake for citizens, generally, in the cultural projects and practices that are themselves delimited by legacies of colonialism and by today's corporate controlled structures of ownership, financialization, and commerce? In his "Waar was jy?" introduction, Xavier Livermon tells us: "kwaito is important because of the inherent limits of national global recognition for Black South Africans incorporated into the 'new' South Africa through a political compromise that fosters and perpetuates continued classed, gendered, sexualized, and racialized inequalities." For these conscripts to nation-building, kwaito is nothing less than a social technology of power with which to navigate and push against the limits of national recognition. A gifted ethnographer, Livermon impressively demonstrates that although kwaito bodies take particular form and shape in urban South Africa, particularly in Johannesburg, the political dispositions and insights that kwaito bodies exemplify extend to queer black bodies everywhere and, indeed, to a global Afrodiasporic landscape.

**Ambreena Manji, *The Struggle for Land and Justice in Kenya* (James Currey, 2020)**



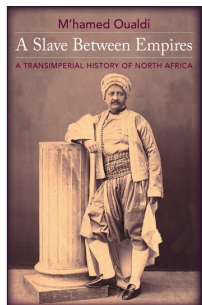
Through a multi-disciplinary approach, this innovative book examines the land question in Kenya historically and in the contemporary era. In the process, it provides a remarkable accounting of practices of dispossession through land commodification and grabbing during British settler colonialism and political mobilization against them epitomized by for example, the anti-colonial struggle, which

gained momentum in diverse geographies in Kenya in the 1950s, leading to independence in the early 1960s. Further, while land justice and substantive freedom were keywords in that struggle, the book demonstrates that in the post-colonial era, the Kenyan state did not institute land reforms measures that substantively responded to them. Overall, its land policies and legal regimes anchoring them enabled the reproduction of colonial practices of dispossession, albeit under different political, spatial, socio-cultural and economic arrangements. The book supports these arguments and others through a systematic analysis of land reforms leading up to, and following Kenya's adoption of the 2010 Constitution and by comparing official records against an accumulated archive of people's knowledge - what it generatively terms as "citizen's active" - and by departing from reified readings of the current Constitution and the institutional architecture governing land policies and reforms. This pathbreaking book by Ambreena Manji concludes that a legal approach to land reform will not, alone, suffice. What it proposes is an experimental way of prefiguring new possibilities by acknowledging that customary



practices have proven tenacious, and by incorporating into the legal education system experimental projects that go beyond what the law at present allows.

**M'hamed Oualdi, *A Slave Between Empires: A Transimperial History of North Africa* (Columbia University Press, 2020)**



M'hamed Oualdi's *Slave between Empires* is an excellent biographical study that moves beyond the personal accounts of the subjects' lives, to the global implication of their roles in the context of overlapping imperial forces in the history of North Africa in the mid to late 19th century. The book traces, through astute archival research across France, Italy and

Tunisia, the life of General Husayn, a former Ottoman manumitted slave of Circassian origin, who became an army General under the Ottoman controlled Tunisia at a time when French and Ottoman forces were vying for control of the Mediterranean. The groundbreaking element in this study is its significance as microhistory (a biography) that has larger implications in our understanding of North African history as part of a larger pan Mediterranean communities. In this context, Oualdi's biography of General Husayn draws our attention to new analytical shifts in the understanding of North Africa as space of overlapping imperial ambitions that have shaped the intellectual and social histories of its different communities. Although the book focuses on the afterlife of its subject and the struggle over his inheritance, his fortune and misfortune, it ends up exposing the cosmopolitan nature of North African societies at the time of transition between Ottoman and French control and how such diverse communities of Muslims, Christians and Jews reacted to such a major shift. Oualdi's book is an exemplary contribution to Africa's historical role not only as a space, but also an important player in shaping politics, societies, and cultures at the global level.

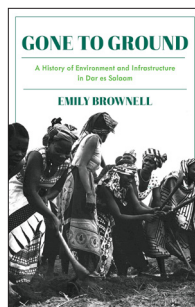
The ASA is thrilled to honor the finalists and announce the winner of the 2021 Best Book Award at the Bethwell A. Ogot Book Prize & Best Book Prize Announcements on **Saturday, November 20, 8:00-9:45am Eastern.**

**Bethwell A. Ogot Book Prize**

The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African studies published in the previous calendar. This annual award is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA Board of Directors thanks the selection committee for their service, including: Chair: Kenda Mutongi (MIT), James Ogude (University of Pretoria), and Tekle

Woldemikael (Chapman University).

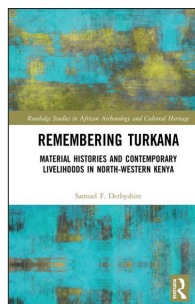
**Emily Brownell, *Gone to Ground: A History of Environment and Infrastructure in Dar-es-Salaam* (University of Pittsburgh Press, 2020)**



*Gone to Ground* offers a fascinating reading of Dar-es-Salaam's growth and its unique relation to its multiple geographies, especially the urban-periphery and rural hinterlands. It is one of the very few texts that grapples with the emergence of Dar-es-Salaam as a city in relation to its

natural environment. The book's coupling of the city's environment and infrastructure and its rural surroundings, offers us a rare opportunity of looking at urban-rural entanglement in new ways. One of Brownell's significant contributions is the examination of the built-in-environment in which the urban and rural architecture begin to mimic each—in ways that are both contradictory and yet collaborative. The lasting value of this text rests in its challenge to the myth of an African city as a site of alienation, especially in its relationship with nature. It is an important addition to the largely neglected environmental history of the continent.

**Samuel F. Derbyshire, *Remembering Turkana: Material Histories and Contemporary Livelihoods in North-Western Kenya* (Routledge studies in African Archaeology and Cultural Heritage, 2020)**

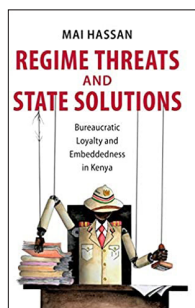


*Remembering Turkana* is a fascinating archaeological study of a pastoralist society that is based on a compelling reading of material culture and how these serve to shape identities, institutions and practices. It offers complex biographies of various cultural artefacts, rooted in the everyday

lives of the Turkana. The book provides a lively history in which the basic activities that undergird the Turkana pastoral economy, such as fishing, cultivating, herding and raiding, are discussed with a rare sense of detail. Herein lies the novelty of this beautifully written text: it describes the daily entanglement of objects and ordinary activities, and how they shape a community's belief systems and changing orientation to the world.

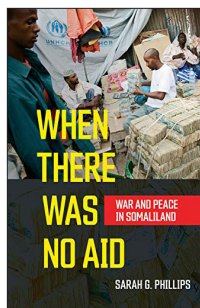
This multi-disciplinary book will appeal to many readers from different disciplines.

**Mai Hassan, *Regime Threats and State Solutions: Bureaucratic Loyalty and Embeddedness in Kenya* (Cambridge University Press, 2020)**



*Regime Threats and State Solutions* is brilliant and original. Hassan

demystifies the ways in which Kenyan presidents have remained in power for extended periods by cleverly managing local administrative bureaucracy—especially during political turmoil and economic crises. Using qualitative, quantitative, and historical materials, Hassan persuasively examines the various ways in which Kenyan rulers have strategically recruited, promoted, retained, and demoted administrative bureaucratic in order to help them gain power, stay in control, and prevent threats in times of emergencies. These state strategies include both ethnic and regional considerations, but also go beyond these factors in their reliance on differentiated levels of trust, loyalty, and the entrenchment of bureaucrats in society. This is a sophisticated and multi-layered book that will be of interest to anyone interested in African politics and culture.



**Sarah G. Phillips, *When there was No Aid: War and Peace in Somaliland* (Cornell University Press, 2020)**

The novelty of *When there was No Aid* rests on its challenge to conventional wisdom about peaceful nation-building and the belief that it is a product of stable institutions of governance. The book offers a persuasive argument

that institutions of governance do not necessarily guarantee peace and security. It suggests that the absence of a strong state, and proximity of war itself, may well become a source of peace. The book further challenges the assumption that actors in the Global North are central in ending violence and war in Africa. The text is likely to challenge current scholarship on nation-building and peace and security studies. It is a compelling narrative, well written and accessible to the general reader.

The ASA is thrilled to honor the finalists and announce the winner of the 2021 Bethwell A. Ogot Book Prize at the Bethwell A. Ogot Book Prize & Best Book Prize Announcements on **Saturday, November 20, 8:00-9:45am Eastern.**

## Graduate Student Paper Prize

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: Peter Ojiambo (University of Kansas), Joseph Oduru Frimpong (Ashesi University), Alice Kang (University of Nebraska-Lincoln), and Benjamin Lawrance (*African Studies Review*).

This year, the committee awards the prize to **Justin Haruyama**: "Shortcut English: A Pidgin Language and Symbolic Power at a Chinese-operated Mine in Zambia".

Using comprehensive ethnographic rigor and data with theoretical sophistication, the paper discusses the Chinese-African relations from the vantage of everyday life, and demonstrates how daily collaborations and conflicts shape Chinese-Africa relations and other areas of engagement. The paper strives to understand Chinese-African relations through the lens of language and its related politics. It examines an emerging pidgin language situation (wittingly dubbed 'Shortcut English') which emerges from an encounter between Chinese mining expatriates and Zambians. Like other pidgins and creoles 'Shortcut English' developed under conditions of stark power disparities, but unlike other contact languages it derives its vocabulary from structurally less-powerful Zambians rather than the ostensibly dominant Chinese. The structure and use of 'Shortcut English' illustrate the complicated position of allegedly neocolonial Chinese actors in Zambia, as they struggle to maintain authority in the face of continuing legacies of British colonialism and the symbolic power of English.

The paper examines in-depth the complicated ways that 'Shortcut English' indexes, with regard to how language as both a pragmatic means of communication, a vehicle for symbolic value, and a complex semiotic nexus of social meanings serves to illustrate the tangled lines of dominance and power that make the ostensibly neocolonialist position and activities of Chinese actors in mines and Zambia more broadly quite complicated as these Chinese actors are compelled to strive against other forms of postcolonial power and prestige. It sheds light on the paradoxes and contradictions of colonialism and anti-colonialism as they play out over time in a changing global context and the role of language in shaping the process. Complicating Fanon's ideas about colonization and European languages, the paper suggests that Zambians use English to foster relationships instead of exclusion/otherness and extraction/exploitation in the present and future and to manage power disparities with Chinese owners that are vital for meaningful development that is etched in reciprocal and inclusive relationships.

## Honorable Mention(s)

George Spisak: "Pirated Sovereignty: The Exceptional Nature of Somali Piracy".

Aisha C. Udochi: "'Flying Geese or False Promises: Assessing the Viability of Foreign' Direct Investment-Driven Industrialization in Nigeria's Shoe Manufacturing Industry".

The ASA is honored to present the Graduate Student Paper Prize to **Justin Haruyama** as an introduction to the ASR Distinguished Lecture on **Wednesday, November 17, 2:00-3:45pm Eastern.**



## Outstanding Service Award Announcement

The ASA Outstanding Service recognizes individuals and/or organizations that have distinguished themselves through their dedication to the ASA's mission by: facilitating the production of knowledge about Africa and its diasporas; its dissemination within the academy or in civil society; or by establishing or supporting collaborations and exchanges between institutions in the global north and in Africa. The 2021 recipient of the ASA Outstanding Service Award is **Dr. Martha Saavedra**.



Martha Saavedra is the Associate Director of the Center for African Studies at the University of California, Berkeley where she manages the Mastercard Foundation Scholars Program, other Center fellowships and public programs. She received a PhD and MA in Political Science at Berkeley and

a BA in International Studies from Rhodes College. She has taught at St. Mary's College of California, Ohio University, Escuela de Estudios Universitarios Real Madrid and UC Berkeley. In addition to her work on gender, development, and sport, she has also researched agrarian politics and ethnic conflict in Sudan, representations of Africa in Chinese popular culture and mental health support services at African universities. She is a board member of Sports Africa and Soccer Without Borders.

The ASA is honored to present the ASA Outstanding Service Award to Dr. Martha Saavedra in recognition of her dedication to the ASA and the field of African Studies. Martha Saavedra will be honored as an introduction to the Presidential Lecture on **Tuesday, November 16, 12:00-1:45pm Eastern**.

## Gretchen Walsh Book Donation Award

The African Studies Association offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. The Africana Librarians Council's Gretchen Walsh Book Donation Committee reviews grant proposals and makes recommendations to ASA. The 2021 Award Review Committee comprised: Gabe Adugna (Boston University), Atoma Batoma (Univ. of Illinois Urbana-Champaign), Yuusuf Caruso (Columbia University), Erin Freas-Smith (Library of Congress), and Beth Restrict, chair (Boston University). The ASA is proud to announce the winner for the 2021 award as **Christiansborg Archaeological Heritage Project**

## Library (CAHP), Ghana.

In 2014, CAHP was established as a community archaeology project at Christiansborg Castle. The Castle is a UNESCO World Heritage Site, former trading post during the Danish transatlantic slave trade, seat of British colonial government, and Office of the President of the Republic of Ghana. As part of the community involvement, CAHP developed and launched the Excavating Knowledge Project that seeks to promote experiential learning and imbue students of all ages with a sense of pride in their history and heritage.

The goal of CAHP Library "is to provide an accessible learning resource for students of all ages, educators and members of the community living in the area surrounding Christiansborg Castle in one of the most impoverished communities in Osu, Accra, Ghana.... the library will build upon and consolidate the existing community-based work of the CAHP. We will hold extra-curricular activities like storytelling to promote literacy, be a quiet place to do homework if the home environment is not conducive to study and offer lifelong learning opportunities for adults.

The CAHP library is located at the Castle in a former administrative building, generously provided free of charge by the Ghana government who recognize and appreciate the benefits to the local community. The space has been adapted with locally made bookshelves and furniture and decorated by a local artist in a way that will attract and enthuse users of all ages. This work was funded by Ghanaian donors. The library has secured books from donations from the US but more resources are needed."

## ASA Film Prize

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: Ken Harrow (Michigan State University), Marissa Moorman (Indiana University Bloomington), Jean-Marie Teno (Independent Filmmaker), and Tama Hamilton-Wray (Michigan State University). This year, the committee is privileged to award the ASA Film Prize to *Eyimofe (This Is My Desire)*, Dir. Chuku and Arie Esiri. The ASA is also honored to recognize two additional films with special mention, *This is not a burial*, *This is a resurrection* and *Adam*.

**Winner: *Eyimofe (This Is My Desire)* (2020)**

Dir. Chuku and Arie Esiri. Distributed by Janus Films, to be released by Criterion Channel in 2022. Winner of best feature film at the Blackstar Film Festival.

This debut feature from codirectors Arie and Chuko Esiri presents a series of strong connected life stories in Lagos, Nigeria. Shot on richly textured 16 mm film, it is infused with the sympathetic view of the urban world, not unlike Sissako's *La Vie sur terre*. Eyimofe traces the journeys of two distantly connected strangers—Mofe (Jude Akuwudike), an electrician dealing with the fallout of a family tragedy, and Rosa (Temi Ami-Williams), a hairdresser supporting her pregnant teenage sister. Each pursues their dream of starting a new life in Europe while confronting challenging economic realities at home. From these intimate stories emerges a vivid snapshot of life in contemporary Lagos, whose social fabric is captured in all its vibrancy and complexity. While grounded in the local, like Nollywood, it retains the originality of auteur cinema, redefining how we are to think of contemporary Nigerian cinema.

*Screen the film online from November 5-19 using the special ASA code within the Film Q&A Session Information.*

The film is available for ASA Annual Meeting attendees to view thanks to the generosity of Janus Films. Founded in 1956, Janus Films was the first theatrical distribution company dedicated to bringing international films to U.S. audiences. Janus handles an extensive library that includes landmark works by directors like Satyajit Ray, Ousmane Sembène, Agnès Varda, Abbas Kiarostami, and Yasujiro Ozu, as well as a growing catalog of 21st century cinema. Arie and Chuko Esiri's *Eyimofe (This Is My Desire)* was released theatrically in the summer of 2021 by Janus, and will be released on home video in 2022 by Janus's partner company the Criterion Collection. Janus's catalog can be viewed online at [janusfilms.com](http://janusfilms.com), and screening inquiries can be directed to [booking@janusfilms.com](mailto:booking@janusfilms.com).

**Runner Up: *This is not a burial, This is a resurrection* (2019)**

Dir. Lemohang Jeremiah Mosese. Lesotho. Screening on Mubi, Apple iTunes, Google Play Movies, Vudu, Amazon V ideo, Youtube.

Highly poetic and spiritual, with amazing cinematography, music, and performance. This is one of the most strikingly beautiful of all African films. The plot centers on the resistance to the state's plans to build a dam. The resistance arises from an 80 year-old woman, Mantoa, played by the late Mary Twala Mhlongo who gives a heartbreaking, unforgettable performance. She has lived in a small Lesotho village for her entire life. While preparing for her own death, she receives word of an accident that has killed her only son — leaving her entirely alone, with only the respect of her community, the traditions of her ancestors, and the courage of her convictions. When her community must relocate to make way for a nearby dam which would flood her family's burial ground, Mantoa draws a line in the sand and becomes an unlikely political and spiritual leader. Winner of Special Jury Prize for Visionary Filmmaking at the 2020 Sundance

Film Festival, Best Actress, Best Director and Best Cinematography at Africa's Academy Awards.

**Runner Up: *Adam* (2019)**

Visually stunning and very moving account of Samia, a young unwed pregnant mother who goes looking for work and is taken in by a widowed baker, Ablā. The film was inspired by a similar situation Touzani experienced where her parents sheltered a heavily pregnant woman in Tangier for several days during a time when being an unwed pregnant woman was illegal in Morocco. Ablā (Lubna Azabal) runs a modest local bakery from her home in Casablanca where she lives alone with her 8-year-old daughter Warda. Their routine of housework and homework is interrupted one day by a knock on the door. It is Samia (Nisrin Erradi), a young woman looking for a job and a roof over her head. The little girl is immediately taken with the newcomer, but her mother initially refuses to allow a pregnant stranger into their home. Gradually, however, Ablā's resolve softens and Samia's arrival begins to offer all of them the prospect of a new life. It was screened in the Un Certain Regard section at the 2019 Cannes Film Festival, and was selected as the Moroccan entry for the Best International Feature Film at the 92nd Academy Awards.

The ASA is honored to present the 2021 Film Prize to **Chuku and Arie Esiri for *Eyimofe (This Is My Desire)*** as an introduction to the Film Prize Winner Q&A on **Tuesday, November 16, 10:00-11:45am Eastern.**

# Pier Larson archive gifted to Northwestern's Herskovits Library

Northwestern University Libraries are pleased to announce the receipt of the archive of renowned African historian Pier Larson (1961-2020). The papers that chronicle Larson's extensive scholarly career will reside in the Melville J. Herskovits Library of African Studies.

Larson, a Johns Hopkins University professor since 1998, specialized in the history of Madagascar and the Indian Ocean islands, focusing on 17th, 18th, and 19th centuries. His teaching and research centered on the history of East and southern Africa, Madagascar, and the Francophone islands of the Western Indian Ocean, slavery, literacy, religion, and the history of the French empire.

Esmeralda Kale, the George and Mary LeCron Foster Curator of the Herskovits Library said the archive's depth makes it invaluable to the contemporary study of Africa. "Dr. Larson's inventories, photographs, and transcriptions are an extremely rich resource for anyone doing research in this area," she said.

The voluminous archive includes the Larson Fieldwork Collection (materials that supported his 1992 dissertation and his first book, *History and Memory in the Age of Enslavement: Becoming Merina In Highland Madagascar, 1770-1822*); research notes; lecture notes and class syllabi; three unpublished manuscripts he was working on at the time of his death, including a series of articles that were the beginnings of a book on the 17th century French colony of Fort Dauphin in Madagascar. (One of these articles will appear in the *Journal of Southern African Studies* in November 2022.) Larson's

files of photographs include primary source materials (in some cases, the only digital copies), African art from museum collections, topography, landscapes, historic structures, and people, all carefully cataloged.

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**"Having access to Dr. Larson's enormous collection ... will allow scholars to carry forward the study of a region whose complex interlinkages are only beginning to be understood."**

— Sara Berry  
Johns Hopkins University professor emeritus

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Larson had worked extensively with the Herskovits Library in the course of his work, making him quite familiar with its holdings and its place in the scholarship of the field. Larson's wife, Michelle Boardman, believed this made the Herskovits the logical home of his papers.

"The Herskovits one of the most comprehensive collections of African material worldwide," she said. "Pier's work will now be easily be found and used by the widest possible scholarly community."

Boardman, along with Norge Larson and Arlene Libby, Pier's brother and sister-in-law, have provided a generous gift to process the collection to make the material accessible in the near future.

For more: [libraries.nu/PierLarson](https://libraries.nu/PierLarson); or contact the Herskovits at 847-467-3084 or [africana@northwestern.edu](mailto:africana@northwestern.edu)





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## VIRTUAL COCKTAIL HOUR

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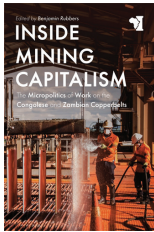


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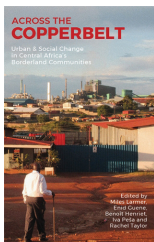
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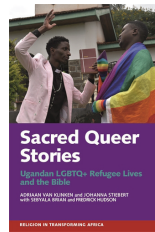
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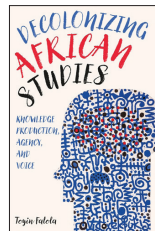
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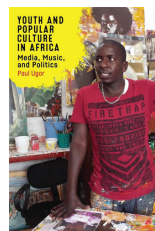
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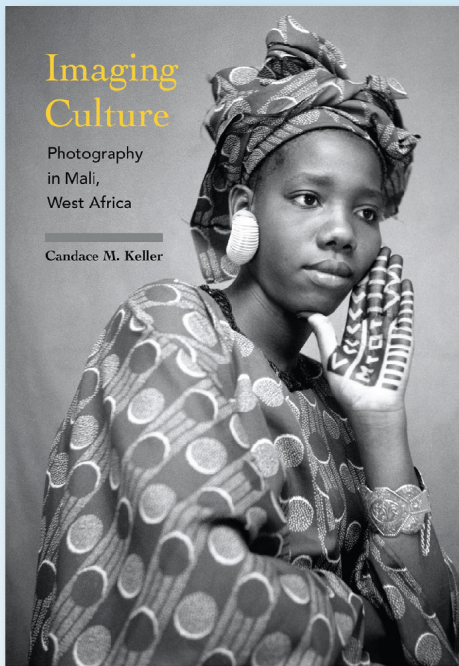
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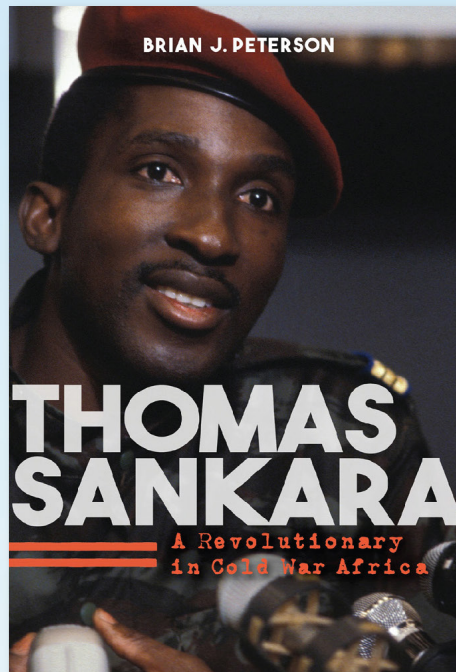
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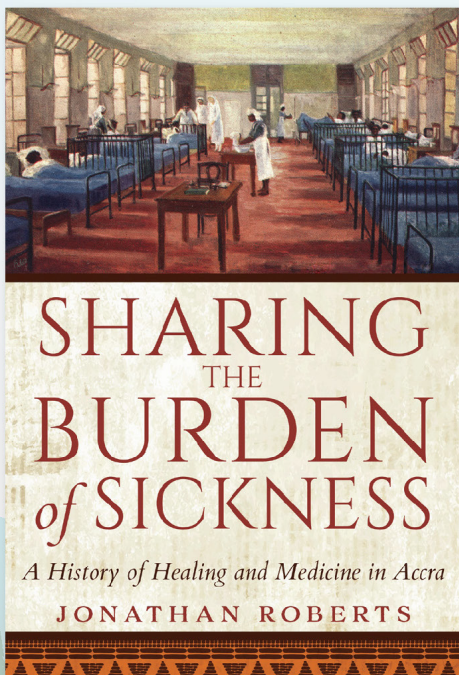
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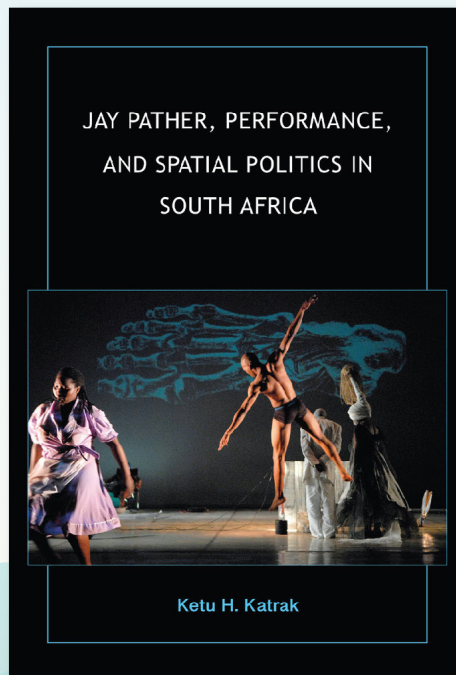
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# CCNY SCHOLARS

Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association is excited to announce that 31 outstanding scholars from the CCNY's network of African fellows will present on CCNY sponsored panels at the 2021 Virtual Annual Meeting. Their work will be featured on one of eight panels: Beyond Climate: Imagining Africa's Environmental Sustainability Part I and Part II, COVID-19: The Impact on Performance and the Performance of Impact, Ethnicity and Nationalism in Post-Conflict Peacebuilding, Life in Urban Africa: Inclusion and Possibilities, On the Use and Abuse of Identities in Africa, Recentering Africa: The Role of Africa's Diasporas, Responding to Population Growth: Labor, Equity, and Technology.



**Patience Adzande**, Benue State University, Makurdi, Nigeria

*Displaced and Forgotten? Reflections on the Experiences of Internally Displaced Persons (IDPs) in Nigerian Cities*

VII-U-1 Life in Urban Africa: Inclusion and Possibilities

Patience Adzande is a lecturer in the Department of Urban and Regional Planning, Benue State University, Makurdi, Nigeria, where she also obtained her PhD in Urban and Regional Planning. While working on her PhD, Dr Adzande received two research grants from the SSRC's Next Generation Social Sciences in Africa Program - the Dissertation Research Fellowship (2013) and the Dissertation Completion Fellowship Award (2014).

Her doctoral research focused on the influence of the built environment on the pattern of crime in Makurdi, Nigeria. She has an interest in issues associated with human (in)security in cities and in rural areas. She is also a recipient of the African Peacebuilding Network grant (IRG 2017). Her APN research examined the current peacebuilding strategies used in the management of conflicts between farmers and pastoralists in Nigeria.



**Patricia Serwaa Afrifa**, University of Ghana

*The Complexities of Transnational Childcare Practices Among Ghanaian Families in a Pandemic World*

XIX-B-4 Recentering Africa: The Role of Africa's Diasporas

Dr. Patricia Serwaa Afrifa holds a PhD in African Studies and an MPhil degree in African Studies from the University of Ghana. At the 2019 African Studies Association (ASA) Meeting, she was honored as one of the 2019 Presidential Fellows. She is also a Next Generation of Social Sciences in Africa Fellow (2017 and 2018), a Queen Elizabeth Scholar (2015), and a Ghana Studies Association Grant Awardee (2015). In 2018, she received the Pan-African Doctoral Academy (PADA) Thesis Completion Grant at the University of

Ghana. Discourses around gender, development, urbanization, family and social change in Africa animate her teaching and research interests. She has been involved in teaching several courses both at the University of Ghana and Valley View University under these thematic areas. In 2017, she served as a report writing consultant for a UNDP- supported research conducted by the Centre for Democratic Development- Ghana on the project titled: Lessons Learnt from the 2012 General Elections in Ghana. Dr. Afrifa recently worked as a Gender Consultant on the project: Formative Study on Parenting Practices- Stakeholder's Understanding of Raising Children (girls and boys aged 0-9years); a collaborative research by UNICEF and Kantar Public.



**Philip Aghoghovwia**, Obafemi Awolowo University, African Humanities Program

*Is the Anthropocene Conniving with Capital? Water Privatisation and Ontology Reimagined in Karen Jayes' For the Mercy of Water*

XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability Part II

Dr Philip Aghoghovwia is Senior Lecturer in The Department of English at the University of the Free State. He is a fellow of the African Humanities Program (AHP), a fellow of the DHET-Future Professoriate Programme, and NRF Y1-rated scholar. His research is in the areas that cluster around African literature, cultural studies, and environmental and energy humanities. It draws intellectual vocabulary from postcolonial studies and ecocriticism in order to reflect on the culture and politics of resource extraction in Africa.

Aghoghovwia's research focuses on the ways in which literary and cultural production engage the material and social life of energy resources (such as oil and water) and the relations of power that operate within the ersatz form of neoliberalism governing such resources in Africa. Aghoghovwia regularly participates in several research projects in environmental and energy humanities, including the Petrocultures Research Cluster (University of Alberta), Environmental Humanities South (University of Cape Town), and Oceanic/Hydro-Humanities (WiSER, University of the Witwatersrand).





**Amina Alaoui Soulimani Ajao**, University of Cape Town  
*Frozen Hospital Timescapes – Care Beyond Artificial Intelligence*  
 I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Amina Alaoui Soulimani is a Doctoral Research fellow at HUMA - Institute for Humanities in Africa, and a Ph.D. candidate in Anthropology at the University of Cape Town. Her research examines the intersections of the ethics of AI, care, and the future of hospitals with a particular focus on oncology. Amina is also interested in questions of imperial durabilities, the decolonial alternative, social marginality, and immaterial archives. She holds an MSc in Social Anthropology from the London School of Economics, and a Bachelor in Social Sciences from the African Leadership University, Mauritius.



**Rowland Chukwuemeka Amaefula**, Alex Ekwueme Federal University, Ndufu-Alike  
*Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria*  
 XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact

Dr Rowland Chukwuemeka Amaefula teaches at the Department of Theatre Arts, Alex Ekwueme Federal University, Ndufu-Alike, Ebonyi State, Nigeria. He is a recipient of many travel grants and bursaries, including the African Humanities Program (AHP) research fellowship award of the American Council of Learned Societies (ACLS). His research interests straddle Gender, Sexuality and Performance Studies. Apart from authoring published plays, poems and books, Dr Amaefula has written a good number of scholarly articles published in reputable local and international journals and has attended

several academic conferences.



**Roland Apambilla**, University of Ghana, Accra  
*Combating Climate Change in Ghana, Why the Agriculture Sector Matters*  
 XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability Part II

Roland Apambilla is an early career researcher and PhD Candidate at the Institute for Environment and Sanitation Studies, University of Ghana, Accra, Ghana. His research interest focuses on building ecosystem services and local livelihoods' resilience in the face of climate change. Apart from being an Carnegie Corporation of New York fellow, he has previously received the Natural Capital Project Scholars award, 2020, Queen Elizabeth Advanced Scholars award 2020, and BANGA PhD scholarship 2019 for his PhD training at the University of Ghana.



**Mohammed Dejen Assen**, Addis Ababa University  
*Ethnicity, Identity Politics and Governance in Africa: Evidence from Ethiopia*  
 VIII-D-1 On the Use and Abuse of Identities in Africa

Mohammed Dejen Assen is an Assistant Professor and teaches at the College of Law and Governance Studies of Addis Ababa University (Ethiopia). He obtained BA in History, LLB in Law, MA and PhD in Federalism and Governance Studies from Addis Ababa University. His research interests include; the interaction between law and religion, religion and human rights, federalism, minority rights, secularism, politics and governance in Africa, ethnicity and identity politics in Ethiopia etc. He has published journal articles and book chapters. He served as a consultant for government institutions and international

organizations on diverse issues. He has received awards and grants from different institutions, including the 2018 Open Society Foundations Civil Society Scholar Award and the African Peacebuilding (APN) Individual Research Fellowship of 2020.



**John Baligira**, Makerere University of Kampala  
*The use and abuse of local and national citizenship in Kagadi since 1996*  
 VIII-D-1 On the Use and Abuse of Identities in Africa

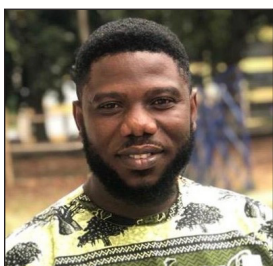
John Baligira is a Lecturer at Makerere University of Kampala – Uganda, in the College of Humanities and Social Sciences. He holds the degrees of B.A (Social Sciences), M.A (History) of Makerere University and a PhD in African Studies from the University of Cape Town. Apart from his teaching duties at Makerere University, he has conducted research on conflicts in Uganda and the neighboring countries. He is particularly a member of the CODESRIA network of researchers working on "Issues of Peace, Security and Post-conflict Reconstruction in the Great Lakes region." His research interests are mainly focused on

land and land conflicts in Africa.



**Ralph Borland**, University of Cape Town  
*Digi-Dub Club - Pan-African Art in shared Virtual Reality worlds*  
 XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact

Ralph Borland is a researcher at HUMA, and an artist, curator and interdisciplinary knowledge worker. He has a degree in Fine Art from the University of Cape Town and a Masters in Interactive Telecommunications from New York University. His PhD from Trinity College Dublin is a critique of first world design interventions in the developing world. His post-doctoral work at UCT focused on the African city and on North-South knowledge inequalities. He has a keen interest in the democratisation and creative use of emerging technologies; African Robots, his collaboration with street wire artists in Southern Africa introduces electronics and mechanics to their practice. His art-design piece *Suited for Subversion* (2002), a protective and performance suit for street protest, is in the New York Museum of Modern Art's permanent collection. He is a selected artist on the Dakar Biennale 2022.



**John-Doe Dordzro**, University of Cape Coast  
*Impact of COVID-19 on performing arts groups in Ghana: The story of local brass band musicians in the Cape Coast metropolis*  
 XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact

John-Doe Dordzro is an AHP Fellow of the American Council of Learned Societies, and University of Michigan Presidential Scholar. He is a lecturer in Music Education, the instructor for Applied Music (Brass and woodwinds), the director of the University of Cape Coast Wind Ensemble, and also in charge of many Wind bands and Choral groups across Ghana. His research interests are in instrumental music pedagogy (Wind Instruments), brass band music in Ghana (community music), music teacher education, and general issues in Music Education. His publications include influences on basic school band pupils' instrument choices, Basic school head teachers' perceptions on the role of school Music, and emotions in Ghanaian highlife music.



**Niringiye Fred**, Makerere University  
*Politics of land Access and indigenization of land power along-Uganda Congo border: A frontier that separates one group of Kinyarwanda speakers from another*  
 XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

Niringiye Fred is a PhD student at Makerere Institute of Social Research. He holds an M.A in Rural Development with an emphasis on borderland studies from Makerere University. He holds a Bachelor of Arts in Anthropology from Makerere University. He has six years of working experience. He has worked with the unit of ethnography within the Department of museums and monuments as a desk researcher where he coordinated a project titled *Ethnography of the Bakiga people of southwestern Uganda*. Since 2014-2021 his research interests have been primarily focused on border issues.



**John Mwangi Githigaro**, St. Paul's University, Limuru  
*Outsider- insider categorizations and local politics in Kenya's Rift Valley region*  
 XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

John Mwangi Githigaro is a Lecturer in Peace and Conflict Studies at St. Paul's University, Limuru, Kenya. He holds PhD in International Relations from the United States International University, Nairobi, Kenya, an MA in International Relations and a BA in Communication. He was a Next Generation Social Sciences in Africa Fellow (2016-2019), a program of the Social Science Research Council (SSRC), New York. His research and teaching interests are in the areas of peace, security and development in the Horn of Africa. He has published on policing, refugeeism, counter-terrorism, and identity politics in the Horn of Africa. He is passionate about finding connections between academia, policy and the practical world of work. His recent publication is a book chapter titled: *Continuities and discontinuities in radicalization trends: The case of Kenya in The Handbook of Collective Violence: Current Developments and Understanding In* (eds.) Carol A. Ireland, Michael Lewis, Anthony Lopez, Jane L. Ireland, Routledge.

**Lino Ika**, University of Pretoria  
*Can policy activism lead to inclusive and sustainable policy efforts? Lesson from the 'Ghetto' activism in Kampala city, Uganda*  
 VII-U-1 Life in Urban Africa: Inclusion and Possibilities





Lino Ika has been a lecturer of governance, peace, and development in the Department of Governance, Peace, and International Studies of Uganda Martyrs University. He also worked as the Country Associate Director for Karamoja Cluster Project between 2013 and 2016, a cross-border peacebuilding project anchored on people to people approaches to mitigate cross border violence in Karamoja region of Uganda and Kenya. He holds a Post graduate diploma in Teaching and Learning in Higher Education of Uganda Martyrs University, Master of Arts degree in Sustainable Urban Governance and Peace Studies of United Nations University for Peace and a Bachelor of Development Studies at Uganda Christian University. He is currently pursuing a Ph.D. in Public Policy at the University of Pretoria. His research aims to construct an advocacy competency framework for city

economic development. He is also interested in areas of governance and public policy, education for sustainable development, conflicts resolution and peacebuilding, urbanisation, and development.



**Suma Kibonde**, Sokoine University of Agriculture

*Africa's urbanization, is it "brown or green" environmental agenda?*

IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I

Dr. Suma Kibonde completed her BA with Education Degree (BAEd.), majoring in Geography and History, at the University of Dar es Salaam in 2007. She later completed an MA in Geography & Environmental Management at the University of Dar es Salaam in 2012. She earned a Doctorate at Sokoine University of Agriculture, Morogoro, Tanzania in 2019. She was trained on Scientific Writing under Author AID- IFS sponsorship, Qualitative Research Methods, women in Leadership by AWARD, Innovative Agricultural

Research Initiative and University Teaching and Learning Improvement Programme. Dr. Kibonde is involved in teaching, research, outreach and consultancy. She taught Geography at Sokoine University of Agriculture before transferring to University of Dar es Salaam in August 2021. Moreover, Dr. Kibonde has been involved in different projects as a researcher and student such as the Natural Product based project at SUA Node funded by The Carnegie Rise African Network (RISE - AFNNET) for Research and Training in Natural Products.



**Missaye Mengstie**, University of Gondar

*Exploring Indigenous Conflict Resolution Mechanisms among the Awi and Gumuz Ethnic Communities in Zigem Woreda, Ethiopia*

XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

Dr. Missaye Mulatie Mengstie (PhD) is Associate Professor of Social Psychology in the Department of Psychology at University of Gondar. He is also the Director of Research and Publication Directorate of University of Gondar. Dr. Mengstie has been engaged in research, teaching and community services for more than ten years. He was head of the department of psychology for two years. He published 16 articles as solo and co- author.

He received four fellowships and two external seed grants. He was awarded the African Peacebuilding (Individual Research) fellowship in 2020. His research interests include social justice, gender, peace and tolerance. His career goal is to become part of a cadre of researchers to engage in peace building, and tolerance in the Horn of Africa.



**Margaret Monyani**, University of the Witwatersrand

*Urban Governance, Refugee Rights and Policing in Nairobi, Kenya*

VII-U-1 Life in Urban Africa: Inclusion and Possibilities

Margaret is a Doctoral Researcher at the University of the Witwatersrand, South Africa pursuing a PhD in International Relations. Her dissertation focuses on international migration regimes specifically the global dynamics associated with refugee governance from an African standpoint by exploring the livelihood situations of Somali women refugees in Nairobi, Kenya. She also holds a Master's degree in International Relations and a Bachelor of Arts degree in Political Science with a First Class Honours from Moi

University, Kenya. She is currently a Sessional Lecturer in the Departments of International Relations at the University of the Witwatersrand, Johannesburg. Her exemplary academic performance has earned her prestigious fellowships such as the Andrew Mellon Governing Intimacies Project 2019, Academy for African Urban Diversity Fellowship 2018, Erasmus Mundus International Credit Mobility Fellowship 2018, and three times recipient of the Next Generation Social Sciences in Africa Research Fellowship. Margaret is also a research affiliate with the Refugee Law Initiative, University of London.



**John Mushomi**, Makerere University

*The Role of migrant social welfare and social security in recentering Africa's Diasporas*  
XIX-B-4 Recentering Africa: The Role of Africa's Diasporas

Dr. John Mushomi Atwebembeire holds a PHD in Population Studies from Makerere University, Uganda, a Master of Philosophy in Demography from the Cairo Demographic Center, Egypt, a Post Graduate Diploma in Population and Development from the Cairo Demographic Center, Egypt, a Post Graduate Diploma in Demography from the Cairo Demographic Center, Egypt and a Bachelors of Social Sciences (sociology) from Makerere University. He is a faculty member at the Department of Population Studies, School of Statistics and Planning in the College of

Business and Management Sciences, Makerere University in Uganda. His research interests include Migration governance, Urbanization and Development, Population Policy and Development.



**Min'enhle Ncube**, University of Cape Town

*Critical Areas that Frame Africa's Artificial Intelligence Strategy and Policy*  
I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Min'enhle Ncube is a Doctoral Research Fellow at the Institute for Humanities in Africa, funded by the Carnegie Corporation of New York. Her ethnographic research focusses on artificial intelligence (AI) adopted in healthcare in central and southern Africa. She has worked as an applied anthropologist on the Eindhoven High Tech Campus on projects related to deep-tech and AI. She is interested in analysing the efficacy of digital technologies in developing communities in Africa and using this knowledge to further co-create useful technology on the continent. Her research background comprises medical anthropology, migration,

developmental policy, paradigms and frameworks in development, the First 1000 Days (early childhood), chronic illness, urbanity, housing and postcolonial neoliberalism. She holds an Advanced MSc in Cultural and Development Studies from KU Leuven where she was a VLIR-UOS scholar and a MSocSci from the University of Cape Town funded by the National Research Foundation (NRF).



**David Ngenga-Tshimba**, Uganda Martyrs University

*Trepidations of an Oil Economy: Contending debates over livelihoods in Uganda's oil-rich Albertine Graben*

IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I

David Ngendo Tshimba is currently Senior Research Fellow in the Centre for African Studies at Uganda Martyrs University, where he also lectures in its Department of Governance, Peace and International Studies. He earned his Ph.D. (History and Political Studies) from the Interdisciplinary Doctoral Programme at the Makerere Institute of Social Research (MISR). While at MISR, David benefited from a host of research fellowships, including with the Council for the Development of Social Research in Africa (CODESRIA) on a book project

on peace and security in Africa's Great Lakes region; the University of Michigan African Presidential Scholars Program (UMAPS) for his doctoral study on historicizing political violence in the Rwenzori region astride the Congo-Uganda border; and Action for Development (ACFODE) research project on violated bodies in Kyaka II Refugee Settlement, western Uganda. David's research interests include thematic issues of (political) violence, (forced) migration, and (social) justice.



**Edwin Ngowi**, Sokoine University of Agriculture

*Integration: A key to African Economic Growth Orthodox*

I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Dr. Ngowi is a Lecturer specializing in rural development, focusing on ICTs and rural livelihoods nexus, and rural development in general at Sokoine University of Agriculture, where he is currently teaching Development Studies. Dr. Ngowi received his Bachelor of Veterinary Medicine in 2005 and Master of Arts in Rural Development in 2007 from Sokoine University of Agriculture (SUA), Tanzania. He holds a PhD in Rural Development from the University of Dodoma (UDOM), Tanzania. He has experience in socio-economic research;

development policy analysis; agro-based livelihoods, rural socio-economic impact analysis; and sustainable development analysis. Dr. Ngowi has extensively written on ICTs and rural development nexus, rural livelihoods, smallholder farming, and transformative learning as a learning philosophy. Dr. Ngowi is currently a Monitoring, Evaluation and Learning (MEL) Lead at the University of Dodoma (UDOM) for "Transforming Employability for Social Change in East Africa (TESCEA)," a Project Collaboration between INASP (Oxford, UK), The University of Dodoma (Tanzania), Gulu University (Uganda), Uganda Martyrs University, Mzumbe University (Tanzania), AFELT (Kenya), and Ashoka East Africa (Kenya), funded by DFID (UK).





**Yunusy Castory Ng'umbi**, University of Dar es Salaam  
*Writing the Environment: Politics of Resilience in the Anthropocene*  
 IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I

Yunusy Ng'umbi is currently a Senior Lecturer in the Department of Literature, University of Dar es Salaam, Tanzania. His PhD research at Stellenbosch University was on politics of the family in contemporary East and West African women's writing. He is also a beneficiary of African Humanities Program (AHP) for postdoctoral program in 2017-2018. His areas of interest in research and teaching are African Literature, Folklore and Literature, Perspectives in Writing, Literature and Environment, Literary Theory and Criticism, African Women Writers, Postcolonial Literature, and East African Literature.



**Thando Nkhola-Ramunenyiwa**, University of Cape Town  
*Capitalism, alienation and the elderly in Africa : Recentering to an inclusive digital conscience*  
 XIX-B-4 Recentering Africa: The Role of Africa's Diasporas

Dr. Thando Nkhola Ramunenyiwa is a Carnegie funded Research Fellow at the University of Cape Town in South Africa. Dr. Nkhola-Ramunenyiwa's background is predominantly in Philosophy, with a specialisation in Applied Ethics. As a research fellow, she is currently doing interdisciplinary research, where she looks at the intersection of philosophy, applied ethics, technology in the African context. She is interested in, through a philosophical lens, the social impact that the 4th Industrial Revolution has on African communities. Her other research interests include Political Philosophy, Feminism and Environmentalism.



**Bright Nkrumah**, University of the Witwatersrand  
*Youth activists and Sustainable food systems in a globalising world*  
 IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I

Bright Nkrumah is a research scholar at the Global Change Institute, University of the Witwatersrand. He is the author of *Seeking the right to food: food activism in South Africa* (Cambridge: Cambridge University Press 2021).



**Henrietta Nyamnjoh**, University of Cape Town  
*From 'Pitcherman' to a successful Bushfaller: Resilience and defying the odds to unlimited possibilities of Cameroonian migrants in Cape Town, South Africa*  
 I-S-1 Responding to Population Growth: Labor, Equity, and Technology

Henrietta Nyamnjoh is a researcher with the South-South Migration, Inequality and Development Hub at the university of Cape Town. Her research within the hub focuses on Childhood Inequalities, to understand the levels of inequality faced by unaccompanied Ethiopian Children during their migration journey and in the host country. She has researched extensively on female migrants and recently completed a study titled 'Migrant Margins: City-Making Across Durable Borders' which explores the everyday lives of Congolese women.

Before this, she also did more research on childhood; focusing on the left-behind children of Cameroonian economic migrants in Cape Town. Her research interests include migration and mobility, transnational studies, and migration and health. Additionally, she is also interested in understanding religion in the context of migration. Henrietta has researched and published widely on religious healing among migrants in South Africa, drawing attention to migrants' appropriation of Information and Communication Technologies, Hometown Associations and migrant economy and everyday life.



**Temitope Ogungbemi**, McPherson University  
*Paradoxes of Nationhood: Identity, Ethnicity, and Nationalism in Nigeria*  
 VIII-D-1 On the Use and Abuse of Identities in Africa

Temitope Ogungbemi is a critical discourse analyst whose studies engage linguistic and socio-critical theories in interpreting dimensions of identity, power, and ideology in post-colonial Africa, with specific focus on Nigeria. His research illustrates how patterns and politics of language in discursive contexts are representative of the complexities inherent in post-colonial narratives. Temitope was awarded a doctorate of the University of Ibadan, Nigeria, in 2018. He was a 2016-17 fellow of NextGen Social Science in Africa program under

the auspices of the Social Science Research Council, Brooklyn, N.Y., 2018-19 Fulbright Scholar at Penn Language Center, University of Pennsylvania, Philadelphia, and also the only Africa-based scholar invited to the Rohatyn Center's Eighth Annual International and Interdisciplinary Conference on Anxieties of Empire: New Contexts, Shifting Perspectives, at Middlebury College, Vermont. Temitope currently teaches and develops courses on language, identity and power at McPherson University, Nigeria.



**Victor Okorie**, Obafemi Awolowo University

*Looking back at global regimes and local practices to go forward in greening Africa's food system in the age of vanishing territories and climate change*

XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability Part II

Victor is a senior Lecturer at the Obafemi Awolowo University, Nigeria. He holds a joint Ph.D. in Anthropology and Development of the University of Wisconsin-Madison, USA and has received over fifteen highly competitive grants and published over fifty papers. His recent research activities focus on attritional violence and inequalities emanating at within the nexus of livelihoods and accelerated climate change in the age of vanishing territories in sub-Saharan Africa.



**Omotayo Omitola**, University of Ibadan

*Performing the Good and the Bad: Lessons From a Brand Ambassador's Covid-19 Error*

XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact

Omotayo Omitola is a digital humanities scholar interested in multimodal textualities in digital media. Her research interest spans language, culture and media, particularly the implications of the interplay of the three in the virtual world for specific users and specific uses in the larger society. Omotayo has been involved in digitization of archival materials and this helps her to further appreciate the sense of evanescence and/or permanence that can be evoked by media texts, depending on their users and their uses. As a teacher, Omotayo takes courses in media and gender as well as folklore, mass and popular culture.



**Chimaobi Onwukwe**, Abia State University

*Inclusion and or exclusion: Nigerian immigrant's language use in urban South Africa*

VII-U-1 Life in Urban Africa: Inclusion and Possibilities

Chimaobi Onwukwe is a lecturer in the Department of Linguistics and Communication Studies/Igbo, Abia State University, Uturu, Nigeria where he has worked for over a decade now. He has served as research scholar on the UNESCO global project on indigenous and marginalized youth in Sub-Saharan Africa, Center for lifelong learning (2017-2019), as well as research fellow (2020), Institute for French Research in Africa (IFRA), and research grantee (2020) of the Social Science Research Council's African Peacebuilding Network (APN). Currently, a postdoctoral fellow, South African Research Chair Initiative (SARCHI) on

migration, language and social change, Linguistics section, University of Cape Town, South Africa. He is a recipient of Nigeria's Tertiary Education Trust Fund (TETFund) research grant for different research projects in 2016, 2018, and 2019. He holds Bachelor's (First class Hons) and Doctorate degrees in linguistics with over 30 publications in internationally and nationally peer-reviewed outlets. His research interests are formal linguistics (morphology, phonology, semantics), sociolinguistics (of migration), communication, and cultural studies.



**Hauwa Mohammed Sani**, Ahmadu Bello University

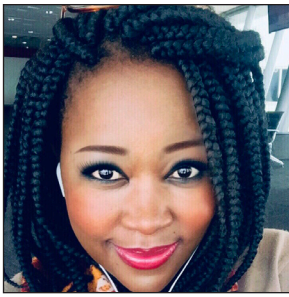
*Ethnographic Study of Language as a Tool of Conflict Mediation in Kaduna State, Nigeria*

XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding

Hauwa Mohammed Sani obtained her B.A., M.A., and PhD English Language from Ahmadu Bello University Zaria. Hauwa is engaged in teaching and research at the Department of English and Literary Studies of the same university. Her area of specialisation is Sociolinguistics with research focus on Language, Gender and Peace Linguistics. Hauwa is widely published in both national and international outlets. I have attended many conferences within and outside Nigeria. Hauwa is a fellow of African Humanities Programme of the ACLS (2017) and the Association of Commonwealth Universities Young Scholars Programme (2016),

as well as a fellow (2021) African Peace Network (Individual Research Network) Social Science Research Council (SSRC) America.

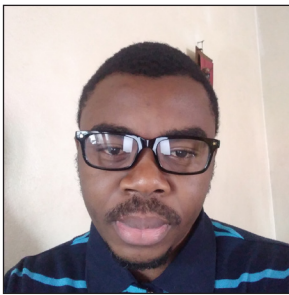




**Dorcas Stella Shumba**, University of Cape Town  
*Horse and Sparrow Economics 101: How Government Interventionism in Weather Index Insurance Can Improve Environmental Sustainability in Africa*  
 XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability Part II

Dr Dorcas Stella Shumba is a Postdoctoral Research Fellow under the African Climate and Development Initiative (ACDI) at the University of Cape Town in South Africa. Her postdoctoral study seeks to assess the recent advances in, and challenges for, agricultural insurance for managing climate change risk among smallholder farmers in sub-Saharan Africa. She focuses particularly on the adoption rate of weather index insurance (WII).

Despite the growing popularity of WII, there remain challenges to its mainstreaming in sub-Saharan Africa. Dr Shumba is also a Senior Lecturer in the Department of Development Studies at Women's University of Africa in Zimbabwe and a Green Ambassador for Climate Change in Africa. She currently serves as an Advisory Board Member (Environment & Corporate Social Responsibility) for the Zimbabwe Iron and Steel Company (ZISCO Steel). Dr Shumba holds a PhD in Development Studies from Massey University in New Zealand.

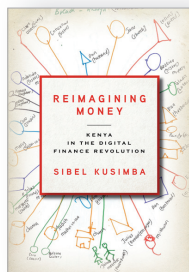


**Eugene Arnaud Yombo Sembe**, University of Cape Town  
*The society of primordialisms. The social and political uses and abuses of tribes in Cameroon*  
 VIII-D-1 On the Use and Abuse of Identities in Africa

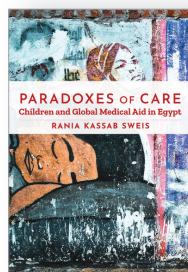
Eugene Arnaud Yombo Sembe holds a MA and PhD in Political Science from the University of Yaoundé II, Cameroon, and an MSc in Governance from the Panafrican University in Cameroon (Institute of Governance and Regional Integration). He has been a guest researcher at the University of Nantes, France, and the Nordic Africa Institute in Uppsala, Sweden. Eugene has collaborated with Institut de recherche pour le développement (IRD), Centre population et développement (CEPED) and the University of Paris Descartes on the SAFIRE project targeting research funding in the Sahel. He was a policy analyst on governance and

democracy at the Nkafu Policy Institute in Cameroon and the African Ambassador of the International Association of Political Science Students (IAPSS). Eugene has published on migration, terrorism, elections and regional integration processes in Africa. At HUMA, his research focuses on analysing how particular uses of artificial intelligence in Cameroon contribute to the protection of human life while at the same time accompanying and correcting what is framed as 'human deficiencies'.

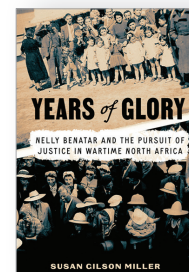
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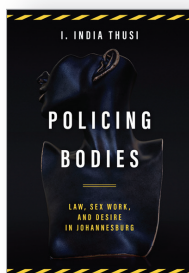
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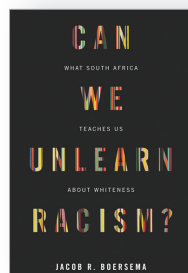
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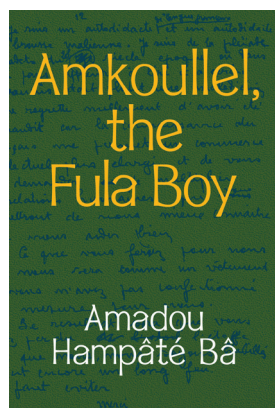
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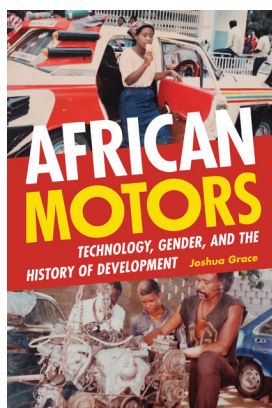
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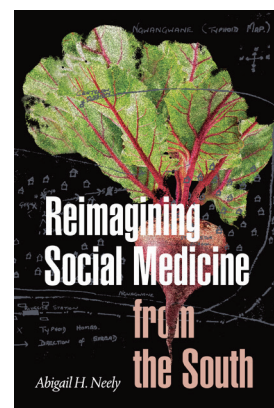
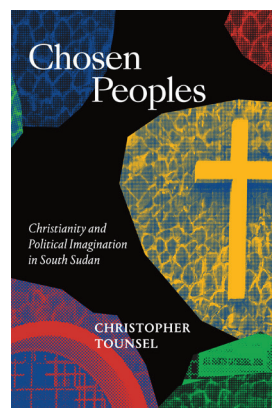
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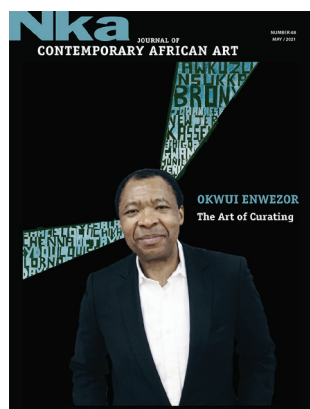


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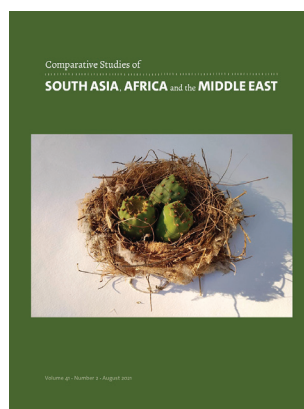
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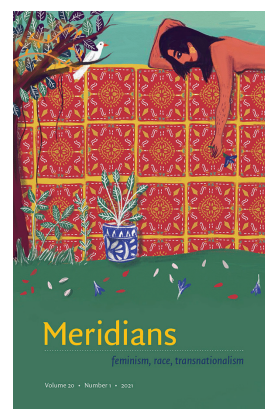
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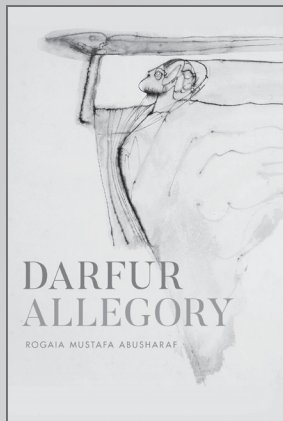


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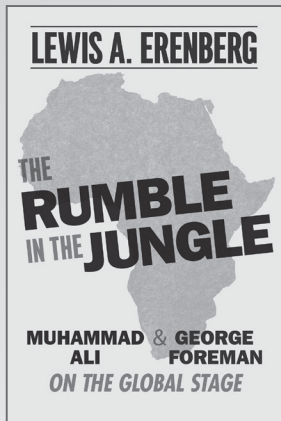
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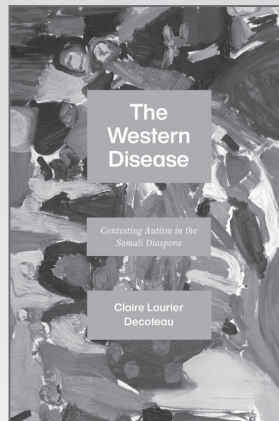
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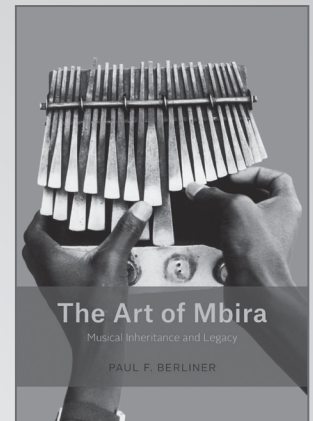
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## ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

# SESSION PROGRAMMING

### AFRICANOW!

AfricaNow! The African Studies Association (ASA) is excited to continue to feature in 2021 our AfricaNow! format, in response to the need to accommodate emerging issues on our program. These sessions feature content that focuses on late-breaking issues that emerged subsequent to the close of the ASA CFP. The sessions have been proposed as group discussions (with no more than five presenters), individual presentations, or memorials. All AfricaNow! slated sessions are below:

#### **Tuesday, November 16**

I-AN-1 AfricaNow!: The Nile Basin Millennial Dam Web Archive: A Conversation

10:00-11:45am Eastern

Session Type: Group Presentation

I-AN-2 AfricaNow! Language & Connection

10:00-11:45am Eastern

Session Type: Individual Presentations

II-AN-3 AfricaNow!: Arts & Literature

12:00-1:45pm Eastern

Session Type: Individual Presentations

II-AN-4 AfricaNow!: Health & Healing

12:00-1:45pm Eastern

Session Type: Individual Presentations

#### **Wednesday, November 17**

IV-AN-5 AfricaNow!: Religion & Material Culture

10:00-11:45am Eastern

Session Type: Individual Presentations

V-AN-6 AfricaNow!: Mineral Geographies and Sustainability: Reconciling the Resource Curse Paradox for Africa

12:00-1:45pm Eastern

Session Type: Group Presentation

V-AN-7 AfricaNow!: Examining Ethiopia's Dynamics

12:00-1:45pm Eastern

Session Type: Individual Presentations

VI-AN-8 AfricaNow!: Entrepreneurship & Urbanism

2:00-3:45pm Eastern

Session Type: Individual Presentation

#### **Thursday, November 18**

VIII-AN-9 AfricaNow!: Recent Trends and Issues in African Cinema

10:00-11:45am Eastern

Session Type: Group Presentation

XI-AN-10 AfricaNow!: African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics

4:00-5:45pm Eastern

Session Type: Group Presentation

XI-AN-11 AfricaNow!: Sustainability & Fast Fashion

4:00-5:45pm Eastern

Session Type: Individual Presentation

XII-AN-12 AfricaNow!: COVID Communications

6:00-7:45pm Eastern

Session Type: Individual Presentation



## ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

# MEETINGS & SPECIAL EVENTS

Join the ASA and its Coordinate & Affiliate Organizations for these special events and Business Meetings. For specific meeting inquiries, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the [ASA's website](#) under the 'community' tab.

### **Tuesday, November 16**

I-ASA-2 Congo Research Network Business Meeting  
10:00-11:45am Eastern

II-ASA-3 Emerging Scholars Network Business Meeting  
12:00-1:45pm Eastern

III-ASA-4 Outreach Council Business Meeting  
2:00-3:45pm Eastern

III-ASA-5 Association of African Studies Programs (AASP) Business Meeting  
2:00-3:45pm Eastern

III-ASA-13 African Politics Conference Group Business Meeting  
2:00-3:45pm Eastern

### **Wednesday, November 17**

IV-ASA-7 Ghana Studies Association Inaugural Keynote Event  
10:00-11:45am Eastern

IV-ASA-15 Meeting of ASA's Task Force for the Protection of Academic Freedom  
10:00-11:45am Eastern

V-ASA-14 North Eastern Workshop on Southern Africa (NEWSA) Business Meeting  
12:00-1:45pm Eastern

VI-ASA-9 Women's Caucus Business Meeting  
2:00-3:45pm Eastern

### **Saturday, November 20**

XXII-ASA-11 Ghana Studies Association Business Meeting  
4:00-5:45pm Eastern

XXII-ASA-12 North American Association of Scholars on Cameroon Business Meeting  
4:00-5:45pm Eastern

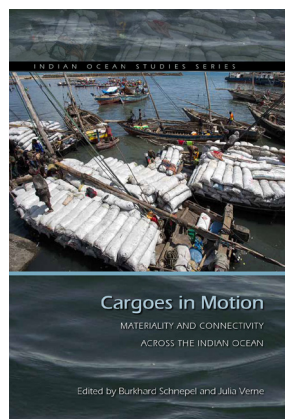
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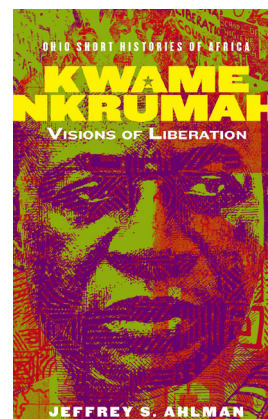
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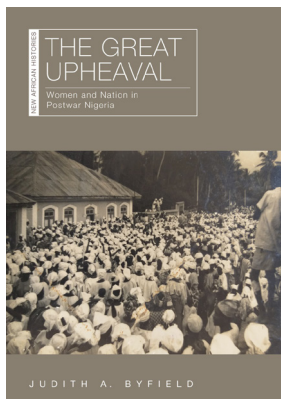
## NEW AFRICAN HISTORIES



### **The Muridiyya on the Move**

*Islam, Migration, and  
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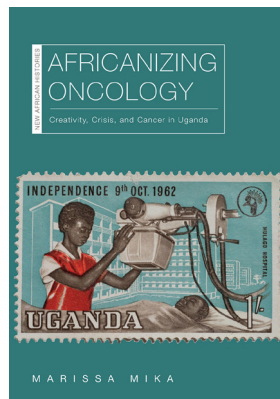
**CHEIKH ANTA BABOU**



### **The Great Upheaval**

*Women and Nation in  
Postwar Nigeria*

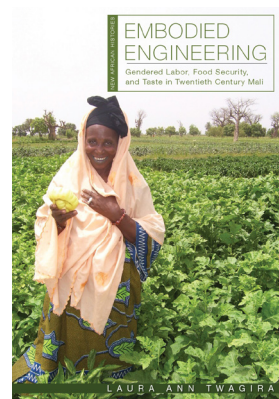
**JUDITH A. BYFIELD**



### **Africanizing Oncology**

*Creativity, Crisis, and  
Cancer in Uganda*

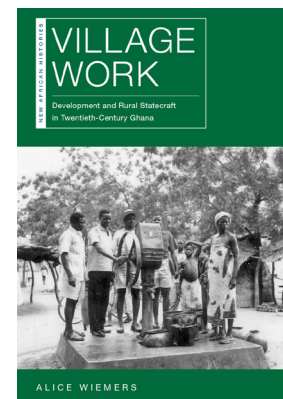
**MARISSA MIKA**



### **Embodied Engineering**

*Gendered Labor, Food  
Security, and Taste in  
Twentieth-Century Mali*

**LAURA ANN TWAGIRA**

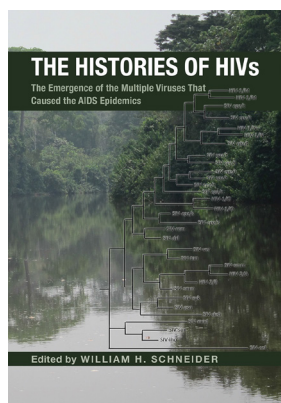


### **Village Work**

*Development and Rural  
Statecraft in Twentieth-  
Century Ghana*

**ALICE WIEMERS**

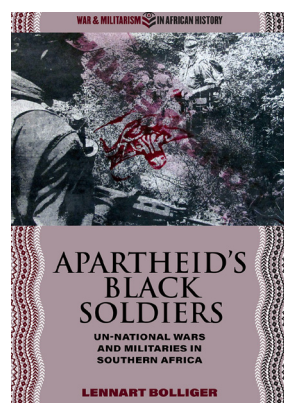
## PERSPECTIVES ON GLOBAL HEALTH



**The Histories of HIVs**  
*The Emergence of the Multiple Viruses That Caused the AIDS Epidemics*

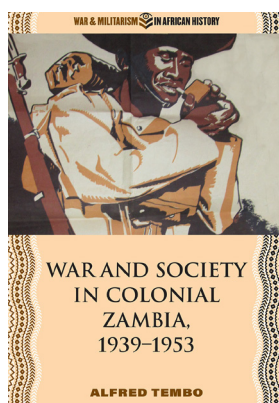
WILLIAM H. SCHNEIDER, ED.

## WAR AND MILITARISM IN AFRICAN HISTORY



**Apartheid's Black Soldiers**  
*Un-national Wars and Militaries in Southern Africa*

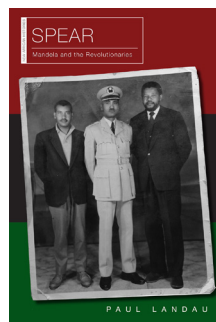
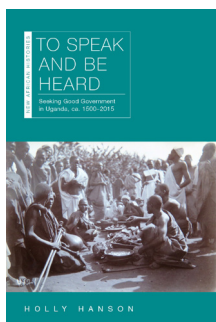
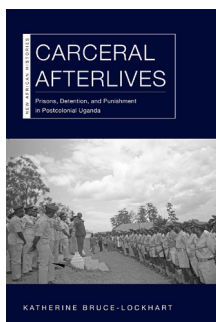
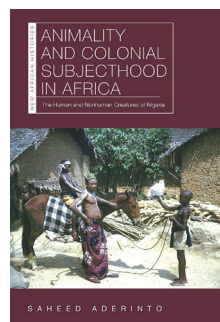
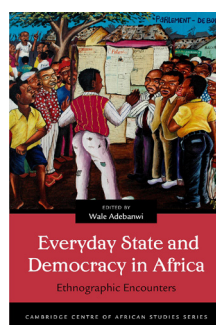
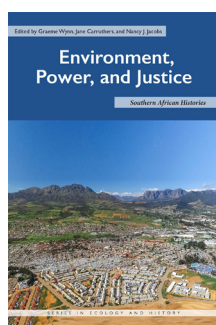
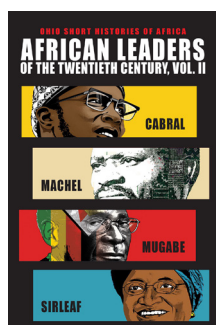
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## ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

# EMERGING SCHOLAR EVENTS

The ASA's Emerging Scholars Network (ESN) was founded in 2015 (originally the ASA Graduate Student Caucus) to meet the needs of new and recently-graduated scholars who are members of the African Studies Association. The ASA ESN welcomes current graduate students (both masters-level and doctorate-level), recent graduates (including but not limited to those seeking academic jobs), and early-career professionals who are still within 5 years of receipt of a terminal degree. The ASA Emerging Scholars Network (ESN) supports the innovative research and professional goals of graduate students and early-career members of the ASA by:

- Identifying shifting emerging scholars' needs and exploring how the ASA and ESN can address those demands.
- Representing emerging scholars' interests to the ASA board by sending a voting representative to all ASA board meetings.
- Organizing and moderating one or more information sessions, events, workshops, or professional development opportunities for ESN members.
- Enabling mentorship connections between established academics and professionals in the field and emergent scholars/practitioners.
- Advocating for greater inclusion of African and other international graduate students and early-career professionals through active engagement in activities and the promotion of their participation in events and training opportunities.
- Recruiting diverse new graduate students and early-career professionals into the membership to diversify the ESN network broadly for the benefit of intellectual exchange and career development.

Emerging Scholars should consider attending the follow events to get the greatest career development out of their Annual Meeting experience, in addition to sessions that are directly relevant to their personal and scholarly interests.

Contact the ESN Executive Council directly at [emergingscholars@africanstudies.org](mailto:emergingscholars@africanstudies.org) for more information.

### Tuesday, November 16

#### II-ASA-3 Emerging Scholars Network Business Meeting

12:00-1:45pm Eastern

*Join the ESN for a Meet & Greet with the ESN Executive Council and other Emerging Scholars. Hear from ESN leadership how you can get further involved and build your network, resume, and skillset in the coming year through workshops and leadership opportunities.*

### Wednesday, November 17

#### V-ASA-8 Emerging Scholar Careers and COVID-19

12:00-1:45pm Eastern

*Join the ESN for a sponsored roundtable discussion on the impact of COVID on Emerging Scholar careers and research. Roundtable will include a Q&A and will be chaired by ESN Executive Council members.*

#### VI-T-5 Where Does African Studies Belong? Institutional Experiences of African Studies and African-American Studies

2:00-3:45pm Eastern

*This panel sponsored by the Association for African Studies Programs will offer various institutional experiences with these questions from the perspective of departments with a hybrid department of African and African-American Studies, an African Studies Center which teaches African languages to disproportionately African-American incarcerated persons, or African Studies at a Historically Black College/University.*

### Thursday, November 18

#### X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of "Africa"

2:00-3:45pm Eastern

*Discourses about "Africa" are fraught with tensions, ambivalences, contradictions and assumptions which Black/African emerging scholars struggle to negotiate within the American academy. This panel brings together four such emerging scholars from Kenya, Nigeria, South Africa, and Zimbabwe to address the following questions: 1) What does "Africa" mean as a pedagogical lens and as a prism for reading oneself? 2) What does "Africa" mean as a teaching methodology? 3) What does "Africa" mean, beyond static temporalities, for dynamic participants in the historical present?*

### Saturday, November 20

#### XX-T-22 Roundtable: Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom

12:00-1:45pm Eastern

*Join the Outreach Council to learn about the importance of African Studies scholars engaging their research in K-12 classrooms. Learn techniques to translate your research for non-collegiate audiences for a better future.*



# JOIN THE AFRICAN STUDIES ASSOCIATION'S **EMERGING SCHOLARS NETWORK**

THREE WAYS TO GET INVOLVED

## **BECOME A MEMBER**

ESN is Now Listed Under Coordinate Organizations in MyASA

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## **ANNUAL MEETING EVENTS**

ESN BUSINESS MEETING:  
MEET & GREET

(II-ASA-3)  
Tuesday, November 16  
12:00 - 1:45pm Eastern

ROUNDTABLE: EMERGING  
SCHOLAR CAREERS & COVID-19

(V-ASA-8)  
Wednesday, November 17  
12:00 - 1:45pm Eastern

*ASA Annual Meeting Registration Required*

## ASA VIRTUAL 64<sup>TH</sup> ANNUAL MEETING

# SESSIONS BY SUBTHEME

### SCHEDULE OF SESSION TIMES

TUESDAY, NOVEMBER 16

WEDNESDAY, NOVEMBER 17

Session I – 10:00 - 11:45 AM

Session II – 12:00 - 1:45 PM

Session III – 2:00 - 3:45 PM

Session IV – 10:00 - 11:45 AM

Session V – 12:00 - 1:45 PM

Session VI – 2:00 - 3:45 PM

THURSDAY, NOVEMBER 18

FRIDAY, NOVEMBER 19

SATURDAY, NOVEMBER 20

Session VII – 8:00 - 9:45 AM

Session VIII – 10:00 - 11:45 AM

Session IX – 12:00 - 1:45 PM

Session X – 2:00 - 3:45 PM

Session XI – 4:00 - 5:45 PM

Session XIII – 8:00 - 9:45 AM

Session XIV – 10:00 - 11:45 AM

Session XV – 12:00 - 1:45 PM

Session XVI – 2:00 - 3:45 PM

Session XVII – 4:00 - 5:45 PM

Session XVIII – 8:00 - 9:45 AM

Session XIX – 10:00 - 11:45 AM

Session XX – 12:00 - 1:45 PM

Session XXI – 2:00 - 3:45 PM

Session XXII – 4:00 - 5:45 PM

\* Please note: all times are in EST \*

### Key. Keynote Events

I-Key-1	Film Prize Winner Q&A: Eyimofe (This Is My Desire)
II-Key-2	Presidential Lecture: Carolyn A. Brown
III-Key-3	ASA Annual Report & Town Hall
VI-Key-4	ASR Distinguished Lecture: Aminatta Forna
XII-Key-5	Current Issues Plenary: Joseph Asunka
XX-Key-6	Women's Caucus Luncheon & Lecture: Zukiswa Wanner

### ASA. ASA Special Events

I-ASA-1	Publish That Book (Sponsored by the Association of University Presses)
I-ASA-2	Congo Research Network Business Meeting
II-ASA-3	Emerging Scholars Network Business Meeting
III-ASA-4	Outreach Council Business Meeting
III-ASA-5	Association of African Studies Programs (AASP) Business Meeting
III-ASA-13	African Politics Conference Group Business Meeting
III-ASA-6	Research Refresher with Project MUSE (Sponsored by Project MUSE)
IV-ASA-7	Ghana Studies Association Inaugural Keynote Event
IV-ASA-15	Meeting of ASA's Task Force for the Protection of Academic Freedom
V-ASA-8	Emerging Scholar Careers and COVID-19 (Sponsored by the Emerging Scholars Network)
V-ASA-14	North Eastern Workshop on Southern Africa (NEWSA) Business Meeting
VI-ASA-9	Women's Caucus Business Meeting
XVII-ASA-10	Distinguished Africanist Award Presentation
XVIII-ASA-16	Bethwell A. Ogot Book Prize & Best Book Prize Announcements
XXII-ASA-11	Ghana Studies Association Business Meeting
XXII-ASA-12	North American Association of Scholars on Cameroon Business Meeting

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### A. Africa and International Relations

VII-A-1	Intra-African Relations: Institutions, Borders, and Power
VII-A-2	New Africa-China Research, Part One: Contested Framings of Africa-China Relations
VIII-A-3	National Elite Identities and African Foreign Policies
IX-A-4	Africa's Relations with External Actors
XI-A-5	Diplomatic & International History in African History & Studies Panel I



XII-A-6	Diplomatic & International History in African History & Studies Panel II
XIII-A-7	Rethinking African Agency in Sino-African Relations
XIV-A-8	New Africa-China Research, Part Two: African Agency in Theory and Practice
XV-A-9	New Africa-China Research, Part Three: Centering Mobility in Africa-China Relations

## **B. Africa's Diasporas**

VII-B-2	African Transnational Youth Mobilities in Real Time and Over the Life-course
VIII-B-1	Experiencing Home: Transnational Connectivity and Diasporic Representation
XVIII-B-3	Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975
XIX-B-4	Recentering Africa: The Role of Africa's Diasporas (Sponsored by Carnegie Corporation of New York)

## **C. African Feminisms, Gender, & Sexuality**

VII-C-1	Working Class Homosexuality in South Africa: Voices from the Archives (Sponsored by Queer African Studies Association)
VIII-C-2	African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women's Lives (Sponsored by the ASA Women's Caucus)
VIII-C-19	Women in Relation to Women: Women's Friendships as Political History in South Africa
IX-C-3	Gendered Patterns of Violence Against Women and Youth in Nigeria (Sponsored by Nigerian Studies Association)
IX-C-4	Neoliberalism, Gender, & Curriculum Transformation in Higher Education: Feminist Decoloniality As Care
X-C-5	The Gendered Effects of COVID-19 on Africa and her Diaspora
X-C-6	Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle
XI-C-7	Naked Agency: Genital Cursing and Biopolitics in Africa
XI-C-8	Women's Participation and Erasure in Political Spaces
XIII-C-9	Emerging Work in Queer African Studies (Sponsored by Queer African Studies Association)
XIII-C-10	Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana (Sponsored by Ghana Studies Association and ASA Women's Caucus)
XIV-C-11	Panic and Desire, Girls and Mothers: The Emotions of Gender and Capitalism in Africa's Past and Present
XIV-C-12	Activists Across Borders: African Women in Transnational Women's Movements
XV-C-13A	African Masculinities in the Modern World, Part I
XVI-C-14	Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo's Work (Sponsored by the ASA Women's Caucus)
XVIII-C-15	Peace Adzo Medie's His Only Wife
XIX-C-16	Histories of Sexualities and Exclusion
XIX-C-17	African Masculinities in the Modern World, Part II
XX-C-18	African Masculinities in the Modern World, Part III
XXI-C-20	Birth Control and Abortion in Africa's Past and Present
XXI-C-21	Women's in Political Leadership in West Africa (Sponsored by the ASA Women's Caucus)
XXII-C-22	Beyond Silos: The Transnational, Destabilizing Potential of Queer African Entanglements (Sponsored by Queer African Studies Association)

## **D. African Philosophy**

VIII-D-1	On the Use and Abuse of Identities in Africa (Sponsored by Carnegie Corporation of New York)
XVIII-D-2	Reexamining Roots of Knowledge

## **E. Anthropology**

V-E-1	Politics, Aesthetics, Performance, and the African City
X-E-2	The Decline of Marriage and the Materiality of Partnership in Uganda, Part I
XI-E-3	The Decline of Marriage and the Materiality of Partnership in Uganda, Part II
XV-E-4	Imagining Otherwise, Part II: Anthropological Perspectives
XVIII-E-5	Precarity, Policy, and the State in Africa

XX-E-6	Gender and Agency in Africa
<b>=F.</b>	<b>Climate Change and Sustainability</b>
IV-F-1	Beyond Climate: Imagining Africa’s Environmental Sustainability Part I (Sponsored by Carnegie Corporation of New York)
XII-F-2	Climate Change and Global Environmental Governance in Africa
XIII-F-3	Beyond Climate: Imagining Africa’s Environmental Sustainability Part II (Sponsored by Carnegie Corporation of New York)
XIV-F-4	Sustainability at the Edges: Marginalized Voices on Emerging Environmental Problems
XVII-F-5	Pastoral Futures: the 21st Century and Beyond (Sponsored by West African Research Association)
XVII-F-7	Envisioning Sustainable African Futures
XVIII-F-6	Green Extractivism in Africa
<b>G.</b>	<b>Development and Political Economy</b>
IV-G-1	Ordinary Women, Extraordinary Lives: The Contributions of Women to Social and Political Development in West Africa
VII-G-2	Contemporary Issues in Customary Law
VII-G-3	Contesting Discourses of Land Administration and Agricultural Reform in Ghana
IX-G-4	Self-Devouring Growth: A Planetary Parable as Told from Southern Africa
X-G-5	Politics of Human Capital Formation
XIII-G-6	(Re)conceptions and (Re)consideration of the Dynamics of Taxation
XV-G-7	Emerging Technologies of Sovereignty
XVI-G-8	Mixed Blessings and Unintended Consequences: Information Technology for Development in Sub-Saharan Africa
XVI-G-9	Politics of Aid and Rural Development
XVII-G-10	Afro-Asian Solidarity and the South-South Flows
XVII-G-11	A Path to Decisive Leadership in the DRC? Juggling Multiple Interests (Sponsored by Congolese Studies Association)
XVIII-G-12	Batman Saves the Congo: How Celebrities Disrupt the Politics of Development
XVIII-G-13	Political legacies of colonial-era spatial inequalities: Enduring Effects of Head Starts
XIX-G-16	Governance, Conflict, Equality, and Sustainability in the New Scramble for Africa’s Extractives (Sponsored by ASA Board of Directors)
XX-G-14	Politics of Contentious State Development
XXII-G-15	Is Democratic Progress Being Made in Central African Countries? (Sponsored by Central African Studies Association)
<b>H.</b>	<b>Digital Humanities</b>
XV-H-1	Digital Africa: Collaborative Mapping of the Built Environment with “Bright Insight”
<b>I.</b>	<b>Ethnicity, Race, &amp; Nationalism</b>
IX-I-1	Race, Identities, and Conflict
XIV-I-2	Ethnicity and Nationalism in Post-Conflict Peacebuilding (Sponsored by Carnegie Corporation of New York)
XVIII-I-3	Continuity, Conflict, Creativity: Ethnic Identity in South Africa’s Coastal Belt
XXII-I-4	Africanization and its Legacies in East Africa
<b>J.</b>	<b>Health, Healing, &amp; Disability</b>
II-J-1	Resiliency in Health
VI-J-2	Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana (Sponsored by Health, Science, Medicine, & Technology)

- X-J-3 Histories of Medicine in Africa / African histories of Medicine (Sponsored by Health, Science, Medicine, & Technology)
- XV-J-5 Self-Testing for COVID-19: Are African Communities Prepared to be Key Actors in Case Detection?
- XVII-J-4 Assessing and Addressing Risk in Healthcare

## **K. History and Archaeology**

- VII-K-1 New Approaches to Memory in African History – Production, Ethics, and Timelines
- VII-K-2 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part I
- VII-K-3 Pier Larson’s Legacy in African Studies Part I
- VII-K-15 Local and Transnational Collaboration in the Age of African Post-Independence Possibility
- VIII-K-4 Pier Larson’s Legacy in African Studies Part II
- VIII-K-5 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II
- VIII-K-6 Africans as Humanitarians in the Twentieth Century
- IX-K-7 Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies
- IX-K-8 Writing Southern African Political Biographies: Challenging the ‘Great Man’ Trope Part I
- X-K-9 Writing Southern African Political Biographies: Challenging the ‘Great Man’ Trope Part II
- X-K-10 Nigeria and World War II: An Emerging West African Historiography
- X-K-14 Global Intellectual History
- XI-K-11 The Future in the Moment: Theories, Methods, and the Practice of African Archaeology
- XI-K-12 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part I
- XII-K-13 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II
- XII-K-16 Senegambia as an Idea and as a Model in Politics, Law, and Development (Sponsored by Senegambian Studies Group)
- XIII-K-17 Studying Transnational Money in Colonial Africa
- XIII-K-36 The Legacy of Richard Ambani, History Making and the Future of the Kenya National Archives
- XIV-K-19 Pier Larson’s Legacy in African Studies Part III
- XV-K-18 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III
- XVI-K-20 Fresh Eyes: Reconsidering Conventional Historical Narratives
- XVI-K-21 Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa
- XVI-K-22 New Directions in East African History
- XVII-K-23 Writing African History through Transnational Biographies
- XVII-K-24 Gender, Power, and Conflicts in Colonial Africa
- XVIII-K-25 Localizing the Imperial: Histories of Northeast Africa in the 19th Century
- XIX-K-26 The Past in the Present: Historical Roots of Conflicts in Ethiopia
- XIX-K-27 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I (Sponsored by North American Association of Scholars on Cameroon)
- XX-K-28 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II (Sponsored by North American Association of Scholars on Cameroon)
- XX-K-29 Humanitarian Organizations and Refugee Experiences: Historical Approaches
- XXI-K-30 Discussing Akin Ogundiran’s The Yoruba: A New History
- XXI-K-31 Constraints on Historical and Contemporary Systems
- XXII-K-32 New Approaches to African Liberation Struggles: Examples from Lusophone Africa (Sponsored by Lusophone African Studies Organization)
- XXII-K-33 Ritual, Temporality, and Institutional Power in East and Southern Africa
- XXII-K-34 Archival Peripheries: Minority communities in French colonial Africa
- XXII-K-35 Revisiting Global Anxieties

## **L. Literature**

- III-L-1 Africa in Performance



IX-L-12	The Archive: From Colonial to Digital
IX-L-1	Re-Centering African Empires in the Lusophone World Part I
X-L-2	Re-Centering African Empires in the Lusophone World Part II
XI-L-3	Teranga, or Senegalese Aesthetics
XIV-L-4	Imagining Otherwise, Part I: Literary Perspectives
XV-L-5	Naija! Nigerian Literature, Then and Now
XV-L-6	Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics
XVI-L-7	Movement, Waiting, and Resistance
XVII-L-8	History, Memory, and African Texts
XXI-L-9	The Life and Work of Djibiri Tamsir Niane: Memories and Reflections ( <a href="#">Sponsored by Mande Studies Association</a> )
XXI-L-10	Africa's Present in the Future: Literary Representations
XXII-L-11	African Sound Studies Part II: Media and Literary Soundscapes

## **M. Music, Performance & Visual Culture**

XI-M-1	Kusamira Music in Uganda
XII-M-2	Opposing Apartheid on Stage: King Kong the Musical
XV-M-3	Visualizing and Performing Africa!
XVI-M-4	Music, Gender/Sexuality, and Persistence: Defining and Interpreting Momentous Times
XVII-M-5	The Role of Music and Literature in Senegambian Ethics of Consciousness, Leadership, and Development
XVIII-M-6	COVID-19: The Impact on Performance and the Performance of Impact ( <a href="#">Sponsored by Carnegie Corporation of New York</a> )

## **N. Parties, Politics, & Elections**

IX-N-1	Authoritarian Strategies to Stay in Power
X-N-2	African Populism and the Media
XI-N-3	Institutions, Integrity, Voting, and Violence: Empirical Examinations across Africa
XIII-N-4	Party Systems and the Politics of Coalitions
XIV-N-5	Autocratization in Museveni's Uganda, Part I ( <a href="#">Sponsored by Uganda Studies Group</a> )
XV-N-6	Autocratization in Museveni's Uganda, Part II ( <a href="#">Sponsored by Uganda Studies Group</a> )
XVI-N-7	Candidates, Programmes & Mobilization in African Elections
XVIII-N-8	Imagining Afrobarometer's Next 20 Years: Responding to Evolving Survey and Data Environments
XIX-N-9	Analysis of Public Opinion using Afrobarometer Data: Critical Perspectives
XX-N-10	Political Parties in Africa: Party Building and Decay
XXII-N-11	Authoritarian Institutions: Effects and Perceptions

## **O. Peace and Security**

VII-O-1	Resource Conflicts
VIII-O-2	Re-imagining Conceptual Approaches to Identity Formation? Gangs and Militias in Africa's Changing Conflict and Peace Landscapes
VIII-O-3	Peacebuilding and the Security Sector
XI-O-4	Contemporary Conflicts and Peace Mechanisms
XIV-O-7	Reimagining Religion and Conflict in Nigeria Beyond the Uncritical Ideal
XIX-O-5	Reexamining Counter-Terrorism in the Trans-Sahara
XX-O-6	Legitimacies of Negotiated Orders in Africa

## **P. Popular Culture and Media**

IV-P-11	Covid-19: Vaccine Nationalism, Weaponised Public Space, and the Media in Africa ( <a href="#">Sponsored by ASA Board of Directors</a> )
VII-P-1	Digital Media and African Sports ( <a href="#">Sponsored by Sports Africa</a> )

X-P-2	Toward a New Africanist Moral Economy in the Wake of the Pandemic: Redefining Research Norms
XV-P-3	Voice, Media, and the Political Unrest/ Activism during the Presidency of Macky Sall in Senegal (Sponsored by Senegambian Studies Group)
XVI-P-4	Contesting the Blackout: Digital Discourses, (De)Coloniality and Internet Shutdowns in Africa
XVII-P-5	Activism and Action in African Media Practices
XIX-P-6	African Podcasters: Stories of the Past and Visions for the Future
XIX-P-7	Performances of Identity
XIX-P-8	The Preservation and Perseverance of Language
XXI-P-9	Using Art Forms in the Presentation and Framing of Life
XXI-P-10	Podcasting Africa: Pedagogy, Research and Praxis

## **Q. Religion and Spirituality**

X-Q-1	Representing and Imagining African Muslims: Historical Perspectives (Sponsored by Islam in Africa Studies Group)
XII-Q-2	Topographies of African Spirituality: The Legacy of Prof. Jacob K. Olupona at 70
XII-Q-3	Pandemics and Healing in African Christianity: Historic and Contemporary Perspectives
XIII-Q-4	New Paths and Persuasions of Pentecostalism
XIV-Q-5	New Forms of Religious Expertise and Ritualization in Africa
XVII-Q-6	Catholic Political Imagination in Late Colonial Africa
XX-Q-7	Investigating Change in Contemporary Islam in Africa (Sponsored by Islam in Africa Studies Group)
XX-Q-8	Catholic Politics and Public Authority in Postcolonial Africa, Part I
XXI-Q-9	Catholic Politics and Public Authority in Postcolonial Africa, Part II

## **R. Social Movements and Resistance**

IX-R-1	#EndSARS, Police Brutality, and Political Protest in Nigeria
XVI-R-2	Gendering Protests, Historicizing Movements
XIX-R-3	Arts, the Digital, and Protests Movements
XXI-R-4	Cameroon in Crisis: The Anglophone Conflict
XVI-R-5	After George Floyd: Police Brutality in Africa and the Diaspora (Sponsored by the ASA Board of Directors)

## **S. Sociology**

I-S-1	Responding to Population Growth: Labor, Equity, & Technology (Sponsored by Carnegie Corporation of New York)
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## **T. Special Topics**

I-T-6	Contested Truths Over COVID-19 in Africa: Part I (Sponsored by Health, Science, Medicine, & Technology)
II-T-7	Contested Truths Over COVID-19 in Africa: Part II (Sponsored by Health, Science, Medicine, & Technology)
III-T-1	Encountering the Field: Experiences, Resilience, and the Prospects for Renewing Knowledge Production in a Post-Covid-19 Africa
IV-T-2	Theory in Forms: Politics meets New Writing
V-T-3	Unpacking the Libraries: How, What, Who (Sponsored by Africana Librarians Council)
V-T-4	African Studies Keywords (Sponsored by African Studies Review)
VI-T-5	Where Does African Studies Belong? Institutional Experiences of African Studies and African-American Studies (Sponsored by Association of African Studies Programs)
VI-T-24	Kwame Nkrumah's I Speak of Freedom at 60: A Roundtable on African Nationalism, Pan-Africanism, and the Black Radical Tradition
IX-T-8	Renewing Mande Studies: Resisting Stasis, Recentering Places (Sponsored by Mande Studies Association)
IX-T-9	New Directions in African Legal History
X-T-10	Monkey and the Hot Potato: Reflections of Emerging Black/ African Scholars on Negotiating Pedagogies of "Africa"

XI-T-11	Of African Statehood and Strife in the Time of Covid, Part I
XII-T-12	Of African Statehood and Strife in the Time of Covid, Part II
XII-T-26	Publishing in the Journal of West African History
XIII-T-13	Re-centering Africa: dissecting agency through knowledge production, sports, and LGBTQI+ lenses
XIII-T-14	The Study of African Studies
XIII-T-15	Research as More than Extraction? Part I: Knowledge Production, Authority, & Advocacy
XIV-T-16	Research as More than Extraction? Part II: Knowledge Production and Fieldwork
XIV-T-17	Kenneth Good and Ian Taylor Memorial
XIV -T-18	Reflections on 10 years of Next-Gen Funding of Doctoral Studies in Africa
XVI-T-19	Pathologies of Crisis: the Social Sciences and the Problem of African Freedom
XVII-T-20	Supporting and Engaging Scholars and Researchers Beyond the COVID Era (Sponsored by Africana Librarians Council)
XVIII-T-21	The University of the Global Pandemic
XX-T-22	Who Cares About Your Research? Making Your Scholarship Impactful Outside Your Classroom
XXI-T-23	Navigating “Digital Fieldwork” in Hard Times: Some Innovative Ideas from Scholars in the Field
XXI-T-27	Collecting for the Library of Congress in West Africa: Opportunities & Challenges (Sponsored by West African Research Association)
XXII-T-25	Reciprocal Obligation & Speaking & Being Heard in Uganda Studies (Sponsored by Uganda Studies Group)

## **U. Urban Africa**

VII-U-1	Life in Urban Africa: Inclusion and Possibilities (Sponsored by Carnegie Corporation of New York)
VIII-U-2	Defining Paradigms of Work in Africa
XV-U-3	Making Home in the City: Segregation, Mobilities, and Urban Space in 20th-century Africa
XIX-U-4	Old Parks – New Futures: The Changing Use of Open Urban Space in Ghana
XX-U-5	Hygiene, Power, and the Right to the City: Urban Experiences at a Time of COVID
XXI-U-6	African Sound Studies Part I: Sounded Cities and Intimacies

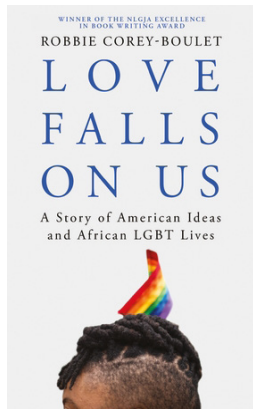
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## **AN. AfricaNow!**

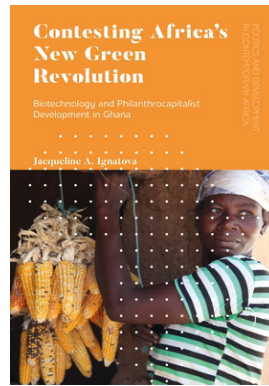
I-AN-1	The Nile Basin Millennial Dam Web Archive: A Conversation
I-AN-2	Language & Connection
II-AN-3	Arts & Literature
II-AN-4	Health & Healing
IV-AN-5	Religion & Material Culture
V-AN-6	Mineral Geographies and Sustainability: Reconciling the Resource Curse Paradox for Africa
V-AN-7	Examining Ethiopia’s Dynamics
VI-AN-8	Entrepreneurship & Urbanism
VIII-AN-9	Recent Trends and Issues in African Cinema
XI-AN-10	African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics (Sponsored by Sports Africa)
XI-AN-11	Sustainability & Fast Fashion
XII-AN-12	COVID Communications



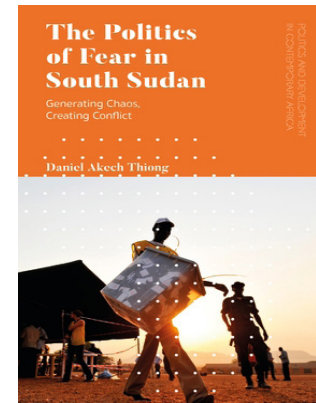
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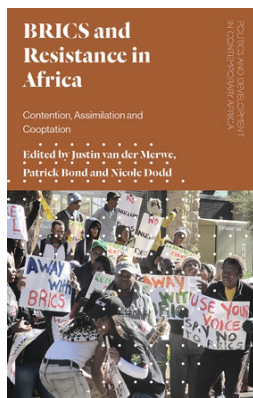
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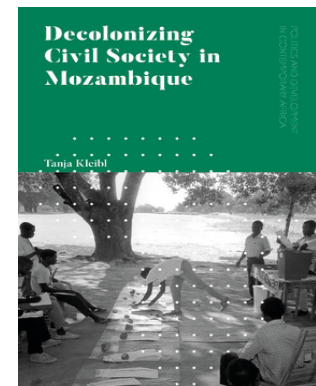
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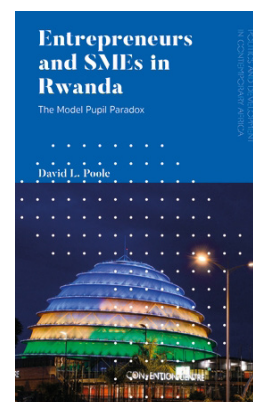
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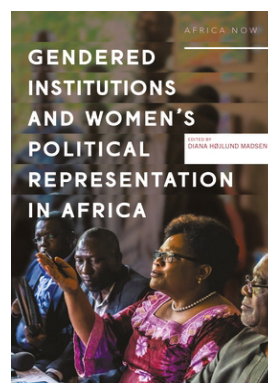
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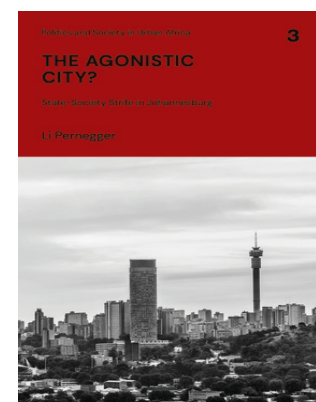
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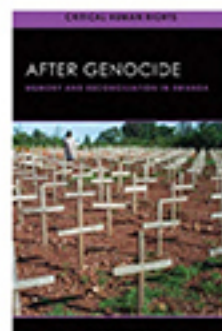
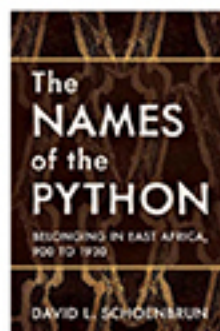
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# Session Schedule

## Session I

### **I-AN-1 AfricaNow!: The Nile Basin Millennial Dam**

#### **Web Archive: A Conversation**

**Tuesday, November 16, 10:00-11:45am Eastern**

**Group Presentation Chair:** Fentahun Tirunch, Library of Congress

Edward Miner, Library of Congress

Fentahun Tirunch, Library of Congress

### **I-AN-2 AfricaNow! Language & Connection**

**Tuesday, November 16, 10:00-11:45am Eastern**

*Kiswahili cha Mtaani (Street Swahili): The Discourse Practice of Urban Youth in Modern Tanzania*

Manyun Ao, Communication University of China

Ziyi Yan, Communication University of China

*African Linguistics and Challenges like Globalisation pandemic, climate change*

Karsten Legere, Gothenburg University

Ilaria Micheli, University of Trieste, Italy

### **I-S-1 Responding to Population Growth: Labor, Equity, and Technology**

**Tuesday, November 16, 10:00-11:45am Eastern**

**Chair:** Fumilayo Showers, University of Connecticut

**Sponsored by:** Carnegie Corporation of New York

*Integration: A key to African Economic Growth Orthodox*

Edwin Ngowi, Sokoine University of Agriculture

*Critical Areas that Frame Africa's Artificial Intelligence Strategy and Policy*

Min'enhle Ncube, University of Cape Town

*Frozen Hospital Timescapes — Care Beyond Artificial Intelligence*

Amina Alaoui Soulimani, The University of Cape Town

*From 'Pitcherman' to a successful Bushfaller: Resilience and defying the odds to unlimited possibilities of Cameroonian migrants in Cape Town, South Africa*

Henrietta Nyamnjoh, University of Cape Town

### **I-T-6 Contested Truths Over COVID-19 in Africa: Part I**

**Tuesday, November 16, 8:00-9:45am Eastern**

**Chair:** Laura Meek, University of Hong Kong

**Sponsored by:** History, Science, Medicine, & Technology (HSMT)

*Unproven Potion or Promising Treatment: the Transformation of Artemisia-based Herbal Remedies for COVID-19*

Sarah Staub and Queen José, University of Florida

*The Noisome Pestilence: COVID 19 Spiritual Warfare and Conspiracy Theories*

Abimbola Adelakun, University of Texas at Austin

*The Anti-Aesthetics of South African Para-Politics: COVID19, and Zulu Nationalism, and Conspiracy*

Mongezi Bolofo, University of KwaZulu-Natal and

Nicholas Abrams, University of Toronto

*Why We Should Not Dismiss Steam Inhalation: A Case Study of an Alternative Therapy for COVID-19 in Tanzania*

Jia Hui Lee, Massachusetts Institute of Technology

**Discussant:** Laura Meek, University of Hong Kong

### **I-ASA-1 Publish that Book**

**Tuesday, November 16, 10:00-11:45am Eastern**

**Chair:** Nana Akua Anyidoho, University of Ghana, Legon

**Sponsored by:** Association of University Presses

Cambridge University Press

Indiana University Press

Michigan State University Press

University of Michigan Press

University of Namibia Press

University of Wisconsin Press

Wits University Press

## Session II

### **II-AN-3 AfricaNow!: Arts & Literature**

**Tuesday, November 16, 12:00-1:45pm Eastern**

*We Should All Be Africanfuturists: Rethinking Dystopian Visions on Black Feminisms in Chimamanda Adichie's The Visit (2021)*

Hapsatou Wane, Georgia Southern University

*Wangechi Mutu's I Am Speaking, Are You Listening? at the Legion of Honor*

Ivy Mills, UC Berkeley

*Recent Developments in Senegalese Comics*

Mahiana Rofheart, Georgia Gwinnett College

### **II-AN-4 AfricaNow!: Health & Healing**

**Tuesday, November 16, 12:00-1:45pm Eastern**

*Imagining Life after Covid-19 in Selected Ugandan Songs Released in 2020*

Danson Sylvester Kahyana, Makerere University

*Decolonizing Global Health: COVID-19, Sovereign Power, and the Struggle for Vaccine Justice*

A. Kayum Ahmed, Open Society Foundation; Columbia University

### **II-J-1 Resiliency in Health**

**Tuesday, November 16, 12:00-1:45pm Eastern**

**Chair:** Jeff Grischow, Wilfrid Laurier University

*COVID-19, Disability and Resilience in Ghana: Remote Videography and Grassroots Experiences*

Jeff Grischow, Wilfrid Laurier University and  
Magnus Mfoafo-McCarthy, Wilfrid Laurier University

*Linking Psychological Distress to Negative Life Satisfaction: The Moderating Role of Resilience among institutionalized Persons*  
Anthonia Nwatu, Enugu State University of Science and Technology (ESUT)

*Political Impacts of Maternal Health Advocacy in Uganda*  
Gina Lambright, American University

*Beyond Resiliency: A Discussion on Ethiopian and Eritrean Refugees' Mental Health*  
Hewan Girma, University of North Carolina at Greensboro

## **II-T-7 Contested Truths Over COVID-19 in Africa: Part II**

**Tuesday, November 16, 12:00-1:45pm Eastern**

**Chair:** Jia Hui Lee, Massachusetts Institute of Technology

**Sponsored by: History, Science, Medicine, & Technology (HSMT)**

*'Colonial Virus'? COVID-19 and Racialised Risk Narratives in South Africa, Ghana and Kenya*

Leona Vaughn, University of Liverpool, UK and Allen Kiconco, University of Witwatersrand, South Africa

*Satanic Panic: Whatsapp and the global spread of Covid-19 conspiracy rumors in Malawi*

Anika Wilson, University of Wisconsin-Milwaukee

*The Logic of Contesting States During a Crisis: Revelations from Uganda's COVID-19 Fight*

Jacob Katumusime Mwine-Kyarimpa, Makerere University

*Kinship, Care, and Contested Truths: A Year with COVID-19 near the Tanzania-Kenya Border*

Neely Myers, Southern Methodist University

**Discussant:** Abimbola Adelakun, University of Texas at Austin

## **Session III**

### **III-ASA-6 Research Refresher with Project MUSE**

**Tuesday, November 16, 2:00-3:45pm Eastern**

**Sponsored by: Project MUSE**

Abe Novick, Project MUSE

Ann Snoeyenbos, Project MUSE

### **III-T-1 Encountering the Field: Experiences, Resilience, and the Prospects for Renewing Knowledge Production in a Post-Covid-19 Africa**

**Tuesday, November 16, 2:00-3:45pm Eastern**

**Chair:** Cyril Obi, Social Science Research Council

*Conducting Research during the COVID-19 pandemic in Cape Town, South Africa-Reflections*

Tamuka Chekero, University of Cape Town

*Encountering the Field in a Period of Covid-19: A Sociolinguistic Perspective from Africa*

Ngozi U. Emeka-Nwobia, Ebonyi State University

*Trans-border (in)securities in Honde Valley along the Zimbabwe – Mozambique border and the spectre of the Covid-19 pandemic.*

Wesley Mwatwara, University of Zimbabwe

*Researching Return Migration in conflict-affected areas of Somalia: Critical reflections on COVID-19.*

Jackline Owigo, United States University Africa-Kenya

**Discussant:** Gbemisola Animasawun, University of Ilorin

## **Session IV**

### **IV-AN-5 AfricaNow!: Religion & Material Culture**

**Wednesday, November 17, 10:00-11:45am Eastern**

*Jewish heritage in Africa: the case of São Tomé*

Gerhard Seibert, Center for International Studies (CEI), ISCTE-IUL, Portugal

*The Personal, the Religious, and the Political in a Postcolonial Secular State: A Critique of the Proposal to Build a National Cathedral in Ghana*

Ebenezer Addo, Ashesi University, Berekuso, Ghana

### **IV-F-1 Beyond Climate: Imagining Africa's Environmental Sustainability Part I**

**Wednesday, November 17, 10:00-11:45am Eastern**

**Chair:** Heidi Gengenbach, University of Massachusetts, Boston

**Sponsored by: Carnegie Corporation of New York**

*Writing the Environment: Politics of Resilience in the Anthropocene*

Yunusy Ng'umbi, University of Dar es Salaam

*Trepidations of an Oil Economy: Contending debates over livelihoods in Uganda's oil-rich Albertine Graben*

David Ngendo-Tshimba, Uganda Martyrs University

*Youth activists and Sustainable food systems in a globalising world*

Bright Nkrumah, University of the Witwatersrand

*Africa's urbanization, is it "brown or green" environmental agenda?*

Suma Kibonde, Sokoine University of Agriculture

### **IV-G-1 Ordinary Women, Extraordinary Lives: The Contributions of Women to Social and Political Development in West Africa**

**Wednesday, November 17, 10:00-11:45am Eastern**

**Chair:** Atta Ceesay, Buffalo State University

*I'll Find a Way or Make a Way: Women and Social Development in West Africa*

Felicia Tuggle, Auburn University

*The Role of Women's Organizations in Guinea and Sierra Leone During the Ebola Response*

Michelle Reddy, Sciences Po Paris

*Redefining West African Political Activism: The Liberian Women's Peacebuilding Movement*

Tanya Ansahta Garnett, University of Liberia

*The Role of Market Women in Ghanaian Politics*

Kelly Krawczyk, Auburn University and Bridgett King, Auburn University

**Discussant:** Atta Ceesay, Buffalo State University

**IV-P-11 Roundtable: Covid-19: Vaccine Nationalism, Weaponised Public Space, and the Media in Africa**  
**Wednesday, November 17, 10:00-11:45am Eastern**

**Chair:** Jonathan Stadler, University of Johannesburg

**Sponsored by: ASA Board of Directors**

Saidou Hangadumbo, MD, MPH, Senior Public Health Consultant

Shabir A. Madhi, University of the Witwatersrand

Donna Patterson, Delaware State University

**IV-T-2 Roundtable: Theory in Forms: Politics meets New Writing**

**Wednesday, November 17, 10:00-11:45am Eastern**

**Chairs:** Nancy Rose Hunt, University of Florida and Achille Mbembe, WISER, U of Witwatersrand

Achille Mbembe, WISER, U of Witwatersrand

Naminata Diabate, Cornell

Noah Tamarkin, Cornell

Monica Popescu, McGill

Lynn Thomas, U of Washington

## **Session V**

**V-ASA-8 Emerging Scholar Careers and COVID-19**

**Wednesday, November 17, 12:00-1:45pm Eastern**

**Chairs:** Seulgie Lim, Bates College and Andrew Heffernan, University of Ottawa

**Sponsored by: ASA Emerging Scholars Network**

James Fisher, Ohio University

Joshua Castillo, Boston University

Bryan U. Kauma, Stellenbosch University

Carnes Couvillon, Rutgers University

Utitofofon Inyang, University of California, Riverside

**V-AN-6 AfricaNow!: Mineral Geographies and Sustainability: Reconciling the Resource Curse Paradox for Africa**

**Wednesday, November 17, 12:00-1:45pm Eastern**

**Group Presentation Chair:** Saleem Ali, University of Delaware

Saleem Ali, University of Delaware

Jandira Morais, University of Queensland, Australia

Lynda Lawson, University of Queensland, Australia

Kopo Oromeng, University of Delaware

Parakh Hoon, South Puget Sound College, Olympia, Washington

**V-AN-7 AfricaNow!: Examining Ethiopia's Dynamics**

**Wednesday, November 17, 12:00-1:45pm Eastern**

*The dynamics of state-business relations between the Ethiopian state and Chinese private firms: A case study of the Eastern Industrial Park*  
Weiwei Chen, SOAS, University of London

*The Ethiopian and Tigray Conflict as a Metaphor for the Limitations and Perils of Self Determination in Africa*

Florence Didigu, Washington Adventist University; Howard University

*Digital diasporas and Ethiopian politics during crisis*

Azeb Madebo, University of Southern California

**V-E-1 Author Meets Critic: Politics, Aesthetics, Performance, and the African City**

**Wednesday, November 17, 12:00-1:45pm Eastern**

**Chair:** Adrienne Cohen, Colorado State University

**Book Title:** *Infinite Repertoire: On Dance and Urban Possibility in Postsocialist Guinea*

**Author:** Adrienne Cohen, Colorado State University

Louise Meintjes, Duke University

Katrien Pype, KU Leuven University (Belgium)

Ramon Sarró, University of Oxford

Paul Ugor, Illinois State University

**V-T-3 Roundtable: Unpacking the Libraries: How, What, Who**

**Wednesday, November 17, 12:00-1:45pm Eastern**

**Chair:** Florence Mugambi, Northwestern

**Sponsored by: Africana Librarians Council**

Florence Mugambi, Northwestern University

Emilie Songolo, University of Wisconsin-Madison

Erin Freas-Smith, Library of Congress

**V-T-4 African Studies Keywords**

**Wednesday, November 17, 12:00-1:45pm Eastern**

**Chairs:** Benjamin Lawrance, University of Arizona and Cajetan Iheka, Yale University

**Sponsored by: African Studies Review**

*The Bush*

Martha Lagace, Boston University/African Communities Together



### *Mercenary*

Eric Covey, independent scholar

### *Nollywood*

Tunde Onikoyi, Adeleke University

### *Indigeneity*

Karolina Werner, University of Western Ontario

### *Queer*

Adriaan van Klinken, University of Leeds and Kwame E. Otu, University of Virginia

**Discussant:** Rachel Diang'a, United States University of Kenya

## **Session VI**

**VI-AN-8 AfricaNow!: Entrepreneurship & Urbanism**  
**Wednesday, November 17, 2:00-3:45pm Eastern**

*Africa's startups now and then: unfolding regional and urban futures*  
Allen Xiao, University of Wisconsin-Madison

**VI-J-2 Resilience and Renewal: Grassroots Experiences of Disability and Health in Ghana**  
**Wednesday, November 17, 2:00-3:45pm Eastern**  
**Chair:** Jeff Grischow, Wilfrid Laurier University  
**Sponsored by: History, Science, Medicine, & Technology (HSMT)**

*Vulnerability of People with Disabilities in Ghana's Health System Prior to and During COVID-19 Pandemic*  
Chris-Mike Agbelie, Whitworth University

*Meeting the Challenges of Mental Health Stigma in the Global South*  
Magnus Mfoafo-McCarthy, Wilfrid Laurier University

*Seselelame, Disability, and Health*  
Kathryn Geurts, Hamline University

*A Single Tree Cannot Make a Forest: Lessons Learned from a Person-Centered Planning Pilot Project in Volta Region, Ghana*  
Denise Nepveux, Utica College

**VI-T-5 Roundtable: Where Does African Studies Belong? Institutional Experiences of African Studies and African-American Studies**  
**Wednesday, November 17, 2:00-3:45pm Eastern**  
**Chairs:** Emily Riley, El Colegio de México and Cherif Correa, Madison College  
**Sponsored by: Association for African Studies Programs**

Wheeler Winstead, Howard University  
Isaac Kalumbu, Michigan State University  
Louis Chude-Sokei, Boston University

**VI-T-24 Roundtable: Kwame Nkrumah's I Speak of Freedom at 60: A Roundtable on African Nationalism, Pan-Africanism, and the Black Radical Tradition**  
**Wednesday, November 17, 2:00-3:45pm Eastern**  
**Chair:** Emmanuella Amoh, Purdue University

Jeffrey Ahlman, Smith College  
David Donkor, Texas A&M University  
Mjiba Frehiwot, University of Ghana  
Erik Johnson, Stetson University  
Anna Mwaba, Smith College

## **Session VII**

**VII-A-1 Intra-African Relations: Institutions, Borders, and Power**  
**Thursday, November 18, 8:00-9:45am Eastern**  
**Chair:** Beth Elise Whitaker, UNCC

*The African Union as a Regime-Boosting Institution*  
Cliff Koderer, FIU

*Ethnicity, Borders, and Attitudes toward Migration in Africa*  
Beth Elise Whitaker, University of North Carolina at Charlotte and John Doces, Bucknell University

*Decolonizing the Study of African Refugees and Migrants*  
Olajumoke Yacob-Haliso, Babcock University

*Rebranding Moroccan Identity: Cultural Policies as Means of Power Legitimation*  
Andreas Wüst, University of Bayreuth

*An Incorporated Nationalism and 'Local Voices' through New York: Why and how extent Ewe unification movement was affected by international trusteeship mechanism?*  
Hiromi Sato, Meiji Gakuin University

**VII-A-2 New Africa-China Research, Part One: Contested Framings of Africa-China Relations**  
**Thursday, November 18, 8:00-9:45am Eastern**  
**Chair:** Jamie Monson, Michigan State University

*Discourse of Empire as Moral Critique*  
Derek Sheridan, Academia Sinica (Taiwan)

*Economic Relationships between Sub-Saharan Africa and China: Alternative Theoretical and Policy Paradigm?*  
Alice Nicole Sindzingre, University of London

*Third World Crossings: Travelogues of Chinese and African Writers in the early 1960s*  
Jodie Yuzhou Sun, Fudan University; University of the Free State

*"Sound of Friendship": The Role of Music in Cultural Understanding in Africa-China Relations*  
Ignatius Suglo, The University of Hong Kong

**Discussant:** Vivian Lu, Fordham University

**VII-B-2 African Transnational Youth Mobilities in Real Time and Over the Life-course**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Valentina Mazzucato, Maastricht University

*'There's life here and there's life there' – temporal experiences of African international students in South Africa*

Veera Tagliabue, University of Birmingham

*"I thought my parents were psychos": age, aversion, and ambition among Somali diaspora returnees in eastern Ethiopia*

Daniel Thompson, University of California, Merced

*Traversing Borders for School and Holidays: The Transnational Mobility of Second Generations Who attend School in Parents' Homeland*

Chioma Joyce Onukogu, University of Witwatersrand

*Mobile methods capturing changing relationships to the country of origin: Transnationally mobile youth and visits to Ghana*

Laura Ogden and Valentina Mazzucato, Maastricht University

**Discussants:** Cati Coe, Rutgers University, Camden and Ruth Cheung Judge, Liverpool University

**VII-C-1 Author Meets Critic: Working Class Homosexuality in South Africa: Voices from the Archives**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Zethu Matebeni, University of Western Cape

**Sponsored by: Queer African Studies Association**

**Book Title:** *Working Class Homosexuality in South Africa. Voices from the Archive*

**Authors:** Iain Edwards, Independent scholar and Marc Eppecht, Queen's University

Jonny Steinberg, Oxford University

Kapya Kaoma, Boston University

Noor Nieftagodien, History Workshop, Wits. U.

Aminata Mbaye, U. of Bayreuth

**VII-G-2 Contemporary Issues in Customary Law**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Sandra Joireman, University of Richmond

*Opposing conceptions of customary law in South Africa – which laws, which communities, which leaders?*

Janine Ubink, Leiden Law School

*Customary norms and the making of everyday pluralism in South Africa's legal bureaucracy*

Maxim Bolt, University of Oxford

*Customary Land Law Reforms in Southern Africa: Community Struggles, Economic Development Ambivalences and Bifurcated Activism*

Sane Zuka, University of Malawi

*Customary Law and Return Migration after Violent Conflict*  
Sandra Joireman, University of Richmond

**Discussant:** Tshenolo Tshoaedi, Community Advice Offices South Africa

**VII-G-3 Roundtable: Contesting Discourses of Land Administration and Agricultural Reform in Ghana**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chairs:** Jacqueline Ignatova, Appalachian State University and Eliasu Mumuni, University for Development Studies

Jasper Abembia Ayelazuno, University for Development Studies (UDS), Tamale-Ghana

Helen Azupogo, University for Development Studies (UDS), Tamale-Ghana

Michael Ayamga, University for Development Studies (UDS), Tamale-Ghana

Anatoli Ignatov, Appalachian State University

Edward Mahama Salifu, University of Development Studies (UDS), Tamale-Ghana

**VII-K-1 New Approaches to Memory in African History – Production, Ethics, and Timelines**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Fabian Krautwald, Princeton University

*An Inheritance of Loss: "Half of a Yellow Sun" as a Work of Postmemory*

Sakiru Adebayo, University of the Witwatersrand

*Provisional Notes on Memory as Freedom and Right*

Emery Kalema, Stellenbosch University

*Beyond Mimicry: Memory and the Culture of Politics in Central Namibia*

Fabian Krautwald, Princeton University

*Past and Future Memory of the French Slave Trade in Southern Tanzania*

Nancy Rushohora, University of Dar es Salaam

**Discussant:** Nancy Rose Hunt, University of Florida

**VII-K-2 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part I**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chairs:** Wendy Wilson-Fall, Lafayette College and Rachel Ama Asa Engmann, Christiansborg Archaeological Heritage Project (CAHP)

*Women as Slave-Owners and Entrepreneurs: The Signares of Senegal*  
Martin Klein, University of Toronto, Canada

*Women Slave Owners of the 19th Century Gold Coast: Opportunities and Challenges in Cultural Context*

Sandra E. Greene, Cornell University

*Shame and the Practical uses of Power*

Wendy Wilson-Fall, Lafayette College

**Discussant:** Hilary Jones, Florida International University

**VII-K-3 Roundtable: Pier Larson's Legacy in African Studies Part I**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Tasha Rijke-Epstein, Vanderbilt University

Edward Alpers, University of California, Los Angeles

Sara Berry, Johns Hopkins University

Richard Allen, Framingham State University

Paul Landau, University of Maryland

Solofo Randrianja, University of Toamasina

**VII-K-15 Local and Transnational Collaboration in the Age of African Post-Independence Possibility**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Katherine (Hyun-Joo) Everett, Ohio State University

*Reimagining Zambia's International Standing in the "Third World": Membership Fees, Non-Participation, and Status*

Katherine (Hyun-Joo) Everett, The Ohio State University

*Ujamaa Knowledge Production: Decolonizing the University College, Dar es Salaam*

Carly Lucas, University of Wisconsin-Madison

*"Western Countries are Unreliable": Afro-Asian Solidarity after Bandung*

Patrick Nash, The Ohio State University

**Discussant:** Hassan Jeffries, The Ohio State University

**VII-O-1 Resource Conflicts**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Surulola Eke, Queen's University

*Women, Conflict, and Modern Mining in Rwanda*

Laine Munir, African Leadership University

*Why are Farmer-Herder Conflicts more Violent in Nigeria than Ghana?*

Surulola Eke, Queen's University and J. Andrew Grant, Queen's University

*Reading the Land: Understanding Present-Day Land Conflict Through Histories of Displacement in Northern Uganda*

Sara Weschler, Ghent University

*Challenges facing Sudan in the implementation of the Juba Peace Agreement*

Munzoul Assal, University of Khartoum

**VII-P-1 Roundtable: Digital Media and African Sports**

**Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Peter Alegi, Michigan State University

**Sponsored by: Sports Africa**

Papa Owusu-Kwarteng, Ohio University

Gerard Akindes, Northwestern University Qatar

Michelle Sikes, Pennsylvania State University

Peter Alegi, Michigan State University

**VII-U-1 Life in Urban Africa: Inclusion and Possibilities Thursday, November 18, 8:00-9:45am Eastern**

**Chair:** Claudia Gastrow, University of Johannesburg

**Sponsored by: Carnegie Corporation of New York**

*Can policy activism lead to inclusive and sustainable policy efforts?*

*Lesson from the 'Ghetto' activism in Kampala city, Uganda*

Lino Ika, University of Pretoria

*Inclusion and or exclusion: Nigerian immigrant's language use in urban South Africa*

Chimaobi Onwukwe, Abia State University

*Urban Governance, Refugee Rights and Policing in Nairobi, Kenya*

Margaret Monyani, University of the Witwatersrand

*Displaced and Forgotten? Reflections on the Experiences of Internally Displaced Persons (IDPs) in Nigerian Cities*

Patience Adzande, Benue State University

**Session VIII**

**VIII-AN-9 AfricaNow!: Recent Trends and Issues in African Cinema**

**Thursday, November 18, 10:00-11:45am Eastern**

**Group Presentation Chair:** Kenneth Harrow, Michigan State University

Marissa Moorman, University of Wisconsin

Tama Hamilton-Wray, Michigan State University

Jean-Marie Teno, Independent Film Maker

**VIII-A-3 National Elite Identities and African Foreign Policies**

**Thursday, November 18, 10:00-11:45am Eastern**

**Chair:** John Clark, Florida International University

*South Africa's Conflicting National Elite Identities and Contradictory Foreign Policy*

Steve Burgess, Air University

*Divergent Elite Identities and Foreign Policy in Botswana*

Angela Gapa, Cal State-Chico

*Little Big Man: Explaining Rwanda's Aggressive Foreign Policy and the National Elite that Drives It*

Erin Damman, University of Idaho

*Dominant identity narratives and foreign policy in EPRDF-led Ethiopia*

Katharina Newberry, University of Leipzig

**Discussant:** John Clark, FIU



**VIII-B-1 Experiencing Home: Transnational Connectivity and Diasporic Representation**  
**Thursday, November 18, 10:00-11:45am Eastern**  
**Chair:** Natália Marques da Silva, Florida International University

*Swimming Against the Current: Diasporic Homecomings to Guinea-Bissau amidst the COVID-19 Pandemic*  
Natália Marques da Silva, Florida International University

*Home but Away: Exploring how participants in Youth Leadership Development conceptualize transnational experiences*  
Rehana Odendaal and Krystal Strong, University of Pennsylvania

*Gender shifts in the texts of Contemporary African diaspora feminist authors*  
Tomi Adeaga, University of Vienna

**VIII-C-2 African Feminist History: Exploring and Contesting the Research, Writing, and Teaching of the Stories of African Women's Lives**  
**Thursday, November 18, 10:00-11:45am Eastern**  
**Chair:** Judith Van Allen, Cornell University  
**Sponsored by: ASA Women's Caucus**

*African Feminist Histories: On Defining a Field (and Confronting White Supremacy)*  
Alicia Decker, Penn State University

*African Women, the Past, History, and Historiography*  
Nakanyike Musisi, University of Toronto

*"Making" African Feminist History as a Liberatory Practice: Waging War with Words*  
Judith Van Allen, Cornell University

*From Timbuktu to Terre Haute: Teaching and Engaging African Feminisms*  
Andrea Arrington-Sirois, Indiana State University

**Discussant:** Jacqueline Mougoue, University of Wisconsin-Madison

**VIII-C-19 Women in Relation to Women: Women's Friendships as Political History in South Africa**  
**Saturday, November 20, 12:00-1:45pm Eastern**  
**Chair:** Kim Miller, Wheaton College

*Archiving Friendships: Frieda Matthews, Pumla Nkomo in Ellen Kuzwayo's Call Me Woman*  
Athambile Masola, University of Pretoria

*The Object of Friendship: Lida Broner's South African Collection and Transnational Solidarity*  
Christa Clarke, Harvard University

*Visibility and Erasure: Lilian Ngoyi and Friendship as Political Resistance*  
Kim Miller, Wheaton College

*Political Friendship in the Federation of South African Women*  
Meghan Healy-Clancy, Bridgewater State University

**Discussant:** Siphokazi Magadla, Rhodes University

**VIII-D-1 On the Use and Abuse of Identities in Africa**  
**Thursday, November 18, 10:00-11:45am Eastern**  
**Chair:** Kwasi Konadu, Colgate University  
**Sponsored by: Carnegie Corporation of New York**

*The use and abuse of local and national citizenship in Kagadi since 1996*  
John Baligira, Makerere University

*The society of primordialisms. The social and political uses and abuses of tribes in Cameroon*  
Eugene Arnaud Yombo Sembe, University of Cape Town

*Ethnicity, Identity Politics and Governance in Africa: Evidence from Ethiopia*  
Mohammed Dejen Assen, Addis Ababa University

*Paradoxes of Nationhood: Identity, Ethnicity, and Nationalism in Nigeria*  
Temitope Ogungbemi, McPherson University

**VIII-K-4 Roundtable: Pier Larson's Legacy in African Studies Part II**  
**Thursday, November 18, 10:00-11:45am Eastern**  
**Chair:** Tasha Rijke-Epstein, Vanderbilt University

Jennifer Cole, University of Chicago  
Britt Halvorson, Colby College  
Denis Regnier, London School of Hygiene & Tropical Medicine  
Dominique Somda, University of Cape Town  
Marco Gardini, University of Pavia

**VIII-K-5 Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part II**  
**Thursday, November 18, 10:00-11:45am Eastern**  
**Chairs:** Wendy Wilson-Fall, Lafayette College and Rachel Ama Awaa Engmann, Christianborg Archeological Heritage Project

*Women Traders and Child Laborers in the Bight of Biafra*  
Robin P. Chapdelaine, Duquesne University

*(Al)chemical memory: the signares and women in old photographs in Saint-Louis*  
Jennifer Bajorek, Hampshire College

*Ghostly tales: the histories and legacies of African and Euroafrican women slavers*  
Rachel Ama Asaa Engmann, Christianborg Archeological Heritage Project

**Discussant:** Claire Robertson, University of Ohio

## **VIII-K-6 Africans as Humanitarians in the Twentieth Century**

**Thursday, November 18, 10:00-11:45am Eastern**

**Chair:** Lauren Jarvis, UNC - Chapel Hill

*Walter Khotso Makhele and the Creation of Refugee Policies for Southern and East Africa, 1960-1990*

Karin Shapiro, Duke University

*African Nationalists and International Humanitarianism in Early 20th-Century South Africa*

Lauren Jarvis, UNC - Chapel Hill

*The Forgotten Humanitarians: Africa's Role During the Ethiopian Famine in the 1980s*

Tobias Hof, Ludwig-Maximilians University of Munich

**Discussant:** Tshepo Chery, University of Houston

## **VIII-O-2 Re-imagining Conceptual Approaches to Identity Formation? Gangs and Militias in Africa's Changing Conflict and Peace Landscapes**

**Thursday, November 18, 10:00-11:45am Eastern**

**Chairs:** Duncan Omanga, Social Science Research Council and Godfrey Maringira, University of Western Cape

**Sponsored by: Social Science Research Council**

*Unpacking Construction of Identities Among Youth Groups in the Tamale Metropolis, Ghana*

Ernest Bagson, University of Development Studies

*Killing, knives and bloodied streets: Identity configurations among Gangs in South African Black Townships.*

Godfrey Maringira, University of the Western Cape

*War Metaphor in Sungusungu's Transient Identities: A Bane or a Boon in Kisii's Changing Discourse of Security?*

Norah Mose, Kisii University

*Gangsterisme as débrouillardisme: Youth gang activities in Bukavu, Democratic Republic of Congo.*

Rosette Vuninga, University of Western Cape

**Discussant:** Kennedy Mkutu, US International University-Nairobi, Kenya

## **VIII-O-3 Peacebuilding and the Security Sector**

**Thursday, November 18, 10:00-11:45am Eastern**

**Chair:** Moses Khisa, North Carolina State University

*South Africa's Transition and the Angolan Analogy: How the Example of Conflict Can Contribute to Peace*

Christopher Williams, University of the Witwatersrand

*Civil-Military Relations and African Political Thought*

Christopher Day, College of Charleston and Moses Khisa, North Carolina State University

*"You Don't Do It Like that, O!": Nigerianization, the Officer Corps and the Nigerian Civil War*

Roy Doron, Winston-Salem State University

## **VIII-U-2 Roundtable: Defining Paradigms of Work in Africa**

**Thursday, November 18, 10:00-11:45am Eastern**

**Chairs:** Lynsey Farrell, University of Pennsylvania and Meghan Ference, Brooklyn College, CUNY

Ruth Castel-Branco, University of Witwatersrand Johannesburg

Tatiana Thieme, University College London

William Monteith, Queen Mary University of London

Njeri Mary Kinyanjui, University of Nairobi-IDS

## **Session IX**

### **IX-A-4 Africa's Relations with External Actors**

**Thursday, November 18, 12:00-1:45pm Eastern**

**Chair:** Carl LeVan, American University

*Chinese Soft Power Engagement in Sub-Saharan Africa: Preliminary Findings*

Carl LeVan, American University and Audra Grant, University of Chicago

*Western Departures: Lessons on Great Power Competition from the Zanzibar Revolution*

Steven Leach, Independent Researcher

*Elections Without Observers?: Malawi 2019 vs. 2020*

Anna Kapambwe Mwaba, Smith College

*"Searching" for Human Rights: Cryptocurrencies and the Right to Development in Africa*

Derrick Nault, University of Tokyo

### **IX-C-3 Roundtable: Gendered Patterns of Violence Against Women and Youth in Nigeria**

**Thursday, November 18, 12:00-1:45pm Eastern**

**Chairs:** Chika Okoye, Rowan University and Sussie Okoro, University of Maryland, Baltimore

**Sponsored by: Nigerian Studies Association**

Mojubaolu Okome, Brooklyn College, CUNY

Anthony Diala, University of Western Cape

Sussie Okoro, University of Maryland, Baltimore

### **IX-C-4 Neoliberalism, Gender, and Curriculum Transformation in Higher Education: Feminist Decoloniality As Care (FemDAC)**

**Thursday, November 18, 12:00-1:45pm Eastern**

**Chairs:** Assata Zerai, University of New Mexico and Reitumetse Mabokela, University of Illinois at Urbana-Champaign

*Ethnography at a distance: Research as Care in a time of Crises*  
Relebohile Moletsane, University of KwaZulu-Natal

*(Re)Defining Academic Care in the Covid and Post-Covid Era*  
Reitumetse Mabokela, University of Illinois at Urbana-Champaign

*Researcher reflections on transnational solidarities: Addressing black women academics' marginalisation through decolonial feminist methodologies*  
Ronelle Carolissen, Stellenbosch University

*Teaching decolonial research methodology and Lecturing from the Perspective of Feminist Decoloniality as Care (FemDAC) at Neoliberal Universities in Time of Covid-19*  
Assata Zerai, University of New Mexico and Ingrid Bamberg, University of KwaZulu-Natal

**Discussants:** Saajidah Sader, University of KwaZulu-Natal  
Nonhlanhla Mthiyane, Durban University of Technology

**IX-G-4 Author Meets Critic: Self-Devouring Growth: A Planetary Parable as Told from Southern Africa**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Tasha Rijke-Epstein, Vanderbilt University  
**Book Title:** *Self-Devouring Growth: A Planetary Parable as Told from Southern Africa*  
**Author:** Julie Livingston, New York University Critics

Abena Osseo-Asare, University of Texas at Austin  
Pierre du Plessis, Aarhus University  
Yuka Suzuki, Bard College  
Maitseo Bolaane, University of Botswana

**IX-I-1 Race, Identities, and Conflict**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Victoria Gorham, Millsaps College

*Transnational Boxing and the Construction of Colonial Ideas of Racial Superiority*  
Abraham Seda, University of Minnesota

*"Ghana must go," "Makwerekwere go home": Xenophobic treatment of African migrants in Nigeria and South Africa*  
Meghan Garrity, University of Pennsylvania

*African Philosophies Applied in Resistance to Colonial Maps of Social Identity*  
Eve J. Carlisle Polley, University of Louisville

*Dominant English-Centered Language Policies in Education Marginalize Ghanaian Languages and Literacies*  
Edwin Bonney, University of Missouri-Columbia and Akua Campbell, University of Ghana

**IX-K-7 Roundtable: Mobility of Language, People, and Identities: Migration Challenges, Opportunities, and Coping Strategies**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Constanze Weise, East Tennessee State University

Constanze Weise, East Tennessee State University  
Akin Ogundiran, University of North Carolina, Charlotte  
Cymone Fourshey, Bucknell University  
William Fitzsimons, Northwestern University

**IX-K-8 Writing Southern African Political Biographies: Challenging the 'Great Man' Trope Part I**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Francis Musoni, University of Kentucky

*Nationalist No More: Jasper Savanhu's Lament*  
Allison Shutt, Hendrix College

*Can there be two founding fathers?: the "birthing of a nation" problem in the biographies of Joshua Nkomo and Robert Mugabe*  
Timothy Scarnecchia, Kent State University

*Writing biographies in the marbled mix of anti-colonial nationalism, apolitical piety, gender, and outsider-hood: a longitudinal approach*  
Wendy Urban-Mead, Bard College

**Discussant:** António Tomás, University of Johannesburg

**IX-L-1 Re-Centering African Empires in the Lusophone World Part I**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Lanie Millar, University of Oregon

*Rethinking Creolization: West African Sovereigns and Portuguese Lançados in Andre Alvares de Almada's Tratado dos Rios da Guiné (c. 1594)*  
Leonardo Velloso-Lyons, Stanford University

*Reframing "Underdevelopment" in Walter Rodney's Upper Guinea Coast*  
Anna More, Universidade de Brasília

*Angolan Prince Lourenço da Silva Mendonça's Court Case, Vatican 1684-1686: Atlantic Slavery and the Claim for Universalism Justice*  
José Lingna Nafafé, University of Bristol

**Discussant:** Mariana Candido, Emory University

**IX-L-12 Roundtable: The Archive: From Colonial to Digital**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** James Yeku, University of Kansas

James Yeku, University of Kansas  
Shola Adenekan, Ghent University  
Kwabena Opoku-Agyemang, University of Ghana

**IX-N-1 Authoritarian Strategies to Stay in Power**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Aili M. Tripp, University of Wisconsin-Madison

*The Multiple Roles of African Soldier-Politicians*  
Ernest Harsch, Columbia University



*Why Autocracies in Africa Promote Women as Leaders?*  
Aili Tripp, University of Wisconsin-Madison

*How to Dismantle an Autocracy: the Implementation of Transitional Reforms in Sudan's Public Administrations*  
Anne-Laure Mahé, Institut de Recherche Stratégique de l'Ecole Militaire

*Strategic Inefficient Decentralization: Local and Regional Devolution as Substitutes*  
Joan Ricart-Huguet, Loyola University Maryland and Emily Sellars, Yale University

**IX-R-1 #EndSARS, Police Brutality, and Political Protest in Nigeria**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Daniel Agbiboa, Harvard University

*The Body Politic(s) of Resistance: State Violence and Youth Bodies in Nigeria's #EndSARS Movement*  
Diekara Oloruntoba-Oju, Harvard University

*EndSARS: Leadership Without Leaders?*  
Samson Itodo, University of Oxford

*When the Government Doesn't See Its Citizens: Civil Society and the Political Economy of Crude Oil in Nigeria*  
Oghenetoba Okoh, Loyola University Maryland

*#EndSARS Protests: The Legacy of Youth Activism and State Repression in Nigeria*  
Obasesam Okoi, University of St. Thomas

**Discussant:** Peyi Soyinka-Airewele, Ithaca College

**IX-T-8 Roundtable: Renewing Mande Studies: Resisting Stasis, Recentering Places**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chairs:** Baba Coulibaly, Institut des Sciences Humaines, Bamako and Joseph Hellweg, Florida State University  
**Sponsored by: Mande Studies Association**

Maria Grosz-Ngaté, Indiana University  
Alioune Sow, University of Florida  
Susan Gagliardi, Emory University  
Rosa de Jorio, University of North Florida  
Sten Hagberg, Uppsala University

**IX-T-9 Roundtable: New Directions in African Legal History**  
**Thursday, November 18, 12:00-1:45pm Eastern**  
**Chair:** Charlotte Walker-Said, CUNY-John Jay College of Criminal Justice

Husseina Dinani, University of Toronto Scarborough  
Rabiat Akande, Harvard University Academy for International and Area Studies  
Jessica Reuther, Ball State University  
Larissa Kopytoff, University of South Florida

## **Session X**

**X-C-5 The Gendered Effects of COVID-19 on Africa and her Diaspora**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Mojubaolu Okome, Brooklyn College, CUNY

*Covid 19 Pandemic, Gender and Hausa Vernacular Critique*  
Ousseina Alidou, Rutgers University

*BAME or Black British saviours of the nation? Belonging to the body politic during the Covid-19 pandemic*  
Naluwembe Binaisa, University College London

*The Impact of Covid-19 Pandemic on Ethnic Minority Women in Nigeria's Niger Delta*  
Cyril Obi, Social Science Research Council

*History of Vulnerability & Neglect: The Effects of COVID-19 on Women in Africa and her Diaspora (the Case of Cameroon)*  
Bridget Teboh, University of Massachusetts, Dartmouth

**Discussant:** Cyril Obi, Social Science Research Council

**X-C-6 Gendering Rural Livelihoods in sub-Saharan Africa: Examining the Terrains of Struggle**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chairs:** Blair Rutherford, Carleton University and Doris Buss, Carleton University

*Mining time: On temporalities, labour, and gendered positionings in alluvial gold sites in Manica, Mozambique*  
Blair Rutherford, Carleton University

*Little drops of water make the mighty ocean?: Women and artisanal mining in Tonkolili District, Sierra Leone*  
Aisha Fofana Ibrahim, Fourah Bay College, University of Sierra Leone

*A comparative approach to gendered informal labour in rural livelihoods strategies in Tanzania*  
Sheila Rao, Carleton University and Chris Huggins, University of Ottawa

*"It depends on how the gold runs": Gender, Empowerment, and Formalizing Artisanal and Small-Scale Mining in sub-Saharan Africa*  
Doris Buss, Carleton University

**Discussant:** Belinda Dodson, University of Western Ontario

**X-E-2 The Decline of Marriage and the Materiality of Partnership in Uganda, Part I**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chairs:** Hanne Overgaard Mogensen, University of Copenhagen and Anna Baral, Linnaeus University, Sweden

*From Clan to Class – wedding committees and the marriage economy in Gulu City*  
Nanna Schneidermann, University of Århus, Denmark and Jimmy Otim, Gulu University

*"First find yourself some money – marriage will always be there":  
Polyandrous motherhood and matrifocal households in Uganda*  
Hanne Overaard Mogensen, University of Copenhagen and  
Julaina Obika, Gulu University

*Bones, Babies & Buildings: the materiality of love and homemaking*  
Holly Porter, University of Cambridge

**Discussant:** Shanti Parikh, Washington University in St. Louis

**X-G-5 Politics of Human Capital Formation**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Christiana Kallon Kelly, University of Pennsylvania

*"We are not your Enemy": Women Transportation Workers in the  
Silicon Savannah*  
Meghan Ference, Brooklyn College, CUNY

*Schoolyard innovations: Students, teachers, and education technologies in  
Sierra Leone*  
Christiana Kallon Kelly, University of Pennsylvania

*Work or Livelihood? The value of labor among NGO hustlers in  
Nairobi*  
Lynsey Farrell, University of Pennsylvania

*Enumerator Experiences on Academic Projects in Côte d'Ivoire*  
Martha Wilfahrt, University of California, Berkeley and  
Justine Davis, University of Michigan Ann Arbor

**X-J-3 Roundtable: Histories of Medicine in  
Africa/African histories of Medicine**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Jonathan Roberts, Mount Saint Vincent University  
and Oluwatoyin Oduntan, Towson University  
**Sponsored by: History, Science, Medicine, &  
Technology (HSMT)**

Rebekah Lee, Goldsmiths, University of London  
Tamba M'bayo, West Virginia University  
Kalala Ngalamulume, Bryn Mawr College  
Alex Otieno, Arcadia University  
Sheryl McCurdy, University of Texas

**X-K-9 Writing Southern African Political Biographies:  
Challenging the 'Great Man' Trope Part II**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Wendy Urban-Mead, Bard College

*The Contested Politics of Symbolic Recognition in Post-Apartheid South  
Africa*  
Bongani Ngqulunga, Johannesburg Institute for Advanced  
Study (JIAS), University of Johannesburg

*The politics of Savimbi's remains, between legacy and rehabilitation*  
António Tomás, University of Johannesburg

*Ndabaningi Sithole and the Struggle for Liberation, Justice and  
Democracy in Zimbabwe*  
Francis Musoni, University of Kentucky

**Discussant:** Allison Shutt, Hendrix College

**X-K-10 Nigeria and World War II: An Emerging West  
African Historiography**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Oliver Coates, Cambridge University

*Nigerian Ex-Soldiers and the Crisis of Resettlement During the Second  
World War*  
Chima Korieh, Marquette University

*Low Morale and West African Troops' Mutinies during and after the  
Second World War, 1939-1950.*  
Emmanuel Mordi, Delta State University

*The Second World War: Nigerian Soldiers Fight for Britain in East  
Africa and Burma 1940 - 1945*  
Ibiang Oden Ewa, University of Uyo

*"Our Chop Is Usually Insufficient [...] The White People Are Not  
Treating Us Well": Ghanaian Soldiers' Voices and Experiences  
During the Second World War*  
Bright Alozie, West Virginia University

**X-K-14 Global Intellectual History**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Hilary Lynd, University of California, Berkeley

*The Garveyite Idea of Africa*  
Adom Getachew, The University of Chicago

*Kwame Nkrumah Reappraised: Black Marxist Intellectual Orbits,  
Lenin, & State-Capitalism*  
Nana Osei-Opare, Fordham University

*Socialist thought, global intellectual history and public debate in 1960s  
Tanzania*  
Emma Hunter, The University of Edinburgh

*Living Together: The ANC, the Soviet Union, and the National  
Question*  
Hilary Lynd, The University of California, Berkeley

**Discussant:** Sean Hanretta, Northwestern University

**X-L-2 Re-Centering African Empires in the Lusophone  
World Part II**  
**Thursday, November 18, 2:00-3:45pm Eastern**  
**Chair:** Anna More, Universidade de Brasília

*From the reenacted past to the present body: reflections on Pepetela*  
Roberta Guimarães Franco, Universidade Federal de Minas  
Gerais

*Poetics of the Substrate: the re-Africanization of Creole*  
Lexie Cook, Columbia University

*Cultural Politics of Empire: Queen Njinga in Contemporary Angolan Fiction*

Lanie Millar, University of Oregon

**X-N-2 African Populism and the Media**

**Thursday, November 18, 2:00-3:45pm Eastern**

**Chair:** Robert Nyenhuis, Cal Poly Pomona

*Populist Discourse in Africa: the Incumbent's Ruse or the Opposition's Gambit?*

Robert Nyenhuis, Cal Poly Pomona

*Opposition Becomes our Position: Generational Populism and the Making of People Power in Uganda*

Luke Melchiorre, Universidad de los Andes

*Assessing Public Confidence in Political Leadership In Uganda*

Barbara Bashabe, University of Massachusetts – Lowell

*Government Rhetoric and Attacks on the Free Press in Africa*

Daniel Young, Miami University and Peter VonDoepp, University of Vermont

**X-P-2 Toward a New Africanist Moral Economy in the Wake of the Pandemic: Redefining Research Norms**

**Thursday, November 18, 2:00-3:45pm Eastern**

**Chair:** Admire Mseba, University of Missouri

*Frozen by Print, Defrosted by Digital: Rethinking the History of Print Cultures and Popular Entertainments from Global South*

John Uwa, University of Lagos

*South Sudanese intellectual mutualism vs. UK Global Challenges funds*

Nicki Kindersley, Cardiff University

*Against Acknowledgements: Alternative Models for Intellectual Recognition, from Negritude's Marginalized Women Contributors*

Merve Fejzula, University of Missouri

**Discussant:** Admire Mseba, University of Missouri

**X-Q-1 Representing and Imagining African Muslims: Historical Perspectives**

**Thursday, November 18, 2:00-3:45pm Eastern**

**Chair:** Rabi'at Akande, Harvard University

**Sponsored by:** Islam in Africa Studies Group

*France, this "Great Muslim Power": la politique musulmane française and the fantasy of the Oriental Despot in Northwest Africa*

Fatima-Ezzahrae Touilila, Columbia University

*National Muslims, the Hajj, and Islamophobia: Nigerian Politics in the 1950s*

Sarah Katz, Loyola University New Orleans

*A Broken Claim to Connection: Black aesthetics and performance in Islam*

Thabang Nkuna, Witwatersrand University

**X-T-10 Monkey and the Hot Potato: Reflections of Emerging Black/African Scholars on Negotiating Pedagogies of "Africa"**

**Thursday, November 18, 2:00-3:45pm Eastern**

**Chair:** Ato Quayson, Stanford University

*The Existential Contradictions of being Black/ African and Teaching "Africa"*

Harry Kiiru, University of Wisconsin-Madison

*The Prison House of History: The Dilemma of Essentializing "Africa" in the Classroom*

Ututofon Inyang, University of California-Riverside

*Translating "Africa": Being Intelligible/ Digestible to Non-Black/ African Audiences*

Unifier Dyer, University of Wisconsin-Madison

*Un-teaching "Africa": Learning Past Common Misconceptions*

Upenyu Majee, Michigan State University

**Discussant:** Akosua Adomako Ampofo, University of Ghana

**Session XI**

**XI-AN-10 AfricaNow!: African Women not Women enough for Sports? Interrogating Gender Identity Politics before and beyond the Olympics**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Group Presentation Chair:** Bose Maposa, Ohio University

**Sponsored by:** Sports Africa

Martha Saavedra, University of California, Berkeley

Mari Haugaa Engh, University of Science and Technology

Beth Packer, Independent Scholar

Bose Maposa, Ohio University

**XI-AN-11 AfricaNow!: Sustainability & Fast Fashion**

**Thursday, November 18, 4:00-5:45pm Eastern**

*Global Hand-Me-Downs: The Effect of Clothing Dumping on the Ghanaian Environment*

Gloria Donkor, University of Massachusetts – Lowell

**XI-A-5 Diplomatic & International History in African History & Studies Panel I**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chair:** Nana Osei-Opare, Fordham University

*Money for nothing: Soviet central banking in Ghana, Guinea, and Mali*

Alessandro Iandolo, University of Oxford

*Economic Diplomacy and the Struggle to Define the "Development Decade"*

Vivien Chang, University of Virginia

*Ghana-Soviet Ghost Projects & Their Malcontents*

Nana Osei-Opare, Fordham University



*Seeking "A Genuinely African Approach to Development":  
International Economic Thinking at the UN Regional Commission for  
Africa (UNECA)*

Elizabeth Banks, European University Institute

**Discussant:** Arne Westad, Yale University

**XI-C-7 Author Meets Critic: Naked Agency: Genital  
Cursing and Biopolitics in Africa**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chairs:** Naminata Diabate, Cornell University and Alexie  
Tcheuyap, University of Toronto

**Book Title:** *Naked Agency: Genital Cursing and Biopolitics in  
Africa*

**Author:** Naminata Diabate, Cornell University

Sandra Elaine Greene, Cornell University

Juliana Makuchi Nfah-Abbenyi, North Carolina State  
University

Eileen Julien, Indiana University, Bloomington

Mojúbàolú Olufúnké Okome, Brooklyn College, CUNY

**XI-C-8 Women's Participation and Erasure in Political  
Spaces**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chair:** Melinda Adams, James Madison University

*'War is our pastime – it clothes us, it feeds us, it is all to us:' Material  
Culture, Gender, and Power in the Kingdom of Dahomey, c.1600-1893*  
Carnes Couvillon, Rutgers University

*Women's Political Representation in New Regional and Local  
Institutions in Cameroon*

Melinda Adams, James Madison University and Lotsmart  
Fonjong, Independent scholar

*The Gendered Economics of Political Empowerment: Lessons from  
Nigeria*

Pamela Nwakanma, Harvard University

*"Arise, O Sons of Ghana Land": Revisiting the Machismo Gnosis of  
Ghana's Post-colonial Curriculum*

Phyllis Kyei Mensah, Miami University

**XI-E-3 The Decline of Marriage and the Materiality of  
Partnership in Uganda, Part II**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chair:** Hanne Overgaard Mogensen, University of  
Copenhagen and Nanna Schneidermann, Århus University

*"This DNA thing is not doing us women any good": narratives around  
DNA paternity testing in Uganda*

Anna Baral, Linnaeus University, Sweden

*Filiation and responsibility: the materiality of patriliny*

Susan Reynolds Whyte, University of Copenhagen

*Marriage, fertility and the transmission of land rights in Buganda*  
Valerie Golaz, Institut National d'études Démographiques,  
France

**Discussant:** Robert Wyrod, University of Colorado at  
Boulder

**XI-K-11 The Future in the Moment: Theories, Methods,  
and the Practice of African Archaeology**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chair:** Abidemi Babatunde Babalola, University of  
Cambridge

*Recent Archaeological Research in coastal Sierra Leone: Prospects and  
Challenges in a Pandemic and Post-Conflict Era*  
Oluseyi Agbelusi, Syracuse University

*The transition from Stone Age to Metal Age: Towards an  
understanding of complex socio-cultural and technological changes in the  
first millennium BC of Southern Nigeria (A report)*  
Victoria Olajide, University Oregon

*Semiotics in Archaeology: Examining The Meaning Making Process(es)  
of Countries in West African Archaeology*  
Elizabeth Adeyemo, University of Notre Dame

*Archaeology and Indigenous Hermeneutics: The Use of Toponyms and  
Performance Genre in Contextualizing Material Culture*  
Olanrewaju Lasisi, William and Mary

**Discussant:** Daphne Gallagher, University of Oregon

**XI-K-12 Re-centering Africa in Histories of Black  
Internationalism: Transnational Frameworks and  
Decolonizing Methodologies Part I**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chairs:** Hilary Jones, Florida International University and  
Shobana Shankar, Stony Brook University-SUNY

*Haiti in Senegal: Dakar and a New Black Internationalism, ca.  
1960-1980*

Hilary Jones, Florida International University

*Scientists in Africa and the Diaspora: History of Postcolonial Dreams  
amid Disillusionment*

Shobana Shankar, Stony Brook University

*Asante regalia, museum exhibitions and the transnational politics of  
cultural artifacts in postcolonial Ghana*

Naaborko Sackeyfio-Lenoch, Dartmouth College

*Axis of Solidarity: Cuba and the Struggle for Freedom in Southern  
Africa*

Carina Ray, Brandeis University

**Discussant:** Lorelle Semley, College of the Holy Cross

**XI-L-3 Teranga, or Senegalese Aesthetics**

**Thursday, November 18, 4:00-5:45pm Eastern**

**Chair:** Van Kelly, University of Kansas

*Lost in Love for Al-Amin: Three Sufi Love Lyrics of Ibrahim Niasse*  
Oludamini Ogunnaike, University of Virginia

*L'instrumentalisation de l'oralité au Sénégal: Une scène plurilingue synonyme de navigation et traduction culturelles tous azimuts pour une audience accommodée, en transit et en gestation*  
Ousmane Lecoq Diop, University of Kansas

*Paradox and Renewal of (Wolof) Poetry in Bubakar Bóris Jóob's Novel Bàmmeelu Kocc Barma*  
Van Kelly, University of Kansas

**XI-M-1 Author Meets Critic: Kusamira Music in Uganda**  
**Thursday, November 18, 4:00-5:45pm Eastern**  
**Chair:** Peter Hoelsing, University of South Dakota  
**Book Title:** *Kusamira Music in Uganda: Spirit Mediumship and Ritual Healing*  
**Author:** Peter Hoelsing, University of South Dakota

Marissa Mika, University of Pennsylvania  
Jennifer Johnson, Purdue University  
Ruth Opara, Columbia University

**XI-N-3 Institutions, Integrity, Voting, and Violence: Empirical Examinations across Africa**  
**Thursday, November 18, 4:00-5:45pm Eastern**  
**Chair:** Kim Yi Dionne, UC Riverside

*Election Observers and Trust for Electoral Management Bodies*  
Owura Kuffuor, Purdue University

*Electoral Management Bodies and Elite Confidence in African Elections*  
Nicholas Kerr, University of Florida

*Courts and election violence: Lessons from 5 sub-Saharan African countries*  
Meshack Simati, CSU San Marcos and Stephanie Burchard, George Washington University

**Discussants:** Safiya Farole, Portland State University and Kim Yi Dionne, UC Riverside

**XI-O-4 Contemporary Conflicts and Peace Mechanisms**  
**Thursday, November 18, 4:00-5:45pm Eastern**  
**Chair:** Michael Aboagye, Florida International University

*Ghana's National Infrastructure for Peace and Electoral Violence Prevention*  
Faith Okpotor, Moravian College

*Ethiopia's Un-civil War in Tigray: The Who, What, and Why, and Where to Go From Here*  
Dan Connell, Boston University

*Understanding the Roles of Women in Boko Haram: An investigation of their Level of Agency*  
Michael Aboagye, Florida International University

*Situating foreign concepts in the African context: the role of the media*  
Assumpta Oтуру, Fielding Graduate University

**XI-T-11 Of African Statehood and Strife in the Time of Covid, Part I**  
**Thursday, November 18, 4:00-5:45pm Eastern**  
**Chair:** Ryan Ronnenberg, Kennesaw State University

*"Covid Denier": How the global portrayal of Magufuli's death obscures what his regime means for Tanzania's democratic institutions"*  
Ryan Ronnenberg, Kennesaw State University

*"Party politics and neopatrimonialism in Guinea-Bissau: A 30-year social network analysis"*  
Brandon Lundy and Gianni Bisio, Kennesaw State University

*"Representing Africa Through African Lenses: Queen Sono"*  
Cécile Accilien, Kennesaw State University

**Discussant:** Akanmu Adebayo, Kennesaw State University

## Session XII

**XII-AN-12 AfricaNow!: COVID Communications**  
**Thursday, November 18, 6:00-7:45pm Eastern**

*Tik Tok, Truckers and Travel Bans: The Precarity of Personal Connection in Pandemic Times*  
Rebecca Upton, Colgate University

*From Oom Paul to Uncle Cyril: South Africa's COVID-19 "Family Meetings" in Historical Context*  
Robin Crigler, Michigan State University

**XII-A-6 Diplomatic & International History in African History & Studies Panel II**  
**Thursday, November 18, 6:00-7:45pm Eastern**  
**Chair:** Nana Osei-Opere, Fordham University

*Chinese policy in the Congo Crisis (1959-65)*  
Jodie Yuzhou Sun, Fudan University; The University of the Free State

*Histories of 'foreign mercenaries' or 'ideological foot soldiers' in the Rhodesian war*  
Sue Onslow, King's College London

*Britain and the attempted coup in Kenya in 1982*  
Poppy Cullen, Loughborough University

**Discussant:** Nancy Mitchell, North Carolina State University

**XII-F-2 Climate Change and Global Environmental Governance in Africa**  
**Thursday, November 18, 6:00-7:45pm Eastern**  
**Chair:** Andrew Heffernan, University of Ottawa

*Green Global Policy Assemblages: The Evolution of Community-Based Natural Resource Management in Response to Climate Change in Namibia*

Andrew Heffernan, University of Ottawa

*Climate Change: A Made-in-Africa Solution to the Phenomena*  
Austin Uzama, University of British Columbia

*What affects concerns for environments among the economically marginalized population in Africa: An experimental evidence from Turkana, Kenya*

Hye-Sung Kim, Winthrop University and Kennedy Mkutu, United State International University - Kenya

*South African labor attitudes towards the International Labour Organization's green initiatives: An analysis through Homi Bhabha's mimicry*

Sharmini Nair, Colorado State University

**Discussant:** Marc Epprecht, Queen's University

**XII-K-13 Re-centering Africa in Histories of Black Internationalism: Transnational Frameworks and Decolonizing Methodologies Part II**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Shobana Shankar, Stony Brook University and Hilary Jones, Florida International University

*Practicing Diaspora: Marriage, Transnational Families, and Overlapping Diasporas*

Judith Byfield, Cornell University

*Migrating while Black in nineteenth century West Africa*

Abosede George, Barnard College-Columbia University

*Multiraciality in 1950s Francophone Africa*

Rachel Jean Baptiste, University of California Davis

**Discussant:** Cheikh Babou, University of Pennsylvania

**XII-K-16 Senegambia as an Idea and as a Model in Politics, Law, and Development**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Babacar Mbaye, Kent State University

**Sponsored by: Senegambian Studies Group**

*Ideologies of Development in Post-Colonial Senegal and Post-Apartheid South Africa*

Gamby Diagne Camara, Howard University

*Allochthony and Contested Connection in Senegambia's Eastern Hinterlands: Saint-Louisians, Sereers, and Sahelians, 1940s-1980s*

Brandon County, Oberlin College

*Senegal, The Gambia, and the African Human Rights System: Evaluating liberalism as a post-colonial identity and the realpolitik of human rights claims*

Niklas Hultin, George Mason University

*The Political Economy of Teraanga: Women, Authority, and Politics in Senegal*

Emily Riley, El Colegio de México

**Discussant:** Jason Buchea, Ohio State University

**XII-M-2 Author Meets Critic: Opposing Apartheid on Stage: King Kong the Musical**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Nicholas McLeod, Rider University

**Book Title:** *Opposing Apartheid on Stage: King Kong the Musical*

**Author:** Tyler Fleming, University of Louisville

Tshepo Masango Chéry, University of Houston

Jill Kelly, Southern Methodist University

Danielle Sanchez, Colorado College

**XII-Q-2 Topographies of African Spirituality: The Legacy of Prof. Jacob K. Olupona at 70**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Afe Adogame, Princeton Theological Seminary

*Teacher Don't Teach Me Nonsense: The Continuing Colonial Dialectic of Democracy and Religion in Nigeria*

Oludamini Ogunka, University of Virginia

*An Assembly of Spirit Nations: Indigenous Hermeneutics & Haitian Vodou's African Lwa/Spirits*

Kyras Daniels, Boston College

*Ifa and Traditional Yoruba Interpretations of Christianity*

Ayodeji Ogunka, Bowdoin College

**Discussant:** Jacob Olupona, Harvard University

**XII-Q-3 Pandemics and Healing in African Christianity: Historic and Contemporary Perspectives**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Jonathan Roberts, Mount Saint Vincent University

*Healing and Power in Ghana: Early Indigenous Expressions of Christianity*

Paul Grant, University of Wisconsin-Madison

*Re-Centering Ethnomedicinal Healing: Africa's Sacramental View of Diseases and Health as having Pedagogical Value for Biomedical Practice*

David Nyansah Hayfron, Fuller Theological Seminary

*The 1918-19 Influenza Pandemic, Faith Tabernacle Congregation, and the Rapid Expansion of Divine Healing on the Guinea Coast*

Adam Mohr, University of Pennsylvania

*The Role of Popular Gospel Music in Contextualizing Christian Faith in Africa: The Story of Zimbabwe's Gospel Music Legend, Manyeruke*

James Ault, Independent Documentary



**Discussant:** Jonathan Robert, Mount Saint Vincent University

**XII-T-12 Of African Statehood and Strife in the Time of Covid, Part II**

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chair:** Ryan Ronnenberg, Kennesaw State University

*Operation Amotekun: Regional Security or Precursor to Yoruba Secession from Nigeria?*

Akanmu Adebayo and Yakub Yahaya, Kennesaw State University

*Youthful Opposition: The #EndSars Movement in Nigeria and the Making of a Counterculture*

Olutayo Adesina, University of Ibadan

*"The Rule of Law and the Covidization Politics under the Tshisekedi Administration: Towards a Re-Invention of Democracy in the Democratic Republic of the Congo?"*

Fraternel Amuri Misako, Kennesaw State University

**Discussant:** Cécile Accilien, Kennesaw State University

**XII-T-26 Roundtable: Publishing in the *Journal of West African History***

**Thursday, November 18, 6:00-7:45pm Eastern**

**Chairs:** Nwando Achebe, Michigan State University and Trevor Getz, San Francisco State University

Saheed Aderinto, Western Carolina University

Harry Odamtten, Santa Clara University

Ndubueze Mbah, State University of New York at Buffalo

Vincent Hiribarren, King's College London

Mark Deets, The American University in Cairo

**Session XIII**

**XIII-A-7 Rethinking African Agency in Sino-African Relations**

**Friday, November 19, 8:00-9:45am Eastern**

**Chairs:** Folashadé Soulé-kohndou and Yuan Wang, University of Oxford

*Classifying (African) agency in Sino-African relations: inserting the constructive typology method*

Folashadé Soulé-kohndou, University of Oxford

*Sectorial institution-building in times of China: The case of Uganda's roads*

Hang Zhou, University of London

*What determines African governments to contract the Chinese enterprises in infrastructure construction projects? Evidence from Ethiopia's contracting of Chinese enterprises to develop Adama wind farms*

Frangton Chiyemura, Open University

*Presidential Extraversion: Understanding the Politics of Sino-African Mega-Infrastructure Projects*

Yuan Wang, University of Oxford

**Discussant:** Jamie Monson, Michigan State University

**XIII-C-9 Emerging Work in Queer African Studies Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Brenna Munro, University of Miami and Wendy Belcher, Princeton University

**Sponsored by: Queer African Studies Association**

*Queer Aesthetics in Senegalese Literary and Filmic Productions*

Aminata Mbaye, Bayreuth University

*Reconsidering LGBT tolerance and acceptability in light of the growing visibility of trans\* women in Cameroon*

Brenda Masanga, Université de Paris

*Queers, Arabs, Muslims, and Revolutionaries*

Saadia El Karfi, Princeton University

*Black South African Queer Space Making and Imagining a New World After The TRC*

Esihle Lupindo, Rhodes University

**Discussant:** Brenna Munro, University of Miami

**XIII-C-10 Author Meets Critic: Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Akosua Adomako Ampofo, University of Ghana

**Sponsored by: ASA Women's Caucus and Ghana Studies Association**

**Book Title:** *Knowing Women: Same-Sex Intimacy, Gender and Identity in Postcolonial Ghana*

**Author:** Serena Owusua Dankwa, University of Bern

Akua Gyamerah, University of San Francisco

Rita Nketiah, independent scholar, formerly York University

Anne Hugon, Sorbonne, Paris

Zethu Matebeni, University of Fort Hare

**XIII-F-3 Beyond Climate: Imagining Africa's Environmental Sustainability Part II**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Emmanuel Kreike, Princeton University

**Sponsored by: Carnegie Corporation of New York**

*Horse and Sparrow Economics 101: How Government Interventionism in Weather Index Insurance Can Improve Environmental Sustainability in Africa*

Stella Shumba, University of Cape Town

*Looking back at global regimes and local practices to go forward in greening Africa's food system in the age of vanishing territories and climate change*

Victor Okorie, Obafemi Awolowo University

*Combating Climate Change in Ghana, Why the Agriculture Sector Matters*

Roland Apambilla, University of Ghana

*Is the Anthropocene Conniving with Capital? Water Privatisation and Ontology Reimagined in Karen Jayes' For the Mercy of Water*  
Philip Aghoghovwia, University of the Free State

**XIII-G-6 (Re)conceptions and (Re)consideration of the Dynamics of Taxation**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Ane Bak, University of Southern Denmark

*The Political Economy of Revenue Mobilization in the Cities of Accra and Nairobi*

Colette Nyirakamana, McMaster University; Institute of Development Studies

*Can you tell the difference? Formal autonomy as a way to distinguish between Semi-Autonomous Revenue Authorities in sub-Saharan Africa*  
Matilde Jeppesen, Aarhus University

*Labour taxes in the Sierra Leone Protectorate: calculating the costs of reform*

Laura Channing, Institute of Historical Research; London School of Economics

*A tax by any other name: Conceptions and perceptions of taxation*  
Vanessa van den Boogaard, University of Toronto and Ane Bak, University of Southern Denmark

**Discussant:** Catherine Boone, London School of Economics

**XIII-K-17 Roundtable: Studying Transnational Money in Colonial Africa**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Gerold Krozewski, Osaka University

Tinashe Nyamunda, University of Pretoria

Alden Young, UCLA

Leigh Gardner, London School of Economics and Stellenbosch University

Karin Pallaver, University of Bologna

Toyomu Masaki, Kanazawa University

**XIII-K-36 Roundtable: The Legacy of Richard Ambani, History Making and the Future of the Kenya National**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Mickie Mwanzia Koster, University of Texas

Robert Maxon, West Virginia University

Michael Kithinji, University of Central Arkansas

John Kamau, Investigative Editor, National Media Group  
Nation Newspaper Kenya, University of Toronto

Nicholas Githuku, York College, CUNY, Queens, NY

Mickie Mwanzia Koster, University of Texas, Tyler, Texas

**XIII-N-4 Party Systems and the Politics of Coalitions**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Kimberly Shella, Southern Illinois University

Carbondale

*Coalitions in the legislature: Determinants of legislative outcomes in Kenya*

Eun Kyung Kim, Hankuk University of Foreign Studies

*The Uburu-Raila 'Hand-Shake' and 2022: Revisiting KANU's "100 Year Rule"?*

Thomas P. Wolf, Independent Scholar

*'An Industry of Insults': Issues and the Instrumentalization of Ethnicity in Kenya's Constitutional Referenda*

Kirk Harris, Susquehanna University

*Divide & Conquer: Rising Defections and Emergence and Disappearance of Stable, Competitive Party Systems in Africa*

Kimberly Shella, Southern Illinois University Carbondale

**XIII-Q-4 New Paths and Persuasions of Pentecostalism**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Maria Frahm-Arp, University of Johannesburg

*From Prosperity to Rest: COVID-19 and Pentecostalism*

Maria Frahm-Arp, University of Johannesburg

*The Universal Church of Eder Macedo in Mozambique*

Brian Norris, Denison University

*My Mother is a Witch! Pentecostalism and the Naming of Witches in Liberia*

Henryatta Ballah, Washington and Lee University

**XIII-T-13 Re-centering Africa: dissecting agency through knowledge production, sports, and LGBTQI+ lenses**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** David Mwambari, King's College London

*#Africanqueerlivesmatter: Hashtag activism and the evolution of narratives on LGBTQI+ lived experiences in Nigeria and Ghana*  
Wadeisor Rukato, African Leadership Centre and  
Kerryn Gammie, Independent Scholar

*Re-centering Africa: Renewal and Recovery Through Sport*

Judith Macharia, African Leadership Centre

**Discussants:** Wadeisor Rukato and Judith Macharia, African Leadership Centre

**XIII-T-14 The Study of African Studies**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** John Kwadwo Osei-Tutu, Norwegian University of Science and Technology

*Examining Contemporary Practices of Knowledge Production in African Studies*

Shannon Morreira, University of Cape Town

*Positionality as Pedagogy: Positioning Oneself in Research and the Classroom*

Tara Reyelts, The University of Texas at San Antonio

*Transcending "sibling rivalry" in African historical studies: reflections on epistemic and methodological common ground*

John Kwadwo Osei-Tutu, Norwegian University of Science and Technology

**XIII-T-15 Research as More than Extraction? Part I: Knowledge Production, Authority, & Advocacy**

**Friday, November 19, 8:00-9:45am Eastern**

**Chair:** Allen Kiconco, University of Witwatersrand

*Ethics and politics of knowledge production in socio-politically constrained contexts in Africa*

Sam Okyere, Bristol University

*Research Ethics in complex humanitarian settings – the case of USAID/Nigeria evaluation of its Northeast Nigeria portfolio*

Judith-Ann Walker, development Research and Program Centre (dRPC)

*Conducting Participatory Research with Male Survivors of Wartime Rape in Northern Uganda*

Philipp Schulz, University of Bremen

*Resolving Justice: Frictions Between Community Based Organizations and the United Nations Women Peace and Security Agenda*

Heather Tasker, York University, Canada

**Discussant:** Sylvie Bodineau, York University, Canada

**Session XIV**

**XIV-A-8 New Africa-China Research, Part Two: African Agency in Theory and Practice**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Lina Benabdallah, Wake Forest University

*Theorizing a buzzword: A strategic-relational approach to structure and agency in China-Africa relations*

Tim Zajontz, University of Edinburgh; Stellenbosch University

*Contextualizing African agency in Ethiopia-China engagement in Adama wind farms financing and development*

Frangton Chiyemura, The Open University, UK

*Chinese participation in Kenyan transport infrastructure projects: reshaping local power-geometries?*

Elisa Gambino, University of Edinburgh

*Property Institutions and Their Explanatory Power on Chinese Agricultural Land Investments in Zambia*

Yuezhou Yang, London School of Economics

**Discussant:** Folashadé Soulé-Kohndou, University of Oxford

**XIV-C-11 Panic and Desire, Girls and Mothers: The Emotions of Gender and Capitalism in Africa's Past and Present**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Abosede George, Barnard College

*Empowering African Girls through Corporate Sponsorships? A Recent History of Capitalism, Feminism, and Girl-focused Economic Development from Nairobi*

Sarah Bellows-Blakely, Freie Universität Berlin

*Girlhood, Child Labour, and Decolonization: 'rehabilitating' girl prostitutes in 1950s Kenya*

Sacha Hepburn, Birkbeck College, University of London

*"Problem Children" and the Professionalization of Social Work in postwar Gold Coast (Ghana), 1945-1957*

Adwoa Opong, Washington University in St Louis

*Feminine Solidarity and the Shaming of Men: Compound mothers and mine company paternalism on the late colonial Central African Copperbelt*

Stephanie Lämmert, Max Planck Institute for Human Development

**Discussant:** Abosede George, Barnard College

**XIV-C-12 Roundtable: Activists Across Borders: African Women in Transnational Women's Movements**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Iris Berger, University at Albany-SUNY

Rachel Sandwell, McGill University

Joy Kwesiga, Kabale University

Aili Tripp, University of Wisconsin-Madison

Peace A. Medie, University of Bristol

Chiedo Nwankwor, Johns Hopkins University

**XIV-F-4 Sustainability at the Edges: Marginalized Voices on Emerging Environmental Problems**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Rachel DeMotts, University of Puget Sound

*When Agronomy Flirts with Markets, Gender and Nutrition: A Political Ecology of the New Green Revolution for Africa and Women's Food Security in Burkina Faso*

William Moseley, Macalester College and Melanie Ouedraogo, University of Ouagadougou

*'Dipolositiki e hoble': The Omnipresence of Plastic Pollution and the Future Generation's Awareness on Handling the Challenge in Maseru District, Lesotho*

Dr. Michael M. Kretzer and Abeer Abdulnabi Ali, Ruhr Universität Bochum, and Stefan Schweiger, Independent scholar

*A Review on the Participation of Persons with Disabilities in Agriculture*

Ayisha Gomda, Tamale Technical University

*Mothers' Nature?: A Preliminary Analysis of All-Female Conservation Initiatives in Southern Africa*

Annette LaRocco, Florida Atlantic University



**XIV-I-2 Ethnicity and Nationalism in Post-Conflict Peacebuilding**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Dauda Abubakar, University of Michigan, Flint

**Sponsored by:** Carnegie Corporation of New York

*Politics of land Access and indigenization of land power along-Uganda Congo border: A frontier that separates one group of Kinyarwanda speakers from another*

Fred Niringiye, Makerere University

*Exploring Indigenous Conflict Resolution Mechanisms among the Awi and Gumuz Ethnic Communities in Zigem Woreda, Ethiopia*

Missaye Mengstie, University of Gondar

*Outsider- insider categorizations and local politics in Kenya's Rift Valley region*

John Mwangi Githigaro, St. Paul's University

*Ethnographic Study of Language as a Tool of Conflict Mediation in Kaduna State, Nigeria*

Hauwa Mohammed Sani, Ahmadu Bello University

**XIV-K-19 Roundtable: Pier Larson's Legacy in African Studies Part III**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Tasha Rijke-Epstein, Vanderbilt University

Jane Hooper, George Mason University

Nathan Marvin, University of Arkansas, Little Rock

Vijaya Teelock, University of Mauritius

Wendy Wilson-Fall, Lafayette College

Rafaël Thiébaud, Musée du Quai Branly - Jacques Chirac

**XIV-L-4 Imagining Otherwise, Part I: Literary Perspectives**

**Friday, November 19, 10:00-11:45am Eastern**

**Chairs:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda

*Memory for Survivance: When Poets Refuse to Speak in Metaphors*

Dorothy Atuhura, Kyambogo University, Uganda

*Re-imagining the Past for Other Futures: Jennifer Nansubuga Makumbi's Kintu*

Christine Cynn, Virginia Commonwealth University

*Africanfuturism as Decolonial Dreamwork and Developmental Rebellion*

Jenna Hanchey, University of Nevada, Reno

*Using the Past to Imagine New African Futures in Nnedi Okorafor's Binti Trilogy*

Elizabeth Abena Osei, University of Ghana

**Discussants:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda

**XIV-N-5 Autocratization in Museveni's Uganda, Part I**  
**Friday, November 19, 10:00-11:45am Eastern**

**Chairs:** Joshua Rubongoya, Roanoke College and Moses Khisa, North Carolina State University

**Sponsored by:** Uganda Studies Group

*The National Resistance Movement and Party Politics in Uganda*  
Frederick Golooba-Mutebi, Independent Scholar

*Late Stage Clientelism in Uganda: Controlling Oil and the Age-Limits Controversy*

Nelson Kasfir, Dartmouth College

*Women Organisations and Political Effectiveness in Uganda*

Tabitha Mulyampiti, Makerere University

*Soldier or Politicians? The Changing Role of the Military in Ugandan Politics*

Gerald Bareebe, York University

**Discussant:** Joshua Rubongoya, Roanoke College

**XIV-O-7 Roundtable: Reimagining Religion and Conflict in Nigeria Beyond the Uncritical Ideal**

**Friday, November 19, 10:00-11:45am Eastern**

**Chairs:** Wheeler Winstead, Howard University and Canice Enyiaka, Howard University

Mohamed Camara, Howard University

Barthelemy Bazemo, Howard University

Joesph Hayab, Global Peace Foundation, Nigeria

**XIV-Q-5 New Forms of Religious Expertise and Ritualization in Africa**

**Friday, November 19, 10:00-11:45am Eastern**

**Chairs:** Benjamin Soares, U Florida and Agnes Kedzierska Manzon, EPHE/IMAF, Paris

*Neither Sufi nor Salafi: the "cadre unitaire" and the search for a consensual Islam in Senegal*

Cheikh Anta Babou, University of Pennsylvania

*Transaction and Therapy in Equatorial Africa*

Florence Bernault, Sciences Po (Paris)

*"New Age" in Africa?: The uncanny aesthetics of new religious entrepreneurs in Mali*

Agnes Kedzierska Manzon, EPHE/IMAF, Paris

*Towards an Understanding of Religious Excess: Media and the Production of Sacred Surplus in Africa*

Asonzeh Ukah, U Cape Town

**XIV-T-16 Research as More than Extraction? Part II: Knowledge Production and Fieldwork**

**Friday, November 19, 10:00-11:45am Eastern**

**Chair:** Joel Quirk, University of Witwatersrand

*Fieldwork, research ethics and sexual violence: Reflections from Uganda and Sierra Leone*

Allen Kiconco, University of Witwatersrand

*Research with Children Born of War: A Sensitive and Ethical Methodology*

Beth Stewart, Kwantlen Polytechnic University

*Video documentation and Video Advocacy*

Patrick Otim Ongwech, Refugee Law Project

*Navigating Multi-country, Multi-lingual and Multi-cultural Fieldwork Within Africa: Reflections on Access, Gender and Nationality as Opportunities and Barriers to Research*

Rahina Zarma, Osgoode Hall Law School

**Discussant:** Annie Bunting, York University

**XIV-T-17 Kenneth Good and Ian Taylor Memorial Friday, November 19, 10:00-11:45am Eastern**

**Chairs:** Parakh Hoon, South Puget Sound College and Deborah Brautigam, Johns Hopkins University

Larry Swatuk, University of Waterloo

Sethunya Mosime, University of Botswana

**Session XV**

**XV-A-9 New Africa-China Research, Part Three: Centering Mobility in Africa-China Relations**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Yoon Jung Park, Georgetown University; Johns Hopkins University

*Resistance and Resilience against Restriction, Discrimination and Racism for African 'Incomplete Frontier' Student Mobility in China - Prior and During Covid 19 Pandemic*

Lin Chen, KU Leuven; Vrije Universiteit Brussel

*Emplacing Labor Agency in Africa-China Cooperation*

Ding Fei, Arizona State University

*Mediating International Development between China and Kenya: Case Study of Chinese Youth Programming in Nairobi Kenya*

Melissa Lefkowitz, New York University

*Counterfeit Time: Fake Goods, an Accelerated Present and the Development Imaginary*

Jing Jing Liu, University of Toronto

**Discussant:** Derek Sheridan, Academia Sinica (Taiwan)

**XV-C-13 African Masculinities in the Modern World, Part I**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Thabiti Willis, Carleton College

*Back in Youth: Combatant careers and male utopias in urban West Africa*

Jesper Bjarnesen, Nordic Africa Institute

*"Bro, These Girls Are Eating Your Mansion": Gendered Narratives of National Development in Urban Ghana*

Emily Stratton, Indiana University

*Masculinity, Polygyny, and Patriarchal Anxiety in 21st-Century Bamako*

Bruce Whitehouse, Lehigh University

*Forgotten Men: Non-Combatant Males and Post-Conflict Projects at the end of the Liberian Civil War*

Mary Moran, Colgate University

**Discussant:** Robert Wyrod, University of Colorado

**XV-E-4 Imagining Otherwise, Part II: Anthropological Friday, November 19, 12:00-1:45pm Eastern**

**Chairs:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, Kyambogo University, Uganda

*Education as the driver of a better life? Dreams vs realities in Northern Uganda*

Martha Lagace, Boston University; African Communities Together

*International Reggae and the Imagination of Africa, Blackness and Solidarity*

Alex Otieno, Arcadia University

*An Ethics and Politics for the Future: The Semiotics of Albinism in Tanzania*

Jane L. Saffitz, Denison University

*Folded Speech: An Ethics of Comings-and-Goings in an Accra Zongo*

Emily Williamson, Boston University

**Discussants:** Christine Cynn, Virginia Commonwealth University Dorothy Atuhura, Kyambogo University, Uganda

**XV-G-7 Emerging Technologies of Sovereignty**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Patience Akpan-Obong, Arizona State University

*Variations in ICT Adoption in Africa and the Failed Promise of Development*

Patience Akpan-Obong, Arizona State University

*Modernization without individualism: Dunduzu Chisiza and the quest for a social developmental model in late colonial Nyasaland*

Luke Messac, Brown University

*Unfurling Cartography: A Space to Assemble a Global Identity*

Gerald Rizzo, The Afriterrra Cartographic Library

*Understanding Shadow Interregionalisms in the Gulf of Guinea*

J. Andrew Grant, Queen's University, Abdiasis Issa, Balsillie School of International Affairs, and Badriyya Yusuf, Independent Scholar

**XV-H-1 Roundtable: Digital Africa: Collaborative Mapping of the Built Environment with "Bright Insight"**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chairs:** Kathy Curnow, Cleveland State University and Purdy, Art Institute of Chicago

Ashley Arico, Art Institute of Chicago

Carlee Forbes, Fowler Museum at UCLA

Heinz Ruther, Zamani Project, University of Cape Town

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Sylvie Kandé, State University of New York Old Westbury

**XV-J-5 Roundtable: Self-Testing for COVID-19: Are African Communities Prepared to be Key Actors in Case Detection?**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chairs:** Sonjelle Shilton and Guillermo Z. Martínez-Pérez, Foundation for Innovative New Diagnostics, Switzerland

Gbotemi Babatunde, Advance Access & Delivery, South Africa

Sophie Vusha Chabeda, ICRHK - International Centre For Reproductive Health-Kenya, Kenya

Veronica Undelikwo, University of Calabar, Nigeria

Moses Kumwenda, Helse Nord TB Initiative of the College of Medicine, Malawi

**XV-K-18 Roundtable: Active Participants: African Women, Slave Labor, and the Commerce in Dependents Part III**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Rachel Ama Asaa Engmann, Christianborg Archeological Heritage Project

Mariana P. Candido, University of Notre Dame

Rebecca Shumway, University of Wisconsin-Milwaukee

Beverly Stoeltje, Indiana University

**XV-L-5 Naija! Nigerian Literature, Then and Now**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Saumya Lal, University of Massachusetts Amherst

*No One is Ultimately Responsible: Diffuse, Deferred Grievance in Teju Cole's Every Day is for the Thief*

Saumya Lal, University of Massachusetts Amherst

*Like a Mask Dancing: Visuospatial Geographies in Achebe's Trilogy*  
Utifon Inyang, University of California, Riverside

*Heinemann's African Writers Series: ideological enclave or site of censorship for Biafra?*

Sue Walsh, University of Reading

**XV-L-6 Author Meets Critic: Beyond Collective Memory in Senegal and South Africa: Cullen Goldblatt Meets Critics**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Ivy Mills, UC Berkeley

**Book Title:** *Beyond Collective Memory: Structural Complicity and Future Freedoms in Senegalese and South African Narratives*

**Author:** Cullen Goldblatt, Portland State University

Shaun Viljoen, Stellenbosch University

Souleymane Bachir Diagne, Columbia University

Xavier Livermon, UC Santa Cruz

Jonathon Repinecz, George Mason University

**XV-M-3 Visualizing and Performing Africa!**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Ivana Ancic, Penn State University

*Editorial Cartoons on the Prospects of the East African Community*  
Deo Ngonyani, Michigan State University

*The Global Caricature and Cultural Appropriation of Fufu (Amala, Tuwo, Utara)*

Chika Okoye, Rowan University and Rita Offiaeli, Quinnipiac University

*Her Story: Interrogating the Archive in Lebohlang Kganye's Photography*  
Ivana Ancic, Pennsylvania State University

*Walking with My Ancestors: Centering Ancestral Voices towards Racial Reckoning and Emotional Justice*

Ama Oforiwa Aduonum, Illinois State University

**XV-N-6 Autocratization in Museveni's Uganda, Part II**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Michaela Collord, University of Oxford

**Sponsored by: Uganda Studies Group**

*Evolution of the Ruling Coalition in Uganda: Change, Continuity, and Contestation*

Moses Khisa, North Carolina State University

*Museveni's rule and the politics of government-foreign business relations in Uganda's electricity sector*

Roger Tangri, Independent and Andrew Mwenda, Independent

*Autocratization by elections? Uganda 2006-2021*

Anders Sjogren, Uppsala University

*Regime Uncertainty and Militarism in Uganda*

Sabastian Rwengabo, Independent

**Discussant:** Michaela Collord, University of Oxford

**XV-P-3 Roundtable: Voice, Media, and the Political Unrest/Activism during the Presidency of Macky Sall in Senegal**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Bamba Ndiaye, Cornell University

**Sponsored by: Senegambian Studies Group**

Astou Fall Guéye, University of Wisconsin

Bamba Ndiaye, Cornell University

Margaret Rowley, Boston University

Jason Buchea, The Ohio State University

**XV-U-3 Making Home in the City: Segregation, Mobilities, and Urban Space in 20th-century Africa**

**Friday, November 19, 12:00-1:45pm Eastern**

**Chair:** Andrea Rosengarten, Northwestern University and

Gregory Valdespino, University of Chicago

*Seeing Senegalese Suburbia: Building Homes and Bureaucratic Dreams in Postwar Senegal, 1945-1965*

Gregory Valdespino, University of Chicago

*Separating the "Coloureds" from the "Natives"? Urban planning and racial mobilities in apartheid southern Namibia, 1950s-1980s*

Andrea Rosengarten, Northwestern University

*Placing accountability in the Eastern Caprivi bantustan: Decolonization and urban space in apartheid Namibia, 1970s-80s*

Stephanie Quinn, University of the Free State

**Discussant:** Aïssatou Mbodj-Pouye, Centre Nationale de la Recherche Scientifique (CNRS), France

**Session XVI**

**XVI-C-14 Conceptualisation of Utu-Centric and Ubuntu as a Decolonial and Feminist Philosophical frame in Micere Mugo's Work**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Wangui Wa Goro, Kings College London & SOAS

and Maureen Eke, Central Michigan University

**Sponsored by: Women's Caucus of the ASA**

*Minds with Hearts: Micere Mugo's Conceptualization of Utu-centric Scholarship*

Bessie Muhonja, James Madison University

*Fighting the Ogre: A Reflection on Ubuntu and Feminist Performance*  
Mshai Mwangola, Goethe Institute

*Writing Micere: Penning Revolution, Voicing Dissent*

Betty Wambui, State University of New York, Oneonta

*B(Back) to Decolonial Feminist Futures and Intersectional Thought and Practice*

Wangui wa Goro, King's College & SOAS

**Discussant:** Maureen Eke, Central Michigan University

**XVI-G-8 Mixed Blessings and Unintended Consequences: Information Technology for Development in Sub-Saharan Africa**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chairs:** Patience Akpan-Obong, Arizona State University and Victor Mbarika, Eastern Carolina University

*Politics of the Young in the Age of Social Media: Young People and Political Participation in Nigerian Politics*

Patience Akpan-Obong, Arizona State University

*TeleDemocracy in Developing Countries: A Focus on Sub-Saharan Africa*

Victor Mbarika, East Carolina University

*When the Doctor is Online: Conceptual Analysis of the Nexus of Social Learning Theory, Wireless Technology and Patient Care*  
Sena Rita Tolulope-Okuboyejo, Covenant University

*That Email from an African Prince? Cybercrime, Preparators, Victims and Victims as Perpetrators*

Foluso Ayeni, Southern University

**XVI-G-9 Politics of Aid and Rural Development**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Howard Stein, University of Michigan

*Fixing Foreign Aid*

Joel Samoff, Stanford University

*Land Governance, Crises and Resilience in Rural Tanzania: The Impact of Property Right Formalization on Security and Conflict*  
Howard Stein, University of Michigan, Faustin Maganga, St. John's University, and Kelly Askew, Independent Scholar

*The Role of NGOs in Reducing Vulnerability of Rural Households, A Case of Zaka District, Zimbabwe*

Kiriana Dube, Great Zimbabwe University

*Gatekeeping Social Impact: Shifting logics of worth in development in Ghana*

Miriam Hird-Younger, University of Toronto

**XVI-K-20 Fresh Eyes: Reconsidering Conventional Historical Narratives**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Laura Meek, The University of Hong Kong

*Most Prized Slave: Eunuchs in Northeast Africa*

Tsegan Etefa, Colgate University

*Itinerant Intellectuals, Mass Media, and the Consciousness of Mobility in Decolonizing Niger, 1958-1974*

Nathaniel Berndt, Duke University

*Understanding the International and National Legal Instrument in the Management of Eswatini Irredentism in the Post-Colony*

Hlengiwe Portia Dlamini, University of the Free State



*An African Mosquito Abroad: The Long History of the Aedes aegypti Mosquito in Africa and an assessment of the Suez Canal Hypothesis for its arrival in Asia*

Philip D. Rotz, Boston University

**XVI-K-21 Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chairs:** Vera-Simone Schulz, Kunsthistorisches Institut in Florenz; Max-Planck-Institut and Abidemi Babatunde Babalola, University of Cambridge

*Glocal from Inside Out: Inventiveness, Aesthetic, and Technological Choices in Early Ile-Ife*

Abidemi Babatunde Babalola, University of Cambridge

*Palanquin of the Gods: Transcultural Resonances in Akan Society*

Raymond Silverman, University of Michigan

*Connectivity, Artistic Entanglements, and Aesthetic Choices: Transcultural Dynamics in Pre-1500 Coastal East Africa*

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz - Max-Planck-Institut

*Clothing Empires: Japanese Industry, British Colonial Policy, and Consumer Culture in Indian Ocean Africa*

Jeremy Prestholdt, UC San Diego

**Discussant:** Abidemi Babatunde Babalola, University of Cambridge

**XVI-K-22 New Directions in East African History**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Jodie Marshall, Michigan State University

*"For us here the problem is implementation": Ugandan Experts and Wetland Policies, 1994 to Present*

John Doyle-Raso, Michigan State University

*The Social Life of a Lone Referral Hospital: Waiting, Cosmology, and History in Zanzibar*

Tanvi Kapoor, New York University

*"It was a special mixture": The Spirit of Harambee and Creating an Institutional Identity at St. Patrick's High School, Iten (1961-1972)*

Dawson McCall, Michigan State University

*African Women: Innovation as an Agent towards Development*

Olivia Budds, SOAS, University of London

**Discussant:** Beth Ann Williams, Florida State University

**XVI-L-7 Movement, Waiting, and Resistance**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Therese De Raedt, University of Utah

*Diasporic (African and Caribbean) Fiction of Migration in the U.S*

Ogochukwu Ngwudike, University of Kansas

*Envisioning Other Worlds: Werenere Liking and Véronique Tadj*

Joelle Vitiello, Macalester College

*The Power, Persistence, Purpose and Possibility of Women Waiting*

Therese De Raedt, University of Utah

*Not Quite Beetles: Resilience and Renewal in Mawi Asgedom's "Of Beetles and Angels"*

Joya Uraizee, Saint Louis University

**XVI-M-4 Music, Gender/Sexuality, and Persistence: Defining and Interpreting Momentous Times**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Ruth Opara, Columbia University

*Music, Persistence, and the African Girl Child: Gender Expectations in the Pot Drum Dance*

Ruth Opara, Columbia University

*Mampi's "Why": Challenging Masculinity in Modern Zambia*

Mathew Tembo, University of Pittsburgh

*Singing Persistence: Negotiating Power and Sexing in Homophobic Uganda*

Charles Lwanga, University of Michigan

*The Road to Tom-Tom: Reviving Shirley Graham Du Bois' Groundbreaking Opera*

Fredara Mareva, The Juilliard School

**XVI-N-7 Candidates, Programmes & Mobilization in African Elections**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Jeremy Seekings, University of Cape Town

*Talking about security: Issue mobilization in Burkina Faso's 2020 electoral campaign*

Abdoul Karim Saidou, University Thomas Sankara and Eloise Bertrand, University of Warwick

*Opposition political parties' parliamentary electoral success in Tanzania 2005 2015*

Consolata Sulley, University of Dar es Salaam

*The impact of ground mobilizing into digital campaign: The case of Chadema in Tanzania*

Aikande Kwayu, Tumaini University

*A Race to the Top? Ballot Order and Political Selection*

Itumeleng Makgetla, Yale University

**Discussant:** Amanda Clayton, Vanderbilt University

**XVI-P-4 Contesting the Blackout: Digital Discourses, (De)Coloniality and Internet Shutdowns in Africa**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Seyram Avle, University of Massachusetts, Amherst

*Bringing Back Our Internet: Digital Rights, Human Rights and the Cameroon Shutdowns*

Florence Madenga, University of Pennsylvania

*The Politics of Disruption: Shutdowns, Slowdowns, and Digital Control in Guinea*

Clovis Bergere, University of Pennsylvania

*Religious, Moral and Security Aspects of Internet Censorship in Ethiopia*

Endalkachew Chala, Hamline University

*Theorizing and historicizing State-Ordered Internet Shutdowns in Africa: Lessons from Ethiopia, Uganda and Zimbabwe*

Admire Mare, Namibia University of Science and Technology

**Discussant:** Katrien Pype, KU Leuven University

#### **XVI-R-2 Gendering Protests, Historicizing Movements**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Mariah Stember, University of Kansas

*Re-Centring Africa in the United Nations System in Historical Perspective through the Prism of British Manipulation and Betrayal of the British Cameroons and the Emergence of the Anglophone [Ambazonian] Statism Problem*

Nicodemus Awasom, University of Ghana, Legon

*Women and the Namibian Liberation Struggle: Unquestionable Commitment*

Mariah Stember, University of Kansas

*Revisiting Pan-Africanism for the Future of Africa*

Saidat Ilo, University of Houston-Victoria

#### **XVI-R-5 Roundtable: After George Floyd: Police Brutality in Africa and the Diaspora**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Lahra Smith, Georgetown University

**Sponsored by: ASA Board of Directors**

Olajumoke Ayandele, New York University

Olufemi Taiwo, Georgetown University

Joel Cabrita, Stanford University

Travis Curtice, Drexel University

#### **XVI-T-19 Pathologies of Crisis: the Social Sciences and the Problem of African Freedom**

**Friday, November 19, 2:00-3:45pm Eastern**

**Chair:** Alirio Karina, University of Cape Town

*The Analogy of Mau Mau: Colonial Terrorism, Sovereign Capacity, and the (Un)Thinkable*

Christian Alvarado, University of California, Santa Cruz

*The Insurgent Residuum: Abolition, Anthropology, and Crisis*

Alirio Karina, University of Cape Town

*Islam, Africa and the Political Economy of Risk*

Xafsa Ciise, University of California, Santa Cruz

**Discussant:** Andrew Apter, UCLA

### **Session XVII**

#### **XVII-F-5 Pastoral Futures: the 21st Century and Beyond Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** John Van Dusen Lewis, Terra Global Capital, LLC

**Sponsored by: West African Research Association**

*Understanding the Complexity of Herder-Farmer Conflict: Challenges for Conflict Transformation and Peacebuilding Interventions*

Brett O'Bannon, Webster University, Thailand

*Regenerative Grazing Across Sabelian Africa's Great Green Wall*

John Van Dusen Lewis, Terra Global Capital, LLC

*Pastoral Nomads Transgressions, Pastoral Fearscape and Marching Orders Across Parts of Southern Nigeria*

Okechi Dominic Azuwike, Imo State University

**Discussant:** Wendy Wilson-Fall, Lafayette College

#### **XVII-F-7 Roundtable: Envisioning Sustainable African Futures**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chairs:** Parakh Hoon, South Puget Sound College and Rachel DeMotts, University of Puget Sound

Lauren Maclean, Indiana University

Richard Marcus, California State University, Long Beach

Larry Swatuk, University of Waterloo

Jean Faye, Centre College

Dennis Galvan, University of Oregon

#### **XVII-G-10 Afro-Asian Solidarity and the South-South Flows**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Gay Seidman, University of Wisconsin, Madison

*China-Africa renewable energy development and South-South cooperation: from a perspective of agency*

Nan Luo, Harvard-Yenching Institute

*"For my better career": Nigerian Students in Malaysia*

Deng Zheyuan, University of Florida

*Rethinking China-Africa Cooperation: The Changing Dynamics of Global Power and the Transformation of Africa's Development Landscape*

Obasesam Okoi, University of St. Thomas

*An Internationalist Moment of African Political Thoughts: Leftism in General, and 'Maoism' in particular*

Yijie Zou, College of William & Mary and Ye Liu, New School for Social Research

**Discussant:** Manjusha Nair, George Mason University

**XVII-G-11 Roundtable: A Path to Decisive Leadership in the DRC? Juggling Multiple Interests**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chairs:** Kasongo Kapanga, University of Richmond and Ngwarsungu Chiwengo, University of Creighton  
**Sponsored by: Congolese Studies Association**

Roger Alfani, Seton Hall University  
Kasereka Kasomo, Claremont Graduate University  
Muadi Mukenge, University of North Carolina--Chapel Hill  
Aliko Songolo, University of Wisconsin-Madison  
Nyota Babunga, Regional Program Manager Great Lakes

**XVII-J-4 Assessing and Addressing Risk in Healthcare**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** John Aggrey, Louisiana State University

*Epidemic Uncertainties and the construction of risk in emerging infectious disease (EID) epidemics. The case of Ghana*  
John Aggrey and Wesley Shrum, Louisiana State University

*COVID-19 and Childbirth in Africa: Re-Imagining the Survival of a Continent*  
Esther Ajayi-Lowo, Texas Woman's University

*Boko Haram's Impact on Maternal and Infant Health Indicators*  
Nichole Grossman, American University

*Medical Diplomacy and its Impact on Africa's Healthcare Capacity*  
James Agbodzakey, University of North Texas at Dallas

**XVII-K-23 Writing African History through Transnational Biographies**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Madina Thiam, University of California, Los Angeles

*A Funtanke Archipelago: Transnational Politics and Islamic Networks in Colonial Mopti, 1946-1960*  
Madina Thiam, University of California, Los Angeles

*Tracing Emotional Geographies: Uses of personal biography in the history of emotion in Africa*  
Luz Colpa, Columbia University

*Professional Biography and Networks of Trans-National Health Activism*  
Devon Golaszewski, Loyola Marymount University

*Recovering African Women Leaders as Global Actors in the Early Independence Era*  
Yatta Kiazolu, University of California, San Diego

**Discussant:** Nemata Blyden, The George Washington University

**XVII-K-24 Gender, Power, and Conflicts in Colonial Africa**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Catherine Lee Porter, Hampton University

*Terror is a Many-Splendored Thing*

Dana Francisco Miranda, University of Massachusetts, Boston

*Pageant Queens and Paramilitary Women: The Female Projection of the Congolese State, 1960-1965*

Catherine Lee Porter, Hampton University

*The Terror From Cayenne: Sexual Assault, Intimate Partner Violence, and Colonial Complacency in Free French Brazzaville*

Danielle Sanchez, Colorado College

**Discussant:** Judith Byfield, Cornell University

**XVII-L-8 History, Memory, and African Texts**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Joya Uraizee, Saint Louis University

*"Books That Africans Should Not Read": literary culture and racial sensibility in West African anglophone newspapers, ca. 1890-1920*  
Thomas Keegan, The Johns Hopkins University

*Reading the Signs: A History of Language and Education in Southwestern Morocco*

Madia Thomson, Independent Scholar

**XVII-M-5 The Role of Music and Literature in Senegambian Ethics of Consciousness, Leadership, and Development**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Niklas Hultin, George Mason University

**Sponsored by: Senegambian Studies Group (SSG)**

*The Impact of Ifang Bondi and Guelewar Bands on Senegambian Pan-Africanist and Cosmopolitan Music*  
Babacar Mbaye, Kent State University

*Thione Seck & the Ethics of "Nite" in Wolof Music*  
Samba Camara, The University of North Carolina at Chapel Hill

*The Journal Rappé: "Edutaining" the Youth through Senegalese Hip-Hop*  
Maya Angela Smith, University of Washington

*Deconstruction of Trauma and Reconstruction in the Plural of Individuals in Nafissaton Dia Dionf's \_La Maison des épices\_*  
Ousmane Lecoq Diop, University of Kansas

**Discussant:** Jonathon Repinecz, George Mason University

**XVII-P-5 Activism and Action in African Media Practices**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Allison McGuffie, University of Oregon

*Farm Radio Forum and the Educational Vision of Ghana Broadcasting Corporation*

Jennifer Baylock, Oberlin College

*African NGO Films and the Haunting Logic of Cinematic Usefulness*  
Allison McGuffie, University of Oregon

*The Social Movement Documentary in Africa*  
Aboubakar Sanogo, Carleton University

*Breaking Molds: The Bronze Men of Cameroon, Reflexivity and Representational Registers*  
Jude Akudinobi, University of California Santa Barbara

**XVII-Q-6 Author Meets Critic: Catholic Political Imagination in Late Colonial Africa**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Holly Hanson, Mount Holyoke College

**Book Title:** *Contesting Catholics: Benedicto Kiwanuka and the Birth of Postcolonial Uganda*

**Authors:** Jonathon Earle, Centre College and James Jay Carney, Creighton University

Holly Hanson, Mount Holyoke  
Joel Cabrita, Stanford University  
Patrick Otim, Bates College

**XVII-T-20 Roundtable: Supporting and Engaging Scholars and Researchers Beyond the COVID Era**

**Friday, November 19, 4:00-5:45pm Eastern**

**Chair:** Florence Mugambi, Northwestern University

**Sponsored by:** Africana Librarians Council

Laverne Page, Library of Congress

**Session XVIII**

**XVIII-B-3 Racializing African Diversity in Colonial Spain: Afro-Iberia 1850-1975**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chairs:** Elisa Rizo, Iowa State University and Yolanda Aixela-Cabre, Institución Milá y Fontanals de Investigación en Humanidades-CSIC

*Unstable Racializations: Discursive Representations of African Colonial Subjects in 19th century Spain*  
Diana Arbaiza, Universiteit Antwerpen

*African Women in Europe: Amelia Barleycorn in Barcelona at the Turn of the 20th Century*  
Yolanda Aixela, Institución Milá y Fontanals de Investigación en Humanidades, CSIC, Barcelona

*African Boxers: The Ring as a Space for Social Advancement in Spain*  
Mar García, Universitat Autònoma de Barcelona

*Shaping an African Presence in Spain's Artistic Sphere: The Legacy of Leandro Mbomio*  
Elisa Rizo, Iowa State University

**Discussant:** Yolanda Aixela, IMF-CSIC

**XVIII-C-15 Author Meets Critic: Peace Adzo Medie's His Only Wife**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Olajumoke Yacob-Haliso, Babcock University

**Book Title:** *His Only Wife*

**Author:** Peace Adzo Medie, University of Bristol

Kuukuwa Manful, SOAS University of London  
Ezinwanyi Adam, Babcock University  
Nana Akua Anyidoho, University of Ghana, Legon  
Gretchen Bauer, University of Delaware  
Olajumoke Yacob-Haliso, Babcock University

**XVIII-D-2 Reexamining Roots of Knowledge**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Claudia Favarato, University of Lisbon

*Know-it-all knows nothing: Knowledge and knowing in Akan proverbs*  
Vivian Dzokoto, Virginia Commonwealth University

*Conceptualising democracy from endogenous roots in Guinea-Bissau: a case against liberal majoritarian theories*  
Claudia Favarato, University of Lisbon

*Symbolic Re-birth: The Significance of Sylvia Wynter for African Philosophy and Religions, and their Challenge to Her Theories*  
Oludamini Ogunnaike, University of Virginia

*African Critiques of Liberalism: Christianity, the Curse of Ham, and Hierarchy in and beyond Zambia*  
Justin Haruyama, University of California, Davis

**XVIII-E-5 Precarity, Policy, and the State in Africa**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Scott London, Randolph-Macon College

*Engaging and Evading the State: Navigating Marriage and Divorce in the Senegalese Legal System*  
Scott London, Randolph-Macon College and Annelien Bouland, Leiden University

*Local Perceptions and Experiences of Human Trafficking in Sudan*  
Abdelmageed M. Yahya Abdelrahman, Open University Sudan

*Formerly Guests: Regularizing Syrian Refugees in Sudan*  
Sarah Tobin, Chr. Michelsen Institute and Salam Kanhoush, University of Kassala – Sudan

*Local Elections Under a Pandemic: The National-Local Connection in South Africa*  
Safia Farole, Portland State University

**XVIII-F-6 Green Extractivism in Africa**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Nikkie Wiegink, Utrecht University and Michela Marcatelli, Stellenbosch University



*Myths of universality: Enclosure as the flip side of "green" formalization in the copper- and cobalt-mining sector of the Democratic Republic of Congo*

Sarah Katz-Lavigne, University of Antwerp

*Shades of green: Narrative translations in the energy-extraction landscape of Mozambique*

Angela Kronenburg García, University of Padua and Nikkie Wiegink, Utrecht University

*New extractivism and surplus populations in South Africa*

Michela Marcatelli, Stellenbosch University

*Clean energy, dirty work: "Responsible" mining in the DRC*

Filipe Calvão, Graduate Institute of International and Development Studies

**XVIII-G-12 Author Meets Critic: Batman Saves the Congo: How Celebrities Disrupt the Politics of Development**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chairs:** Alexandra Budabin, Free University of Bolzano and Lisa Richey, Copenhagen Business School

**Book Title:** *Batman Saves the Congo: How Celebrities Disrupt the Politics of Development*

**Author:** Lisa Richey, Copenhagen Business School

Adia Benton, Northwestern University

Amal Fadlalla, University of Michigan

Cathryn Mathers, Duke University

Richard Schroeder, Brandeis University

**XVIII-G-13 Political legacies of colonial-era spatial inequalities: Enduring Effects of Head Starts**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Catherine Boone, London School of Economics and Political Science

*Taxation, decentralization and indirect rule*

Leigh Gardner, London School of Economics and Political Science

*Colonial origins of the African state: Economic geography and political institutions in British Africa*

Jutta Bolt, University of Groningen and Jennifer Kohler, LSE

*Land reform 50 years on: Evidence from Kenya's settlement schemes*

Juliette Crespín-Boucaud, Paris School of Economics and Alexander Moradi, Free University of Bozen-Bolzano

*Colonialism's Economic Legacies: Cohesion and Cleavage in National Electorates*

Catherine Boone, London School of Economics and Political Science and Juliette Crespín-Boucaud, Paris School of Economics

**Discussant:** Joan Ricart-Huguet, Loyola University Maryland

**XVIII-I-3 Continuity, Conflict, Creativity: Ethnic Identity in South Africa's Coastal Belt**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Jochen S Arndt, Virginia Military Institute

*An African-centric account of the amaMfengu of the Eastern Cape, 1820-1878*

Nomalungisa Maxengana, University of Fort Hare

*"We are regarded as Xhosa when we are Zulus": Land, Livelihood, and the Politics of "Bantustan Citizenship" in Umzimkhulu, 1978-1980*

Ashley Parcels, Jacksonville University

*German Missionaries and the Beginnings of the Linguistic Zulu- and Xhosaification of the amaHlubi, 1860-1920*

Jochen S. Arndt, Virginia Military Institute

*Imaginary Conflicting Identities: The institutional Legacy of the Apartheid Government's Third Force Strategy in Natal, 1980s to Present*

Mxolisi R Mchunu, University of KwaZulu-Natal-Natal

**Discussant:** Jill E. Kelly, Southern Methodist University

**XVIII-K-25 Localizing the Imperial: Histories of Northeast Africa in the 19th Century**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Eve Troutt Powell, University of Pennsylvania

*Builders of Empires: Enslaved Knowledge and Labor in the 19th Century Nile Valley*

Lacy Feigh, University of Pennsylvania

*News from Gundet: Knowledge, Silence, and the Contraction of Egypt's East African Empire*

Chloe Bordewich, Harvard University

*Imagining the Black Arabs of Tarikh al-Sudān*

Bayan Abubakr, Yale University

*Between the Local and Imperial: Manumission Acts of the Ottoman Province of Yemen*

Özgül Özdemir, Stanford University

**Discussant:** Matthew Hopper, Cal Poly, San Luis Obispo

**XVIII-M-6 COVID-19: The Impact on Performance and the Performance of Impact**

**Saturday, November 20, 8:00-9:45am Eastern**

**Chair:** Ruth Opara, Syracuse University

**Sponsored by:** Carnegie Corporation of New York

*Digi-Dub Club - Pan-African Art in shared Virtual Reality worlds*

Ralph Borland, University of Cape Town

*Performing Covid-19 Impact: Social Media and the Mainstreaming of Female Humorists in Nigeria*

Rowland Chukwuemeka Amaefula, Alex Ekwueme Federal University

*Impact of COVID-19 on performing arts groups in Ghana: The story of local brass band musicians in the Cape Coast metropolis*  
John-Doe Dordzro, University of Cape Coast

*Performing the Good and the Bad: Lessons From a Brand Ambassador's Covid-19 Error*  
Omotayo Omitola, University of Ibadan

**XVIII-N-8 Roundtable: Imagining Afrobarometer's Next 20 Years: Responding to Evolving Survey and Data Environments**  
**Saturday, November 20, 8:00-9:45am Eastern**  
**Chair:** Carolyn Logan, Michigan State University

Leonard Wantchekon, Princeton University  
Pearl Robinson, Tufts University  
Michael Robbins, Princeton University  
Francis Kibirige, Hatchile Consult Ltd.  
Youssef Meddeb, One to One Polling

**XVIII-T-21 The University of the Global Pandemic**  
**Saturday, November 20, 8:00-9:45am Eastern**  
**Chair:** Helena Pohlandt-McCormick, Rhodes University

*Disciplinary Interventions: Social Work and Sociology Go North, 1932 to present times*  
Janeke Thumbran, Rhodes University

*The Black Tax Era: 1996-2016 and Beyond*  
Makgare Mahlo, Rhodes University

*The History of Protests Against Sexual Violence on University Campuses, 1980-2021*  
Lily Roberts, Rhodes University

**Discussant:** Phindezwa Mnyaka, University of the Western Cape

## **Session XIX**

**XIX-B-4 Recentering Africa: The Role of Africa's Diasporas**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Abdoulaye Gueye, University of Ottawa  
**Sponsored by:** Carnegie Corporation of New York

*The Role of migrant social welfare and social security in recentering Africa's Diasporas*  
John Mushomi, Makerere University

*Capitalism, alienation and the elderly in Africa : Recentering to an inclusive digital conscience*  
Thando Nkhola-Ramuenyiwa, University of Cape Town

*The Complexities of Transnational Childcare Practices Among Ghanaian Families in a Pandemic World*  
Patricia Serwaa Afrifa, Valley View University

**XIX-C-16 Histories of Sexualities and Exclusion**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Christine Cynn, Virginia Commonwealth University

*The Emergence of a Queer Pre-Movement in Sudan*  
Liv Tønnessen, Chr.Michelsen Institute/CMI and Samia al-Nagar, Independent scholar

*Queering the National Archives of Zimbabwe: Indigenous Knowledge within the Postcolonial Archive*  
Chido Muchemwa, University of Toronto

*Re-envisioning Visual Records*  
Christine Cynn, Virginia Commonwealth University

**XIX-C-17 African Masculinities in the Modern World, Part II**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Bruce Whitehouse, Lehigh University

*Senegalese Sufi Rappers and the Paradoxes of Cosmopolitan Muslim Masculinity*  
Joseph Hill, University of Alberta

*Curating Virtual Archives in Kenyan Publics: Online Storytelling and the Refashioning of Manhood in Abel Mutua's YouTube Channel*  
Felix Mutunga Ndaka, University of the Western Cape

*Performing Return: Senegalese male migrants balancing success and suffering in Senegal*  
Karlien Strijbosch, Maastricht University

*Writing Men in Post-Apartheid Namibia*  
Jack Boulton, KU Leuven

**Discussant:** Ndubueze Mbah, State University of New York at Buffalo

**XIX-G-16 Roundtable: Governance, Conflict, Equality, and Sustainability in the New Scramble for Africa's Extractives**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Ousseina Alidou, Rutgers University  
**Sponsored by:** Sponsored by the ASA Board of Directors

Amy Niang, Mohamed VI Polytechnic University  
Adriano Nuvunga, Centro Para Democracia e Desenvolvimento  
Janet Adomako, Rutgers University  
Jeroen Cuvelier, Ghent University  
Zakia Salime, Rutgers University

**XIX-K-26 The Past in the Present: Historical Roots of Conflicts in Ethiopia**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Etana Dinka, James Madison University

*Regional Eldorado: The Origins of Metekkel Violence in Western Ethiopia*  
Tsega Etefa, Colgate University

*Imperial Past, Nostalgic Present: Historical Roots of Conflicts in Ethiopia*  
Etana Dinka, James Madison University

*Protests and Violence in Ethiopia: Assessing the Roots of the Cycle of Conflict*  
Ezekiel Gebissa, Kettering University

**Discussant:** Daniel Ayana, Youngstown State University

**XIX-K-27 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part I**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Jacqueline-Bethel Mougoue, University of Wisconsin-Madison  
**Sponsored by: North American Association of Scholars on Cameroon**

*Legacies of the Hidden War: Political Violence and Identity in Cameroon*  
Natalie Wenzell Letsa, University of Oklahoma and Joseph Lasky, Cornell University

*Money Doublers, Price-Fixers, and Love Triangles: Igbo Circulatory Migration to West Cameroon following the Biafran War*  
James K. Blackwell, Jr., Winston-Salem State University

*Science, Memory, and the Limits of Knowledge Production: Contrasting Narratives of Cameroon's 1986 Lake Nyos Disaster*  
Harmony O'Rourke, Pitzer College

*Diasporas in Africa*  
Jacqueline-Bethel Mougoue, University of Wisconsin-Madison

**Discussant:** Melinda Adams, James Madison University

**XIX-N-9 Analysis of Public Opinion using Afrobarometer Data: Critical Perspectives**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Jeremy Seekings, University of Cape Town

*Exploring perceptions of inequality in spatial patterns of income and wealth*  
Thomas Isbell, University of Cape Town

*Understanding Response Rates in the collection of Afrobarometer data*  
Jamy Felton, University of Cape Town and Sam Balongo, Institute of Development Studies, Nairobi

*What does 'partisan identification' mean in Southern Africa?*  
Jeremy Seekings, University of Cape Town

**Discussant:** Carolyn Logan, Michigan State University

**XIX-O-5 Roundtable: Reexamining Counter-Terrorism in the Trans-Sahara**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** William F.S. Miles, Northeastern University

Carl Levan, American University  
Pamela Faber, CNA  
Stephen Burgess, Air Force Academy  
Susanna Wing, Haverford College  
William Miles, Northeastern University

**XIX-P-6 Roundtable: African Podcasters: Stories of the Past and Visions for the Future**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Matthew Swagler, Williams College

Rachel Wamoto, AfroQueer podcast  
Msia Kibona Clark, Howard University & The Hip Hop African podcast  
Yasmin Hassan, Hadithi/Hadithi podcast  
April Zhu, Until Everyone is Free podcast  
Matthew Swagler, Williams College

**XIX-P-7 Performances of Identity**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Touria Khannous, Louisiana State University

*Representations of Blackness in Najwa Bin Shatman's novel Slave Yards (2020)*  
Touria Khannous, Louisiana State University

*Representing Blackness: The Centrality of Africa in the First National Museum of African American History*  
Damarius Johnson, The Ohio State University

*Pan-Africanism Through Reggae: The Global Musical Spread of an Ideology*  
Alexandre Cerqueira, GEMSDAA

*Nollywood in Obodo Oyiyo (White Man's Land): How Nigerian Comedies Critique the Nigerian Diasporic Experience in the West*  
Ifeoluwa Ogunyinka, Pennsylvania State University

**XIX-P-8 The Preservation and Perseverance of Language**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Bill Dyer, University of Florida

*Americanization and Nigerian English*  
Temitayo Olatoye, University of Eastern Finland

*Multilingualism in Senegalese Mediascapes*  
Bill Dyer, University of Florida

*Language Documentation: More than Language Revitalization*  
Ronald Schaefer, Southern Illinois University Edwardsville

*National Language in the National Legislature: Different Paths to Kiswahili in the Kenyan and Tanzanian Parliaments*  
Andrew Marshall, Georgetown University

*Recycled Paper: Anglophone West African Newspapers (1950 - 1970)*  
Abayomi Ola, Spelman College

**XIX-R-3 Arts, the Digital, and Protests Movements**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Albert Sharra, University of the Witwatersrand

*Doing it Differently: How Creative Ideas are Transforming Online Activism in Africa*  
Albert Sharra, University of the Witwatersrand

*Sudan: The Role of the Youth in the Uprising*  
Lovise Aalen, Chr. Michelsen Institute

*"The Convergence of Old and New Diaspora Resistance: From "Black Lives Matter" to "#ENDSARS"*  
Peyi Soyinka-Airewele, Ithaca College

*Art and Social Protest among the Oromo in Ethiopia*  
Peri Klemm, California State University, Northridge

**XIX-U-4 Old Parks – New Futures: The Changing Use of Open Urban Space in Ghana**  
**Saturday, November 20, 10:00-11:45am Eastern**  
**Chair:** Jennifer Hart, Wayne State University

*Getting votes: The political use of Jackson Park past and present*  
George Bob-Milliar, Kwame Nkrumah University of Science and Technology, Ghana and Manuel Jojo Manu-Osafo, University of Ghana, Legon

*Getting noticed: Jackson Park as an entrepreneurial space*  
Karen Lauterbach, University of Copenhagen and Eugenia Anderson, Kwame Nkrumah University of Science and Technology

*Getting by: The use and meaning of Jackson Park to poorer residents*  
Ben Jones, University of East Anglia and John Forkuor, Kwame Nkrumah University of Science and Technology

**Discussant:** Jennifer Hart, Wayne State University

## **Session XX**

**XX-C-18 African Masculinities in the Modern World, Part III**  
**Saturday, November 20, 12:00-1:45pm Eastern**  
**Chair:** Jesper Bjarnesen, Nordic Africa Institute

*Men and masquerading in local and national politics in contemporary Nigeria*  
Thabiti Willis, Carleton College

*Abolitionism, Trans-Colonial Mobilities, and the Afro-Cosmopolitan Survivalist Masculinities of Eastern Nigerian "Liberated Africans" and Contract Laborers*  
Ndubueze Mbah, State University of New York at Buffalo

*The Precarity of Masculinity: Association Football, Pentecostalism, and Migration Aspirations in Cameroon*  
Uroš Kovač, University of Cologne/University of Münster

*Breadlosers: Nollywood, the Occult, and the Stakes of Masculine Melodrama*  
Matthew Brown, University of Wisconsin-Madison

**Discussant:** Jesper Bjarnesen, Nordic Africa Institute

**XX-E-6 Gender and Agency in Africa**  
**Saturday, November 20, 12:00-1:45pm Eastern**  
**Chair:** Miriam Kilimo, Emory University

*"I Plant My Little Garden": Gendering Policing in Contemporary Zimbabwe*  
Kathryn Takabwirwa, University of Chicago

*Formulating an administrative motherhood: social services and new models of the family in Upper-Volta (1958-67)*  
Thomas Zuber, Columbia University

*"The Rich Women are MCAs": Female Politicians and Patronage Relationships in Kenya*  
Miriam Kilimo, Emory University

*We're World Champions in Waiting: Future Horizons at the Fishing Harbor in San Pedro, Côte d'Ivoire*  
Claire Chevallier, KU Leuven

**XX-G-14 Politics of Contentious State Development**  
**Saturday, November 20, 12:00-1:45pm Eastern**  
**Chair:** Anne Santiago, University of Portland

*Endogenous Colonial Borders: Precolonial States and Geography in the Partition of Africa*  
Joan Ricart-Huguet, Loyola University Maryland; Yale University, Jack Paine, Rochester University, and Xiaoyan (Christy) Qiu

*Displacement and Resistance: Uganda and Rwanda in Comparative Perspective*  
Anne Santiago, University of Portland

*Economic Reform, Regime Stability, and Elite Interests in Nigeria*  
Oliver McPherson-Smith, University of Oxford

*The Absent State in Madagascar's Post-Covid-19 Era*  
Richard Marcus, California State University, Long Beach

**XX-K-28 New Possibilities in Cameroonian History: From Hidden Wars and the Politics of Memory, to Lovers and Money Doublers, Part II**  
**Saturday, November 20, 12:00-1:45pm Eastern**  
**Chair:** Charlotte Walker-Said, City University of New York (CUNY)  
**Sponsored by:** North American Association of Scholars on Cameroon



*Cameroonian Citizen Diplomats in Cold War China: Producing Knowledge and Navigating Friendship*

Caitlin Barker, Michigan State University

*"I'm Angry Because I Don't have a Husband": Popular Songs by Women in Northern Cameroon*

Kevin Baskouda, University of Maroua

*Colonial Sexual Violence, Anti-Colonialism, and Power Relations in German Cameroon at the Dawn of the Nineteenth Century*

George N. Njung, University of the Witwatersrand

*Borderlands of Colonial Legacy: Medicine and Public Health in Independent Cameroon*

Sarah Runcie, Muhlenberg College

**Discussant:** Mélanie Torrent, University Picardie Jules Verne

**XX-K-29 Humanitarian Organizations and Refugee Experiences: Historical Approaches**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Jeremy Rich, Marywood University

*Sudanese Refugees, Congolese Students, and North American Aid Workers: The ESPI Experiment, 1968-1975*

Jeremy Rich, Marywood University

*Refugee Migration from Zanzibar, 1964-1965*

Nathaniel Mathews, SUNY Binghamton

*Defying (Un)controlled Humanitarian Strategies: The Case of Angolan Refugees in the Congo and Zambia, 1961-1975*

Ana Guardião, University of Coimbra

*Mitchell Edwards, Northwestern University, A Troubling Presence: "Sudanese Refugees" in Late Colonial and Early Post-Colonial Uganda, 1955-1967*

Mitchell Edwards, Northwestern University

**XX-N-10 Political Parties in Africa: Party Building and Decay**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Eloïse Bertrand, Warwick University

*Party fragility and voter fluidity: The demise of the Movement for Multiparty Democracy in Zambia*

Jeremy Seekings, University of Cape Town

*Gender and Party Discipline: Evidence from Africa's Emerging Party Systems*

Amanda Clayton, Vanderbilt University and Pär Zetterberg, Uppsala University

*Clients or Partisan Activists? Party Membership and Mobilization in Africa*

Sarah Lockwood, Columbia University and Matthias Krönke, University of Cape Town

*From 'Rainbow Politics' to Monochromatic Mobilization? Opposition Parties and Political Participation Amongst Black South Africans*

Robert Nyenhuis, California State Polytechnic University, Pomona and Matthias Krönke, University of Cape Town

**Discussant:** Dominika Koter, Colgate University

**XX-O-6 Roundtable: Legitimacies of Negotiated Orders in Africa**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Maxime Ricard, Institut de recherche stratégique de l'école militaire (IRSEM)

Paul Grassin, Université Paris 1 Panthéon Sorbonne

Romane Da Cunha Dupuy, Sciences Po CERI

Tanguy Quidelleur, Université Paris Nanterre

Lucie Revilla, Sciences Po Bordeaux / Les Afriques dans le Monde

**XX-Q-7 Investigating Change in Contemporary Islam in Africa**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Rhea Rahman, Brooklyn College

**Sponsored by:** Islam in Africa Studies Group

*Islam as discourse: Producing a South African Shi'a subject*

Gadija Ahjum, University of Cape Town

*Islam in Post-Genocide Rwanda*

Vincent R. Ogoti, University of Wisconsin Madison

*"Allied Democratic Forces in Uganda: A Case of Jihadi-Salafism or Local Political Movement in Disguise?"*

Abdulahakim A. Nsoyia, University of Cape Town

**XX-Q-8 Catholic Politics and Public Authority in Postcolonial Africa, Part I**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** J.J. Carney, Creighton University and Jonathon Earle, Centre College

*A History of Catholic Education in the Democratic Republic of the Congo: Identity, Schooling and Spirituality in Post-Colonial Africa, 1960-2019*

Reuben Loffman, University of London

*From Conscience Africaine to Comité Laïc de Coordination: Post-colonial Struggles in the Democratic Republic of Congo*

Roger Alfani, Seton Hall University

*Catholic Networks and Decolonization in Mozambique*

Eric Morier-Genoud, Queen's University Belfast

*Policing Catholicism, Christian Activism, and 'Foreign' Spiritualities in Central-West Africa: The Cases of Cameroon and Angola*

Charlotte Walker-Said, CUNY-John Jay College of Criminal Justice

**Discussants:** Timothy Longman, Boston University and Elizabeth Foster, Tufts University

**XX-T-22 Roundtable: Who Cares About Your Research?  
Making Your Scholarship Impactful Outside Your  
Classroom**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Agnes Leslie, University of Florida

Trevor Getz, San Francisco State University  
Carolyn Brown, Rutgers University  
Mandisa Haarhof, University of Cape Town

**XX-U-5 Hygiene, Power, and the Right to the City:  
Urban Experiences at a Time of COVID**

**Saturday, November 20, 12:00-1:45pm Eastern**

**Chair:** Shakirah Hudani, University of North Carolina,  
Chapel Hill

*'Unwilling to Do Every Man's Business': Drainage and Power in  
Zanzibar*

Garth Myers, Trinity College

*Hygiene at the Covid-Conjuncture in Kigali and Nairobi: From  
Authoritarian State-making to Urban Unravelling*  
Shakirah Hudani, University of North Carolina, Chapel Hill

*Public Discourse and Responses to COVID: Transportation in  
Tanzania*

Margaret Wilcox, University of Kansas

**Discussant:** Charisma Acey, University of California,  
Berkeley

**Session XXI**

**XXI-C-20 Birth Control and Abortion in Africa's Past  
and Present**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Lynn Thomas, University of Washington

*"Birth Control Under Whatever Name: The International Population  
Control Movement and the Development of Family Planning in  
Nigeria"*

Ogechukwu Williams, Creighton University

*Historicizing Kenya's 2010 Abortion Debate*  
Lynn Thomas, University of Washington

*Abortion and Contraception in Niger: Socio-Cultural and Political  
Dimensions*

Aissa Diarra, LASDEL-Niger

**Discussant:** Barbara Cooper, Rutgers University

**XXI-C-21 Women's in Political Leadership in West  
Africa**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Akosua Darkwah, University of Ghana

**Sponsored by:** ASA Women's Caucus

*The Cabinet Appointment Process and the Implications for More  
Women Cabinet Ministers in Ghana*

Gretchen Bauer, University of Delaware and Akosua  
Darkwah, University of Ghana

*Women in Authoritarian Legislatures: The Case of Burkina Faso*

Alice Kang, University of Nebraska Lincoln

*Conflict and Female Chieftaincy in Liberia*

Peace Medie, University of Bristol

*Do More Women Executives Lead to Cleaner Governments Across  
Africa? Nigeria Case Study*

Chiedo Nwankwor, Johns Hopkins University SAIS

**XXI-K-30 Author Meets Critic: Discussing Akin  
Ogundiran's The Yoruba: A New History**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Abidemi Babalola, University of Cambridge

**Book Title:** *The Yoruba: A New History*

**Author:** Akin Ogundiran, University of North Carolina,  
Charlotte

Aderonke Adesanya, James Madison University  
Biodun Ogundayo, University of Pittsburgh at Bradford  
Constanze Weise, East Tennessee State University  
Olanrewaju Lasisi, College of William and Mary

**XXI-K-31 Constraints on Historical and Contemporary**  
**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Katherine Bruce-Lockhart, University of Waterloo

*The Persistence of The Prison: Decolonization and Prison Abolition on  
the African Continent*

Katherine Bruce-Lockhart, University of Waterloo

*Mobility Injustice in the Almajiri System*

Mohammed Mamun Usman, Lancaster University

*"Working the System: Professional Jurors and Unprofessional  
Professionals"*

Geraldine O'Mahony, Central Washington University

*Laboring Children: The Contested uses of Child Labor in Colonial  
Kenya*

Thomas Bouril, Syracuse University

**XXI-L-9 Roundtable: The Life and Work of Djibiri  
Tamsir Niane: Memories and Reflections**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chairs:** Ryan Skinner, Ohio State University and Joseph  
Hellweg, Florida State University

**Sponsored by:** Mande Studies Association

Elara Bertho, Centre National de la Recherche Scientifique  
David Conrad, State University of New York at Oswego  
Stephen Bulman, Lancaster University  
Jonathon Repinecz, George Mason University

**XXI-L-10 Africa's Present in the Future: Literary  
Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Amy Loji, Wayne State University

*Reading in Future Mode: African Podcast Fictions, Vlogs, and Black  
Futurity in COVID-19's 2020*

Martha Ndakalako-Bannikov, Gustavus Adolphus College

*What Do We Do Now? Relearning How to Teach African Literatures  
During the Pandemic*

Cristovao Nwachukwu, University of Florida

*The Vast Veil: Black Arabs and Blackness in the Contemporary  
Arab Fiction*

Wijdan Alsayegh, University of Michigan LSA

*Anti-racist Approaches to Female Genital Mutilation as a Theme in  
African Literature*

Tobe Levin von Gleichen, Harvard University and Pierrette  
Herzberger-Fofana, German Green Party Member of the  
European Parliament

**XXI-P-9 Using Art Forms in the Presentation and  
Framing of Life**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Joaneath Spicer, Walters Art Museum

*Redefining Elegance: La SAPE and Self-Fashioned Outfits*  
Kristen Laciste, University of California, Santa Cruz

*An African at the Court of Louis XIV Creating his own Narrative  
through Art*

Joaneath Spicer, Walters Art Museum

*The Migration Turn in Recent African Documentary Film*  
Sheila Petty, University of Regina

*Remapping Ethiopian Cinema*  
Steven Thomas, Wagner College

**XXI-P-10 Roundtable: Podcasting Africa: Pedagogy,  
Research and Praxis**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Reginald Royston, University of Wisconsin, Madison

Peter Alegi, Michigan State University  
Msia Kibona Clark, Howard University  
Kim Yi Dionne, University of California, Riverside  
Reginald Royston, University of Wisconsin, Madison

**XXI-Q-9 Catholic Politics and Public Authority in  
Postcolonial Africa, Part II**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chairs:** J.J. Carney, Creighton University and Jonathon  
Earle, Centre College

*Two Sudans, Human Rights, and the Afterlives of St. Josephine  
Bakhita*

Christopher Tounsel, Pennsylvania State University

*Human Dignity and Equality: The Catholic Roots of Julius Nyerere's  
Political Thought*

Ethan Sanders, Regis University

*The Shifting Political Context of the Theology of Laurenti Magesa*  
Festo Mkenda, Xavier University

**Discussants:** Timothy Longman, Boston University and  
Elizabeth Foster, Tufts University

**XXI-R-4 Cameroon in Crisis: The Anglophone Conflict  
Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Julius Amin, University of Dayton

*"Boko Haram, the Anglophone Conflict, and the Disputed  
2018/2020 Elections in Cameroon: Revisiting Biya's Vision, Strategy,  
and Approach to Crisis Management."*

Moses Tesi, Middle Tennessee State University

*"Repression and Resistance in Divided Societies: An Assessment of the  
Anglophone Crisis in Cameroon"*

Augustine Ayuk, Clayton State University

*"Historical Maps and Appellations in the Cameroons: Perspectives on  
the Anglophone Crisis and the way forward"*

Bridget Teboh, University of Massachusetts Dartmouth

*"A Historical Retrospective on the Founban Constitution and its  
Contribution to the Current Crisis in Anglophone Cameroon"*

Joseph Takougang, University of Cincinnati

**Discussant:** Julius Amin, University of Dayton

**XXI-T-23 Roundtable: Navigating "Digital Fieldwork"  
in Hard Times: Some Innovative Ideas from Scholars in  
the Field**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Lauren MacLean, Indiana University and Lahra Smith,  
Georgetown University

Beth Anne Buggenhagen, Indiana University  
Benjamin Ale-Ebrahim, Indiana University  
Kwamena Onoma, Codesria  
Andrew Marshall, Georgetown University

**XXI-T-27 Roundtable: Collecting for the Library of  
Congress in West Africa: Opportunities & Challenges  
Saturday, November 20, 2:00-3:45pm Eastern**

**Chair:** Angela J. Kinney, African, Latin American & Western  
European Division, Library of Congress

**Sponsored by: West African Research Association**

Steve Short, Business Analysis Team, Library of Congress  
Heidi Wiederkehr, Council of American Overseas Research  
Centers, Washington, D.C.

Hector Morey, Africa Section, African, Latin American &  
Western European Division, Library of Congress  
Atoumane Mbaye, West African Research Center  
Ousmane Sene, West African Research Center

**XXI-U-6 African Sound Studies Part I: Sounded Cities and Intimacies**

**Saturday, November 20, 2:00-3:45pm Eastern**

**Chairs:** Scott Newman, UCLA and Susanna Sacks, College of Wooster

*A Politics of Loudness in the Ugandan City of Gulu*

Joella Bitter, University of Virginia

*Sound, Urban Space, and Religious Publics in Lagos, Nigeria*

Vicki Brennan, University of Vermont and Harrison Adeniyi, Lagos State

*Sonic Intimacies: Performative Erotics and African Feminism*

Sidra Lawrence, Bowling Green State University

*Liveness in a Pandemic: Poetry Readings and Communities of Sound*

Susanna Sacks, College of Wooster

**Discussant:** Aïssatou Mbodj, Centre National de la Recherche Scientifique

**Session XXII**

**XXII-C-22 Beyond Silos: The Transnational, Destabilizing Potential of Queer African Entanglements**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** April Sizemore-Barber

**Sponsored by: Queer African Studies Association**

*Diasporic Destabilizations: Navigating Transnational Possibilities in Queer African Studies*

T.J. Tallie, University of San Diego

*Untangling Transnational Ideologies of Sexuality and Race: Childhood and Narrative Structure in Uzodinma Iweala's *Speak No Evil**

Bernard Lombardi, Rutgers University

*Mamela Nyamza: Re-membering the Aesthetics of a Queer Black South Africa*

Rainy Demerson, University of the West Indies

*"When Jason Met Senzo: Queering the African Family Through Online Soap Opera Fandom"*

April Sizemore-Barber, Georgetown University

**XXII-G-15 Roundtable: Is Democratic Progress Being Made in Central African Countries?**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Charles Tshimanga-Kashama, University of Nevada, Reno

**Sponsored by: Central African Studies Association**

Charles Tshimanga-Kashama, University of Nevada, Reno

Claudia Gastrow, University of Johannesburg (South Africa)

Roger Alfani, Seton Hall University

Jean-Michel Mabeko-Tali, Howard University

**XXII-I-4 Africanization and its Legacies in East Africa**  
**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Julia Cummiskey, University of Tennessee at Chattanooga

*Fly Among Friends? Race, Nation, and Africanization at East African Airways, 1964-1976*

Matthew Bender, The College of New Jersey

*"This is what Africanization was intended to be": Military Interpretations of Africanization in post-colonial Uganda*  
Ben Twagira, Williams College

*Approaching Africanization as a Research Problem: The East African Virus Research Institute*

Julia Cummiskey, University of Tennessee at Chattanooga

*Africanization in contemporary journalism practice in Uganda*

Ruth Moon Mari, Louisiana State University

**Discussant:** Jeffrey Ahlman, Smith College

**XXII-K-32 New Approaches to African Liberation**

**Struggles: Examples from Lusophone Africa**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Lilly Havstad, Northeastern University

**Sponsored by: Lusophone African Studies Organization**

*"We were told to support their intentions": Mozambican refugees and the role of Zambian "Humanism" in the liberation of Mozambique, 1964-1972*

Michael G. Panzer, Marist College

*The Gender Self-Paradox in the Discourses of Women Fighters During the Guinea Bissau Independence Struggle, 1963-1974*

Aliou Ly, Middle Tennessee State University

*Renditions and Military Setbacks In Guinea-Bissau's Liberation Struggle*

Mustafah Dhada, California State University, Bakersfield;  
Centro de Estudos Sociais, Universidade de Coimbra

*Fight for Independence, Flee, or Get Paid: Conflicting Narratives of Guinea-Bissau's War for Independence*

David Newman Glovsky, University at Albany, State University of New York

**Discussant:** Abel Djassi Amado, Simmons University

**XXII-K-33 Ritual, Temporality, and Institutional Power in East and Southern Africa**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Raevin Jimenez, University of Michigan

*'Guard against the Cannibals': Ancestral Time and Dehumanization on the 19th Century Zulu Frontier*

Raevin Jimenez, University of Michigan



*Rituals, Chiefship and authority in Northeastern Zimbabwe from the fourteenth to the nineteenth century*

Admire Mseba, University of Missouri

*'The time of the learned: Tanzanian political ecologies and medicinal democracy'*

Koenraad Stroeken, Ghent University

*Mung'aro: History and Violence in Mijikenda Myth and Ritual*  
Zebulon Dingley, College of Charleston

**Discussant:** Adam Ashforth, University of Michigan

**XXII-K-34 Archival Peripheries: Minority communities in French colonial Africa**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Paraska Tolan Szkilnik, Suffolk University

*Marriage: A Dream Deferred? The 'problem' of Christian marriage among educated elites in 1940s French West Africa*

Luz Colpa, Columbia University

*Between Soldiers and Migrants: Lebanese Shi'is in West Africa and Tirailleurs Sénégalais in Greater Syria during the Interwar Years*

Dahlia El Zein, University of Pennsylvania

*Mapping Blackness: The Haratin in the Moroccan Colonial Archive*  
Moyagaye Bedward, Rutgers University

*Marginality and Knowledge Production French Households and African Children in Senegal, c. 1890-1915*

Kelly Duke Bryant, Rowan University

**Discussant:** Sarah Zimmerman, Western Washington University

**XXII-K-35 Revisiting Global Anxieties**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Luke Melchiorre, Universidad de los Andes

*The Vietnam War in Africa*

Luke Melchiorre, Universidad de los Andes and Dan Hodgkinson, Oxford University

*"With the full cooperation of the home of the free and the land of the brave": Anti-Apartheid Movements in Florida*

Jacob Ivey, Florida Institute of Technology

*Decolonization of the Olympics and the 1976 African Boycott of the Montreal Games: A Reassessment*

Andrew Novak, George Mason University

**XXII-L-11 African Sound Studies Part II: Media and Literary Soundscapes**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Susanna Sacks, College of Wooster

*New Orality and African Literary Forms in the Era of Audiobooks*  
Vincent R. Ogoti and Reginold Royston, University of Wisconsin-Madison

*Fictionalizing News: Yoruba Radio Broadcasting and Proprioceptive Speech*

Samuel Adesubokan, University of Victoria, BC

*Sound as Epistemology: Reading the Soundscape in Zimbabwean Migrant Fiction*

Tembi Charles, Penn State University

*Historical Acoustemology and Township Soundscapes in Zimbabwean Literature*

Scott Newman, University of California, Los Angeles

**Discussant:** Xavier Livermon, University of California, Santa Cruz

**XXII-N-11 Authoritarian Institutions: Effects and Perceptions**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chair:** Leonardo Arriola, UC Berkeley

*Legitimacy and Legibility: Perceptions of Autocratic Justice*

Fiona Shen-Bayh, William & Mary

*Elite preferences in autocracies*

Lise Rakner, University of Bergen and Matthew Gichohi, Chr. Michelsen Institute

*The Façade of Legalism: Core Voters and Motivational Reasoning in Authoritarian Cameroon*

Natalie Letsa, University of Oklahoma and Yonatan Morse, University of Connecticut

*A Two-Headed Creature: Bicameralism in African Autocracies*

Thalia Gerzso, Cornell University

**Discussant:** Nicolas Van de walle, Cornell University

**XXII-T-25 Roundtable: Reciprocal Obligation & Speaking & Being Heard in Uganda Studies**

**Saturday, November 20, 4:00-5:45pm Eastern**

**Chairs:** Carol Summer, University of Richmond and

Jonathon Earle, Centre College

**Sponsored by: Uganda Studies Group**

Nakanyike Musisi, University of Toronto

Shane Doyle, University of Leeds

Patrick Otim, Bates College

Adele Stock, Stanford University

Steven Feierman, University of Pennsylvania

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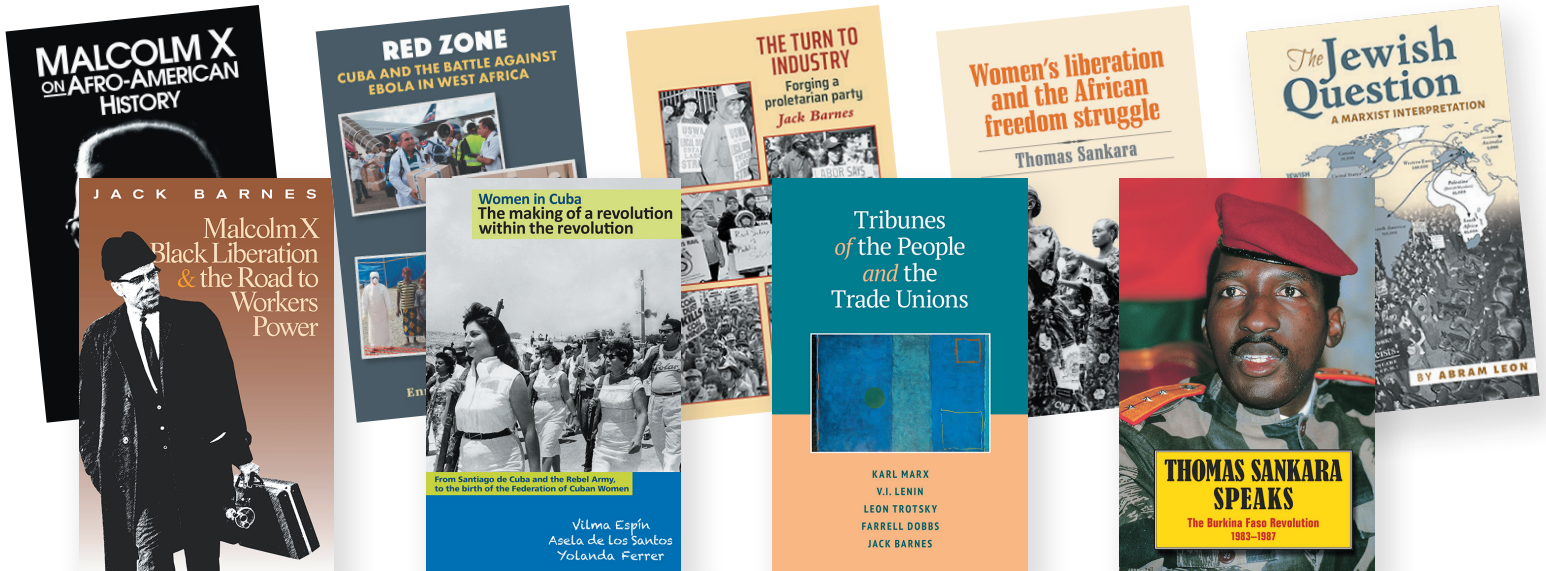


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## AFRICAN URBANITIES: MOBILITY CREATIVITY, & CHALLENGES

**Philadelphia, PA: Philadelphia Marriott Downtown**  
**November 17 – 19, 2022**

### **Program Co-Chairs:**

**Antoinette Tidjani Alou** (Université Abdou Moumouni) and **Charles Tshimanga-Kashama** (University of Nevada, Reno)

The majority of the world's population currently dwells in cities, which also form dynamic hubs and vigorous centers of political, economic and cultural life. Africa is no exception to the remarkable escalation of urbanization nor to the crucial stakes of urban life, marked by mobility, creativity and multiple challenges.

Contrary to hegemonic clichés and local nostalgia, Africa counts the fastest urban growth in the world, with an overwhelmingly youthful population, expected to double in 30 years' time. Consequently, to think Africa is to think cities, not merely in terms of private and public spaces, but moreover as regards sustainable and healthy relations with rural and pastoral dwellers and spaces, which sustain cities and nations in myriad fundamental manners.

Clearly, the exciting and abundant academic, cultural/artistic and technological points of entry opened by the 2022 conference theme do not refer to contemporary Africa alone. To the contrary, cities in their various guises, histories and energies were important to Africa's pasts. They will continue to impact and shape the futures of urban and rural global Africa.

Historical and archaeological sources attest that cities have existed in Africa since ancient times, while others preexisted the colonial era. Aksum, Lalibela, Memphis, Berbera, Djenné, Benin City, Ile-Ife, Ancient Kano City, Zanzibar, Sofala City, Mombasa, Kumasi, Gao, Kanem Bornu, Zanzibar, Timbuktu are but a few examples of dynamic ancient or precolonial African urban, trading and cultural centers. These historical cities influenced the dispersion, mobility and circulation of African peoples, disseminated their cultures and technologies, spurred cultural hybridization, and positioned Africa in the history of longstanding mobility and globalization. They interconnected African peoples and polities, notably in the Indian Ocean, the Mediterranean and Atlantic worlds.

Scholars are invited to tackle multidisciplinary remapping of African urban history rising from the sites on which this living socio-cultural history emerged, bequeathed its legacies and currently evolves.

African states are predominantly situated in urban centers, which form oases of power, leaving huge chunks of national territories unserved and ungoverned. Their physical presence in cities fail to erase challenges of governance, health, education, infrastructure, architecture, and urban planning. How do particular political trajectories and practices of democracy, as well as science, technology and digital democracy play out in the cities of global Africa? Presenters are also invited to shed light on economic challenges, innovations, and on formal and informal solutions.

As in the past, mobility – including voluntary and forced, local and global, seasonal or permanent migration – is still a driving factor, which compellingly shapes and fuels African urbanities in social, demographic, political, economic, environmental and cultural ways. Over the last decades, several African cities have experienced particularly rapid urbanization and have become megalopolises rife with multiple challenges and extraordinary quotidian as well as cultural/artistic creativity. City dwellers often demonstrate unrivalled economic ingenuity in the quest to rise the towering challenges many people face in making a living within the spatially diverse and economically unequal realities of contemporary urban centers.

The challenges/obstacles to the enjoyment of a good quality of life include unplanned urban development, inadequate water and power supply, a paucity of public transportation, insufficient household waste management and health and education coverage, unemployment, inflation, religious radicalization, political conflicts, migration, etc. In the face of such challenges and that of the failure of the state, Africans continually “invent” and “re-invent” diverse, dynamic, youthful, and culturally vibrant cities.

As in other parts of the world, African cities produce both solutions and problems. Rapid urbanization, economic and population growth disrupt and degrade ecosystems, and exert nefarious pressures on natural habitats and on agricultural and pastoral lands. While cities often grow into and swallow adjoining rural land spaces, intermediate or rural,

agricultural interstices also emerge, or resist asphalt and concrete. We welcome presentations examining urbanization's encroachment on pastoral life and grazing lands, and impact on farming, nomadic lifestyles, and chaotic sedentarization.

Despite the challenges they experience, youth and other African urban dwellers evolve dynamic and distinct cultures, thus shaping unique and complex gendered identities. We encourage the study of cultural expressions such as music, dance, theater, neo-orality, literature, film production, popular culture and urban culture, social media, architecture, etc. These may be explored from the conceptual viewpoints of gender, memory and memorialization, toponymies, neo-toponymies and palimpsest, for example.

Social life in African cities is being fractured and rapidly reconfigured. Families as well as social and health sciences, among others, are confronted with challenging novelties and predicaments. Insecurity and new religious mindsets modify access to public space, based on gender, whilst internal and external movements and migrations expel many youth and rural migrants to the fringes and underbellies of cities. African cities are also arenas where women challenge patriarchy and fight for equal rights, thereby deconstructing practices and ideologies. Alternative masculinities, femininities, families and sexualities emerging in cities offer exciting worksites for Gender Studies. Scholars are also invited to consider the occurrences of loss of power and public presence which women also experience, due, in part, to disruptive hegemonies.

With the rise in connectivity and the use of computers and smartphones, the digital revolution has led to profound societal changes, including intergenerational fractures and disconnects. But Africa's digital age, with its new oralities and forms of communication, such as email, social media, blogs, and websites, create local and global electronic networks which reconfigure relationships, identities, and civic and politic struggles. Scholars are invited to submit proposals on digital sustainability and emerging smart enclaves/initiatives in African cities.

As always, submissions that fall outside the scope of this theme statement are welcome.

#### **2022 Sub-themes:**

Africa and International Relations  
Africa's Diasporas  
African Feminisms, Gender, & Sexuality  
African Philosophy and Thought  
Anthropology, Society, & Material Culture  
Climate Change and Sustainability  
Development and Political Economy  
Education and Pedagogy  
Ethnicity, Race, & Nationality  
Health, Healing, & Disability  
History and Archaeology  
Literature and Language  
Mobility, Migration, & Borders  
Music, Performance, & Visual Culture  
Parties, Politics, & Elections  
Peace, Law, & Security  
Popular Culture and Media  
Religion and Spirituality  
Social Movements, Activism, & Resistance  
Urban Africa Online  
Special Topics



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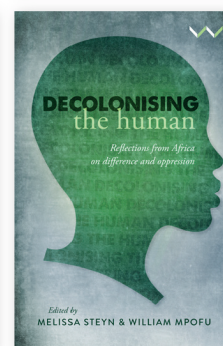
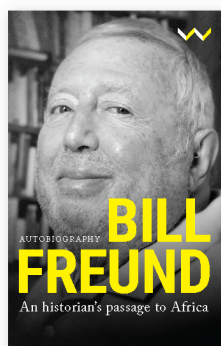
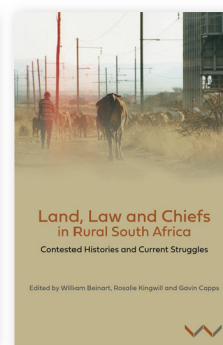
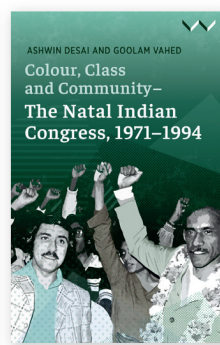
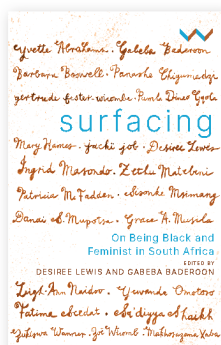
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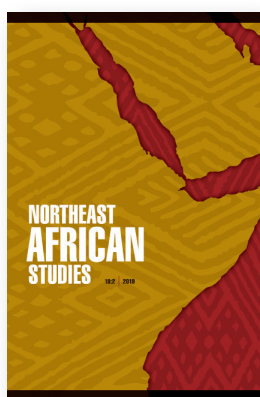


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# Where Does African Studies Belong?

**Institutional Experiences of African Studies and African-American Studies**

**November 17, 2021**

**2PM – 3:45PM**

*Join us in conversation with panelists who have experience developing African, Africana, and African American studies programs at a range of higher education institutions. What are shared successes and challenges? How can we strategize to strengthen programs focusing on Africa and the African diaspora?*





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